467-P

Volume IV

NEWARK AIRPORT – CH. 023 – RADIO – EWR COMMAND 800 MHz

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 023

RADIO – EWR COMMAND 800 MHz

DURATION: 3.33 HOURS

(EXTREMELY POOR SOUND WITH HEAVY STATIC THROUGHOUT)

MAN: Respond to ground transportation, if possible, (Inaudible), possible weapons, (Inaudible) being used by the construction workers.

MAN: Thirty-two-opera, we copy, we're going.

MAN: Any available eight-nine to the PTA area, please respond.

MAN: (Inaudible) we'll respond over there.

MAN: Don, what's up with the car over there.

DON: That's them guys over there, they want them to move it, and (Inaudible) have them move it, I don't mind.

MAN: Okay. (PAUSE)

MAN: A-1 (Inaudible) to (Inaudible) (PAUSE)

MAN: (Inaudible) to, uh, floor personnel.

MAN: Go ahead, Joe.

MAN: Do you have the van?

MAN: That's affirmed. We're going forward with the van, stand by to respond (Inaudible).

MAN: You're, uh, you're requested back to building ten. Copy.

MAN: We're returning now, Lou.

FEMALE: Thirty-six, come in. (PAUSE) Thirty-six come Newark. (Command?)

MAN: Thirty-six plaza.

FEMALE: (Inaudible) individuals are DOA and (Inaudible) be advised (Inaudible).

MAN: All right, three-two-opera, we're hooked up with, uh, (Inaudible) DOA.

MAN: Thirty-six, your number is one-zero-one, fifty-three. One-oh-one, fifty-three.

FEMALE: I copy, thank you.

MAN: (Inaudible) two, four-zero, to building ten. Close up shop.

MAN: Go, that's (Inaudible), that was, uh, (Inaudible)?

MAN: That's affirmed.

MAN: Yeah, three-five, two-five, you got a car?

MAN: (Inaudible).

MAN: (Inaudible)?

MAN: He's in (Inaudible).

MAN: (Inaudible) ten.

MAN: (Inaudible) Newark Airport.

MAN: Go.

MAN: The captain ... be advised emergency mobilization at security center. Send over as much fire equipment as you (Inaudible).

MAN: Roger, we're doing that as we speak. (PAUSE)

MAN: Newark, (Inaudible)

MAN: Look for further instructions, all units at the building.

MAN: Thank you. (Inaudible)?

MAN: I'm available. (PAUSE)

MAN: Zero (Inaudible).

MAN: (Inaudible) vehicle, standing by (Inaudible) for equipment.

MAN: Seventy-seven, Sector one. (PAUSE)

MAN: Newark (Inaudible) (PAUSE)

MAN: N-two , White, uh, 35.

FEMALE: Thirty-six, go.

MAN: Ben, N-two, White, release that 35.

MAN: Go ahead.

MAN: Go to eight, six, oh-one, channel six. (PAUSE)

MAN: (Inaudible), four-one, five-zero. (PAUSE)

MAN: (Inaudible) now.

MAN: Roger.

MAN: (SIRENS IN BACKGROUND) (Inaudible), can I get a 401-C, departures.

MAN: Post ten American, you (Inaudible) pick them up.

MAN: (Inaudible) one.

MAN: Negative.

MAN: (Inaudible) (PAUSE)

MAN: A-2 Roberts, where (Inaudible) at? (PAUSE)

MAN: (Inaudible)

MAN: Are you (Inaudible) to departures also on that? (PAUSE)

MAN: (Inaudible) seven. (PAUSE)

MAN: This is eight-one, control, all units. Stand by, all units. (PAUSE) This is eight-one, control, with N-2 mobilization. Departments, stand by to be picked up. Thirty-one, thirty-one alpha. Thirty-two alpha. And post thirty-six, will be picked up, four-zero. Uh, G-P one, G-P one. (PAUSE) Uh, G-P one, four-zero, forthwith. Post ten, four-zero, forthwith. And all the core personnel, four-zero, forthwith.

MAN: Channel, this is, uh, fire gear red tag, (Inaudible), additional equipment, all personnel.

MAN: Roger, all units will be four-zero, make sure they get out their fighting gear on board.

MAN: Ten, copy.

MAN: Motor vehicle inspections, report to the desk, MDI (Inaudible), report to the desk.

MAN: Check (Inaudible), eight-one.

MAN: Accept to seven.

MAN: Responding, myself (Inaudible), do you want us to throw some extra fire gear on (Inaudible)?

MAN: I'll try to accommodate that.

MAN: Eight-one, (Inaudible) do you want me to respond back to ten-oh-six?

MAN: (Inaudible) unit called, will not go, okay? (PAUSE)

MAN: Go ahead.

MAN: Three-nine, please.

MAN: Go ahead, Jeff. (PAUSE) (SIRENS)

MAN: (Inaudible) Joe (Inaudible).

MAN: Go for (Inaudible) Joe.

MAN: (Inaudible) Joe (Inaudible).

MAN: Go for (Inaudible)

MAN: (Inaudible)

MAN: Unit calling eight-zero-four, go ahead. (PAUSE)

MAN: (Inaudible) fire (Inaudible). Can I have a bunch respond to (Inaudible) transportation, (Inaudible) some help.

MAN: Roger. (STATIC) (PAUSE)

MAN: (Inaudible) unit. (PAUSE)

MAN: (Inaudible) three-nine-three.

MAN: Roger.

MAN: Eight-one (Inaudible) roger. (Inaudible) (PAUSE)

MAN: Eight-one (Inaudible). (PAUSE)

MAN: Three-nine-three. (PAUSE)

MAN: You've got some (Inaudible) now?

MAN: (Inaudible)

MAN: Jimmy, should we switch over to another frequency?

MAN: The phones are all busy.

MAN: Okay, listen, uh, eight-zero-one, uh, the canine unit, KTU, at the (Inaudible) A area, copy.

MAN: Eight-one, all the canines in the CK unit, I want mobilizers over at the Trade Center.

MAN: We copy that, three canines, (Inaudible) area.

MAN: Eight-one, canine, copy.

MAN: Thank you.

MAN: Murphy and Tekkie, when you're done, come back. (PAUSE)

MAN: (Inaudible) twenty-one from Newark.

MAN: (Inaudible) three-nine-three.

MAN: Roger. (PAUSE)

MAN: (Inaudible) three-two, to Newark.

BOBBY: Go ahead.

MAN: Four-zero (Inaudible) C-A-one.

BOBBY: Roger.

MAN: Six-three (Inaudible). Six-three (Inaudible) alpha.

MAN: Roger, both ... both ACG, A-one. (PAUSE)

MAN: Inspector, seven.

MAN: Go ahead.

MAN: Who's on (Inaudible)?

MAN: (Inaudible). (PAUSE)

MAN: Over there. (PAUSE)

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MAN: Two-five (Inaudible). (PAUSE)

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MAN: (Inaudible) (PAUSE)

MAN: Two-one (Inaudible) to (Inaudible), uh, (Inaudible). (AUDIO GARBLED)

MAN: Uh, mix-five, to Newark desk.

MAN: Go ahead, mix-five.

MAN: They are still (Inaudible) over to Terminal B. (Inaudible).

MAN: Okay, you're responding to Terminal B for ... for what?

MAN: Hotel, Newark, you're calling (Inaudible)?

MAN: Did you request an ambulance for any (Inaudible)?

MAN: That's going to be a negative, no.

MAN: Okay, roger.

MAN: Newark, to eight-one-alpha.

MAN: Go ahead, eight-one-alpha.

MAN: Correction, eight-one (Inaudible). All right, myself, eight-two (Inaudible), I've got eight-two Wilson, and eight-two Longo. We're on our way, and I got also the two MBI's, and NR2N, and McCartney also, we're all on our way.

MAN: (Inaudible), you got a van going out in about thirty (Inaudible), you want to stand by and meet?

MAN: Seven-ten, Fire Marshall.

MAN: Go ahead, Fire Marshall.

MAN: Did you contact with (Inaudible).

MAN: Yes, I did.

MAN: Eight-two, (Inaudible) alpha . (PAUSE)

MAN: Six-five-zero, desk.

MAN: Go ahead, six-five. (PAUSE) (21:31) Six, five, did you say earlier you were responding to Channel A from St. John's Hospital?

MAN: That's affirmative ... (Inaudible) Terminal B though, I've got the hand injury (Inaudible).

MAN: (Inaudible) where, let me try and find out.

MAN: Hotel, look, unless point-five has something on it, then (Inaudible), I'm (Inaudible) twenty-one at this time, we have nothing.

MAN: Roger. Twenty-five from Newark.

MAN: (Inaudible)

MAN: (Inaudible) Rocky. (PAUSE)

MAN: (Inaudible) that's going to be Terminal A for a hand injury.

MAN: Roger, the A-one courtyard.

MAN: (Inaudible).

MAN: (SIRENS) Newark, come in to (Inaudible).

MAN: Go ahead, Serge.

MAN: Roger, all responding units, go through the Holland Tunnel. Advise (Inaudible) Toll Lane 9. Repeat, Toll Lane 9 is going to shut down for emergency vehicles only.

MAN: Okay, roger. Toll Lane 9 for emergency vehicles only, at Holland Tunnel, thank you.

MAN: (Inaudible) fire engine, inside.

MAN: Roger. Copy, thank you. (PAUSE)

MAN: Eight-two Huczko from Newark. (PAUSE) Eight-two Huczko from Newark. (PAUSE)

MAN: Eight-hundred (Inaudible).

MAN: Go ahead, eight-hundred. (PAUSE)

MAN: Eight-two, (Inaudible), I have your equipment.

MAN: Go ahead, eight-hundred.

MAN: (Inaudible) information, Newark is closed. We are closed. Have (Inaudible) post for any terminals, no parking at all. No (Inaudible) vehicles in front of any of the terminal buildings (Inaudible) on it.

MAN: Roger, understand.

MAN: (Inaudible), copy.

MAN: Go, twenty-one, copy.

MAN: Hotel, copy.

MAN: Twenty-one, copy.

FEMALE: Three-six (Inaudible), copy.

MAN: Roger from Newark.

MAN: (Inaudible) zero.

MAN: What, say again?

MAN: Eight-zero would like you to three-nine, if you can, please.

MAN: All right.

MAN: A-1 (Inaudible) I need that car when you get a chance. (PAUSE) (Inaudible) anything, if I can get your dog too.

MAN: (Inaudible), go for (Inaudible) again.

MAN: If they're not using him, you can (Inaudible), you can come back, and get your dog, and you can go over to the airport.

MAN: That's a copy. I'll go back there and get canine.

MAN: Just check with the sergeant over (Inaudible), and get the vehicle (Inaudible) hazardous.

MAN: A-1, I got that message, en route.

MAN: You got your dog?

MAN: Negative. A family member is bringing it to the airport at this time. (PAUSE)

MAN: (Inaudible) (AUDIO GARBLED)

MAN: (Inaudible)

MAN: A-1, canine, (Inaudible).

MAN: (Inaudible) stand by, stand by.

MAN: A-1, canine, (Inaudible).

MAN: Go for A-1 canine.

MAN: (Inaudible) for eight-zero, if you need any canine officers to be transported, we have a bus leaving from Newark.

MAN: Negative. I (Inaudible) right now to the airport, (Inaudible) got his dogs in there, so we are going to throw him in the mix also.

MAN: Okay, roger, understand. (PAUSE) ...

MAN: Eight-two (Inaudible) to Newark. (PAUSE)

MAN: (Overlap) one.

MAN: Eight-two four to Newark. Eight-two, Ruddy and Moore, to Newark.

MAN: (Inaudible)

MAN: Robby, are you in position yet?

MAN: I have no idea now, I just had to drop off four-one (Inaudible) to the terminal.

MAN: Okay, roger. Eight-two (Inaudible).

MAN: (Inaudible) just went by.

MAN: Newark (Inaudible)

MAN: Go ahead, Chris.

MAN: Uh, we're trying to find Jersey City (Inaudible) the left lane.

MAN: Roger. Approaching the skyway, (Inaudible) in Jersey City, nothing yet, thank you.

MAN: That's going to be the Turnpike extension bridge, Turnpike extension bridge.

MAN: Okay, roger. Eight-two (Inaudible) to Newark

MAN: (ALARM NOISE) Newark to anybody, I'm at tower (Inaudible), gotta close off.

MAN: Okay, thank you.

MAN: Also for your information, I'm not letting anybody in.

MAN: Roger, no one comes in, Tommy. Do you have a (Inaudible)

MAN: Do you have an item in your vehicle, Tommy?

MAN: That's affirmative. I have an item, not a (Inaudible) though.

MAN: Okay, roger, thanks.

MAN: (Inaudible) security system.

MAN: Go .

MAN: Guys (Inaudible) Newark.

MAN: The only ones allowed in here are eight-two's, C-A's, Four-E's, that have the proper ID. Any civilians that need to come in here for business, that cannot happen. Copy?

MAN: Roger, what I want to do is send a federal service employee near the (Inaudible) so they can verify that each individual is an employee. They know them by face.

MAN: Roger, we can do that .

MAN: (Inaudible) (AUDIO GARBLED)

MAN: Newark, (Inaudible) correction, I think you're (Inaudible)

MAN: Okay, thank you.

MAN: (Inaudible) (AUDIO GARBLED)

MAN: (AUDIO GARBLED)

MAN: Eighty-five, meet me at the Holland Tunnel, not to go over to New York . M-Z-I , from Newark. (PAUSE)

MAN: Go ahead, M-Z-I.

MAN: Do not go through the Holland Tunnel. Stay at that location for eight-zero (Inaudible) copy?

MAN: Roger, will stay at the entrance of the Holland Tunnel, copy.

MAN: Roger, there's a parking lot, employee parking lot, on thirteen and Cohort, one-three and Cohort, that we can stage over there, and get a move-up order.

MAN: Newark security, tower (Inaudible), we have a bus here. Did we order one for transportation, over.

MAN: That's affirmative, Tommy.

MAN: Roger, (Inaudible) go out and redirect the entrance to (Inaudible) parking lot.

MAN: Could you verify that it's the correct person.

MAN: Okay, roger.

MAN: He said it was for transportation for us, correct?

MAN: That's affirmative. He (Inaudible) drivers, driving one of our roads, Newark International Airport buses.

MAN: Okay, just tell them to pull out in front of building ten, we'll have somebody go out there and meet them.

MAN: Am I too far north .

MAN: (Inaudible)

MAN: I'm a little bit busy. Is that courtyard in Terminal A the first one or the second one coming in?

MAN: (Inaudible) leave the A-1 courtyard. It was a fingernail that was ripped off an individual finger.

MAN: Roger, (Inaudible), going to check out the (Inaudible).

MAN: Okay, thank you.

MAN: Eight-zero, Sector Security. (PAUSE)

MAN: Eight-zero, Newark. (Inaudible) eight-zero. See if you can arrange for that security.

MAN: That's emergency, eight-forty-, ASAP.

MAN: Eight-zero, (Inaudible) security is at Tower Road. He has that road closed down, copy?

MAN: That's affirmative. We're at the bus now, we're heading towards (Inaudible).

MAN: (Inaudible) transport over to the World Trade.

MAN: Roger, Sector Security , you're going to be our escort vehicle on the bus. (Inaudible), can you either (Inaudible) close off Tower Road, heading to (Inaudible).

MAN: Newark, eight-nine is here. I'll take that over.

MAN: (Inaudible), okay, roger. Eight-zero, are you going to need Sector Security to give you escort to where, the Holland Tunnel?

MAN: (Inaudible) the dispatcher.

MAN: Ten to security. You got your fire units on .

MAN: Eight-zero, (Inaudible) one, we're going to have eight-nine stoke that up for (Inaudible) security (Inaudible), we've got a gentleman in the car and everything is ready to go (Inaudible).

MAN: All right. So we can use eight-nine (Inaudible) Sector Security, received.

MAN: Roger. Eight-nine, you copy?

MAN: Eight-nine, copy, (Inaudible) building ten, correct?

MAN: That's affirmative. (PAUSE)

MAN: Clay-one, give me a five-zero on that (Inaudible) level

MAN: Donald, give me a few minutes. I'm coming over with a couple cars. I've got to (Inaudible) out of town who is driving it.

MAN: Roger, understand.

MAN: (Inaudible) (AUDIO GARBLED)

MAN: (Inaudible) by.

MAN: John, (Inaudible) one, stand by truck one, pick up.

MAN: (AUDIO GARBLED)

MAN: Ten-three to Newark.

MAN: Dump truck ... Tower Road ... is someone going to have to block the road off?

MAN: (Inaudible) response by PA police.

MAN: Stand by, one, stand by. (PAUSE)

MAN: (Inaudible)

MAN: M-I, two-five, Newark. (PAUSE)

MAN: M-P-2, to Newark.

MAN: Bobby, can you have those two trucks stand by at your location until we know exactly where we are going to put them?

MAN: Okay, that's what I'm going to do now.

MAN: I'll get (Inaudible). (PAUSE)

MAN: Eight-zero, (Inaudible) on the air.

MAN: Eight-zero.

MAN: Holland Tunnel toll lane, is that where you want me?

MAN: Negative. Make a transition to the employee parking lot, (Inaudible) the toll lanes. It's one-three and Powbo, one-three and Powbo, you're on (Inaudible) right now.

MAN: (Inaudible) over there, we're (Inaudible).

MAN: (Inaudible), FBI also.

MAN: (Inaudible), Fire Marshal and AIU.

MAN: (Inaudible) Newark.

MAN: Go ahead. (PAUSE)

MAN: (Inaudible) MIT-5 that co-one, Terminal A, (Inaudible)

MAN: Ten-five, thank you very much.

MAN: You're welcome. And I want to advise (Inaudible) that if you want, Georgie, you go and (Inaudible) outside (Inaudible) myself, I know you're very busy with that.

MAN: Okay, roger, thanks.

MAN: Eight-zero, staff Newark for the record, (Inaudible) copy (Inaudible), we'll be out of here (Inaudible).

MAN: Okay, roger, thank you.

MAN: Hotel, Newark. All vehicles are moved from the lobby level, affirmed? Including diplomats, affirmed?

MAN: That's affirmed, everyone goes. Everybody.

MAN: Newark, did you get a copy on Captain Alvin, send them out to the bus (Inaudible).

MAN: Eight-nine-alpha, E-one.

MAN: Go E-one.

MAN: I need to check position on Patrol Road. Sweep Patrol Road between guard post hotel, and guard post engine, copy?

MAN: That's a copy. (PAUSE)

MAN: (SIRENS) This is unit (Inaudible).

MAN: Go ahead, eighty-one.

MAN: John, tell your units you've got your (Inaudible)

MAN: Roger, (Inaudible) Sector three, (Inaudible) from the building, report all units. (40:44) (PAUSE)

MAN: Newark, A-one-bravo, we're off at West Side and ... and Barclay. We can't get near the building, but we've got debris flying all over the place. Have all responding units (Inaudible)

MAN: Newark, show Sector Seven and Sector One (Inaudible) officers ... Barclay and Vesey, also.

MAN: (Inaudible) at Newark, if possible, have (Inaudible) units identify the family point for PAPD, and inform our ... the (Inaudible) units on that.

MAN: A-one (Inaudible) Lane.

MAN: Go ahead. (PAUSE)

MAN: Be advised, we're on West Broadway and West street.

MAN: All right, make your way down. You're going to be directed. Sergeant Pellato is directing traffic. You just can't get near the place, because of the debris that's, uh ... that's spilling down.

MAN: (Inaudible)

MAN: Go ahead. (PAUSE)

MAN: Hold on, respond to (Inaudible), stand by. (PAUSE)

MAN: A-1 patrol. (PAUSE) M-P-1, A-1 patrol. (PAUSE)

MAN: Go. (PAUSE)

MAN: M-P-1, maintain a position in the area of guard post Juliet.

MAN: (Inaudible) copy.

MAN: (AUDIO GARBLED)

MAN: (Inaudible) the air on portable, we're (Inaudible) at this time.

MAN: (Inaudible) Newark. (PAUSE)

MAN: Eight-zero-six, Newark. (PAUSE)

MAN: Go ahead, eight-zero-six.

MAN: All right, get on the radio and have the responding units to Newark Airport, (Inaudible) give them a (Inaudible) three-zero there, that's F-1 .

MAN: (Inaudible) from Newark Airport. Please (Inaudible) task one (Inaudible), that's task one. (LONG PAUSE) (44:29)

MAN: (Inaudible) calling!

MAN: Go ahead.

JOHN: A-2, (Inaudible) pick me up! They're turning away (Inaudible), the corner of Barclay and Greenwich Street, copy?

MAN: (Inaudible), John, say it again, please, say it slow. .

JOHN: Ten-one, we are at the corner of Barclay and Greenwich Street, copy?

MAN: Roger. A-1 (Inaudible).

MAN: (AUDIO GARBLED)

MAN: A-2 McLennan, desk, Barclay and Greenwich Street. Any chance of picking him up?

MAN: I'm in the courtyard now, (Inaudible) if he can't find his way down here, (Inaudible).

MAN: Okay, roger. A-2 to (Inaudible).

MAN: Roger.

MAN: And everyone is off that ... out of that vehicle.

MAN: A-1 (Inaudible) to two, just walk towards the bridge area. (PAUSE)

MAN: Sector One, Newark, is there any contact with CPV, as to where they want all the officers? (PAUSE)

MAN: Newark, the scene down here is like chaos. We've got people coming out of the buildings, on the upper levels, checking transmissions to Newark. (PAUSE)

MAN: Newark (Inaudible).

MAN: Newark (Inaudible).

MAN: (Inaudible) A-15, Baker, up at monitoring station. I'll be going up.

MAN: Roger, canine.

MAN: (Inaudible), this is eight-one Baker.

MAN: Just have all units use collections, numerous debris coming from the upper levels -- including bodies. (PAUSE)

MAN: Use precaution. A lot of debris coming from that bridge. (PAUSE) (49:12)

MAN: A-2 McLennan.

MAN: Go ahead.

MAN: (Inaudible) copy?

MAN: Okay, received. (PAUSE)

MAN: Hey Newark, did we identify the Command Post location in Manhattan yet?

MAN: That's a negative.

MAN: Eight-one Victor, I'm trying to make my way to the Command Post, at (Inaudible) set up , where the, uh ... where the other command post was during the (Inaudible) blast. Keep me advised.

MAN: Received. Newark, just for consistency, we're just looking to identify one location that we all can operate out of, all right?

MAN: Roger, understand. (50:29)

MAN: Okay, eight-one, (Inaudible) copy. (PAUSE) (51:00)

MAN: Eight-five to (Inaudible), eight-five, copy, (Inaudible). (PAUSE)

MAN: Eight-five (Inaudible), eight-five, copy, (Inaudible).

(SOUNDS SUCH AS ATTEMPTED TRANSMISSION)

MAN: Newark desk, eight-five.

MAN: Go ahead.

MAN: We've got, (Inaudible) six-three-hundred. They're trying to contact by pager, but we can't get through on the telephone. Advise what they are requesting. (PAUSE)

MAN: A-1 patrol, all units, all units. Maintain a radio minimum. Any transmissions with relation to incidents should be curtailed. Copy? Keep radio transmissions to a minimum. No radio transmissions about a particular incident.

MAN: Eight-five, seven (Inaudible).

FEMALE: (Inaudible).

MAN: Go ahead, Miller.

MAN: Okay, Bobby, I have them on the phone, what do you need?

MAN: He paged me, but I can't get through on the cell phone. (PAUSE) (53:06)

MAN: Okay, that was, uh ... (Inaudible) ... emergency (Inaudible). (PAUSE)

MAN: A-1 Brosky, out here.

MAN: Go for A-1 Brosky.

MAN: What's your location?

MAN: We're on, uh ... West Street and Vesey Street.

MAN: (Inaudible) the corner by the (Inaudible).

MAN: (Inaudible), we're right by the emergency truck. (PAUSE)

MAN: Jensen two , Sector Security, to Newark.

MAN: Go ahead, Newark ... security.

MAN: Do you have individual names outstanding ... if so, you should get manager of the tower to let them through.

MAN: Roger, (Inaudible) Al Jennings ... come to (Inaudible), so he's not (Inaudible).

MAN: Okay, thank you.

MAN: (Inaudible), to eight-one, Bravo.

MAN: Go, eight-one, Bravo.

MAN: Okay, we're at West Street and Vesey Street, with Lieutenant (Inaudible), until we can find the main Command Post, we're, uh ... stationed here. We are not making any

move into the, uh, building area at all. Everybody is holding back, all New York City fire ... because they've still got a multitude of burning debris coming down.

MAN: Roger. West and Vesey, thank you.

MAN: West Street (Inaudible) blocked off, so we're (Inaudible) up here, if they want to make the approach, uh, they're going to have to park and walk. (PAUSE)

MAN: A-1 (Inaudible) to (Inaudible), we're on track 1.

MAN: Sector seven to Sector one, A-2 Burns? (56:38)

MAN: Go (Inaudible).

MAN: We've got our Command Post, we're at Vesey and West Street. The main Port Authority Command Post, Vesey and West Street at this time.

MAN: Roger, thank you, sir.

MAN: Sector seven, sector one to Burns. (PAUSE)

MAN: (Inaudible) sector nine, at the Command Post, have all the Port Authority units (Inaudible) through West Street and (Inaudible) we're in the telephone building, copy?

MAN: (Inaudible), Roger. All units ... all Port Authority units or Newark Airport units, respond to the guard post at West and Vesey Street, as per eight-one and the Inspector. At West and Vesey Street, for the command post. (PAUSE)

MAN: Inspector seven, eight-two, Burns, one, come up on the air.

MAN: Seven, I see Burns, go.

MAN: West Street (Inaudible) the Command Post. Copy?

MAN: He's going to OCC , now.

MAN: Have him come down to West Street, to the Command Post.

MAN: Copy. (PAUSE) (59:07)

MAN: Sector seven, where are you? (1:01:00)

(ENTIRE REMAINING PORTION OF AUDIO FILE BLANK - NO SOUNDS UNTIL 3:18:19 WHEN A FEW SHORT HIGH TONES ARE HEARD, WHICH ARE AGAIN HEARD AT 3:19:10)

(END OF NEWARK CH. 23)

NEWARK AIRPORT – CH. 025 – RADIO – EWR TACI 800 MHz

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 025

RADIO – EWR TACI 800 MHz

DURATION: 3.33 HOURS

(NOTE – EXTREMELY POOR AUDIO QUALITY RADIO TRANSMISSIONS – BUZZING / STATIC / OVERLAPS / BACKGROUND NOISE – TRANSCRIBER'S BEST EFFORTS)

(LONG PAUSE) (05:37)

(BUZZ THROUGHOUT)

MALE A: Go ahead.

MALE B: Tim, you've got a car (Inaudible) that's coming, already got a car.

MALE A: Yeah, (Inaudible) I was calling about five minutes ago. I guess my radio is not coming through. But we don't have a vehicle.

MALE B: Roger.

(LONG PAUSE)

(29:13)

****

MALE A: Sector B-10, Port (Inaudible) at Port Newark. (PAUSE)

(Inaudible) Port Newark Sector, at Port Newark. (29:25)

NEWARK AIRPORT – CH. 025 – RADIO – EWR TACI 800 MHz

(HEAVY STATIC)

MALE A: Sector (Inaudible), Sector two, Sector Three. (29:53)

(LONG PAUSE)

(44:08) (GARBLED NOISES)

MALE A: (Inaudible) nine.

MALE B: Zero (Inaudible), uh, all responding units at Newark Airport, come up on Deck One. (PAUSE)

MALE A: Go inbound to, uh, thirteenth and Provost, correct? Bob?

MALE B: That's affirmative. As soon as our, uh, um ... our rendezvous planes, (Inaudible) and Provost, behind the Holland Tunnel, and the (Inaudible) parking lot.

MALE A: Uh, what unit is this? (PAUSE) (45:03)

****

MALE A: (Inaudible) to, uh, anybody. (PAUSE)

MALE B: (Inaudible) manpower, who have you got with you? (NOISES)

MALE A: Four officers and FBI vehicle.

MALE B: (Inaudible) please.

MALE A: Four officers and the FBI vehicle.

MALE B: (Inaudible).

(TRANSMISSION GARBLED)

MALE A: (Inaudible) McCarthy. (PAUSE) Seven, 1-A, and McCarthy. (PAUSE) Seven, McCarthy. (PAUSE)

MALE B: (Inaudible) lane? (PAUSE)

MALE A: (Inaudible) seven, eight. (PAUSE) (46:36)

MALE B: That's a copy on that, (Inaudible) status.

MALE A: Just myself.

MALE B: All right, just yourself.

****

MALE A: Newark Airport Command Center from Vehicle 5331. (PAUSE) (GLITCH) To, uh, any airport people, come up on the air, TAP one.

MALE B: (Inaudible), Bill.

MALE A: All right, (Inaudible) of, uh, officers in vehicle by (Inaudible).

MALE B: Eight-two, Paculo. Eight-two, McClain. Eight-three, (Inaudible). Eight-three, Fizo, Lessage, and Gavin.

MALE A: (Inaudible) four (Inaudible) again. (PAUSE) (47:44)

MALE B: (Inaudible) myself, McClain, and Martino. (PAUSE)

MALE A: Lieutenant, we're with, uh, eight-one McGarrett. (PAUSE)

MALE B: (Inaudible) is with us. (PAUSE)

****

MALE A: Zero, three, (Inaudible), we've got the van. We have approximately twenty stop bottles, and, uh, about 40 bunker gear (Inaudible).

MALE B: All right, uh, what's the number on that van?

MALE A: One.

MALE B: All right, uh, confirm that you are going to rendezvous with us at, uh, 150 Provost, behind the Holland Tunnel.

MALE A: Lieutenant, be advised, we are already on the way, copy? Do you want us to double back?

(HEAVY STATIC)

MALE B: Uh, stand by someplace, (Inaudible), to, uh, match up material with (Inaudible).

MALE A: We're (Inaudible) dispenser, Mark, you want us to rendezvous with him at the ... with the bunker gear, we're at Barclay and Greenwich, copy? Per Inspector Morris.

MALE B: Per Morris, we are going to rendezvous at what street again?

MALE A: Barclay and Greenwich. Copy? Barclay and Greenwich.

MALE B: (Inaudible).

(AUDIO GARBLED)

(PAUSE)

MALE B: Copy that, we'll rendezvous at Barclay and Greenwich.

MALE A: FBI copies. (Inaudible) direct.

(TONE)

MALE B: Uh, (Inaudible) Rich, (Inaudible) park your car somewhere by the Holland, and we'll pick you up. (PAUSE) (49:50)

MALE A: All right, (Inaudible).

MALE B: Say again? (PAUSE)

MALE A: All right, (Inaudible) at ten, that's what you're telling me? (50:27)

MALE B: Go ahead, Fire Marshall, if you are still at ten, uh, make your way out on to the highway. We are at 1 and 9, still in Newark.

MALE A: (Inaudible)

(TONE)

MALE B: Copy. (PAUSE)

MALE A: (Inaudible) stand by, I'm on my way. (GARBLED) (50:50)

(PAUSE)

(51:00)

****

(TRANSMISSIONS HAVE GARBLED QUALITY)

MALE A: Eight zero to from the Fire Marshall. Just for your information, there was a crash at the Pentagon. (51:51)

MALE B: Okay, uh, crash at the Pentagon. Go ahead.

(GARBLED NOISES) (SIRENS)

(PAUSE)

MALE A: Eight-zero, to, uh, Fire Marshall, uh, be advised the roads are backed up with (Inaudible) gears, uh, right now we are on the turnpike.

MALE B: Okay, I'll take the turnpike.

MALE A: Roger, the (Inaudible) looks pretty clear so far.

(PAUSE) (52:35)

****

MALE A: (Inaudible) two (Inaudible) are you on the air?

(PAUSE)

(NOISE) (54:05)

MALE A: Zero Newark, from eight-two (Inaudible). (PAUSE)

MALE B: (Inaudible)

(PAUSE) (55:40)

****

MALE A: Eight-zero, do you have a secure car number?

MALE B: We had to move off of Barclay. There's an unattended van the city's looking at. (PAUSE)

MALE A: (Inaudible) car (Inaudible). (GARBLED)

****

MALE A: Eight-zero, Newark, come up on the air.

MALE B: Eight-zero.

MALE A: Eight (Inaudible), we're at the Command Center, Barclay and West, with the second (Inaudible), copy?

MALE B: (Inaudible), you're at Barclay and West at the Command Center. Uh, we're, uh, coming in behind you, uh, just about another ten or fifteen minutes (Inaudible) the traffic (Inaudible). (57:20)

(GARBLED/STATIC)

****

(PAUSE) (58:08)

MALE A: (Inaudible) to Newark.

MALE B: Go (Inaudible).

MALE A: (Inaudible) Port Authority Command Post is at West Street and Vesey, copy? (Inaudible) West Street.

MALE B: All right, copy that, West and Vesey. West and Vesey.

MALE A: Affirmative. (Inaudible) copy that? West Street and Vesey.

MALE C: Copy, West and Vesey, that's where we are going, right through the tunnel.

MALE A: Inspector Morris is calling (Inaudible) to rendezvous over at West and Vesey. So we're being advised to (Inaudible) Holland Tunnel. The, uh, (Inaudible) van is already there, uh, the FBI is (Inaudible).

MALE B: (Inaudible).

MALE A: (Inaudible)? (PAUSE)

MALE B: The FBI (Inaudible).

MALE A: All right, did you copy that? The rendezvous for the inspector (Inaudible) is in, uh, New York.

MALE B: (Inaudible). That's (GARBLED AUDIO).

(PAUSE) (59:36)

****

MALE A: FBI, (Inaudible) your vehicle number again.

MALE B: To, uh, the corner of Barclay and Greenwich.

MALE A: Thank you.

(PAUSE)

MALE A: (Inaudible), what's your car number?

MALE C: Five-two-zero-zero, 5200.

MALE A: Repeat, fifty-two-hundred. (1:00:00)

(TINY SOUND IS HEARD AT 03:17)

(REMAINING PORTION IS BLANK)

(END OF NEWARK CH. 25)

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 026

RADIO - CPD

DURATION: 3.33 HOURS

(NOTE – EXTREMELY POOR AUDIO QUALITY RADIO TRANSMISSIONS – BUZZING/ STATIC/ OVERLAPS/ BACKGROUND NOISE – TRANSCRIBER'S BEST EFFORTS)

MALE A: CPD from JFK, five-eight-one. (PAUSE) CPD from JFK, five-eight-one. (PAUSE)

MALE B: One, go.

MALE A: CPD from JFK, five-eight-one, uh, just be advised, all units from JFK squad are en route to the, uh, Trade Center.

MALE B: Okay, copy. Also be advised (Inaudible) broken up.

MALE A: Ten-four. *(LONG PAUSE) (01:55)*

****

(PAUSE) (03:42)

MALE A: (Inaudible).

MALE B: One, two, three, Satchel. (PAUSE)

MALE A: (Inaudible), go with your message.

MALE B: This is two-two-three, uh, tell the Holland leave one lane going through. And leave one lane opened at south, uh, until we clear (Inaudible).

MALE A: (Inaudible) (Inaudible) copy that.

(AUDIO GARBLED) (05:27)

****

MALE A: State central, eight-zero, Academy. (PAUSE)

MALE B: (INAUDIBLE - AUDIO GARBLED)

****

MALE A: Academy, eight-zero, Central.

MALE B: Unit trying to reach Central, go with your message.

MALE A: Academy zero, uh, I have, uh, twelve officers and, uh, three supervisors on the way to the World Trade.

MALE B: Okay, copy that, thank you. (PAUSE)

****

(08:06)

(NOTE - VOICE OF OPERATOR OR "CENTRAL" IS INDICATED AS "MALE O" FOR CONSISTENCY)

MALE A: (Inaudible), escort unit, is that marked? (PAUSE)

MALE B: Eighty-three, Central. (PAUSE) Eight-three, Central.

MALE O: Eighty-three, go.

MALE B: We've got an explosion in Tower Two, looks like, uh, at least the 96th floor. Uh, tell personnel follow directions of support personnel. They can come down West Broadway, and right to the facility. But make it as nice and clear as possible.

MALE O: Okay, copy. (PAUSE)

MALE C: CPD from eight-five, eight-one, Kenny.

MALE O: Eight-five, eight-one, Kenny, go.

MALE C: We're, uh, headed towards the Trade Center. Could you advise us if the Battery Tower is providing emergency access for us?

MALE O: I'm not aware, uh, of what they are or not.

MALE C: Could you ... could you affirm that? Because there's (Inaudible) coming?

MALE O: Okay. (PAUSE) (09:40)

****

MALE A: (Inaudible) desk. (PAUSE)

MALE B: Channel (Inaudible) channel. (PAUSE) Be advised, (Inaudible), this could be a planned attack. (SIRENS) Copy? A planned attack. Uh, be advised, units to respond to a staging area in (Inaudible) downtown.

MALE O: We copy that. We understand all that. (PAUSE)

MALE C: The Woolworth Building! The Woolworth Building! They're shooting at the Trade Center from the Woolworth Building!

MALE O: Copy that. Two planes. Two planes went through. (PAUSE)

(GARBLED) (10:33)

****

MALE A: CPD from eight-five, eight-one.

MALE B: (Inaudible) Ed.

MALE A: Could you confirm, uh, (Inaudible) transmitting twelve at that location? (PAUSE)

MALE O: Eight-five, where's that? (PAUSE) Eight-five, (Inaudible) specific, go ahead. (PAUSE) (11:24)

MALE A: (Inaudible) six-three.

****

MALE A: (Inaudible) from CPD. (PAUSE)

MALE B: Police Academy. (PAUSE) (Inaudible) go CPD. Go with your message.

MALE O: Trying to see if there's radio contact with (Inaudible), see if we are still on the air, copy?

MALE B: Roger, we copy. (Inaudible) lines here.

MALE O: Copy that. Command Post vehicle?

MALE C: CPD, repeat?

MALE O: Command Post vehicle on the air.

(LOUD STATIC NOISES)

MALE D: Eight-two (Inaudible), eight-zero Academy on Channel ABLE 800.

MALE O: Command Post vehicle from Port Authority EOC. (PAUSE) (12:35)

MALE E: Okay, this is the Police Academy. (PAUSE)

MALE: That's a copy.

****

MALE A: Command Post (INAUDIBLE - GARBLED) (12:58)

MALE O: CPD from New York City.

MALE B: Go ahead.

MALE O: CPD, this is (Inaudible).

MALE A: Roger, we copy that. Did you make contact with the CPD ... CPD? (PAUSE)

****

MALE O: Command Post vehicle from Port Authority EOC. (PAUSE) Command Post vehicle, Port Authority EOC.

MALE B: EOC, this is CPD, we're also trying to make contact, copy?

MALE O: Roger. When you make contact, have them contact the EOC direct. Thank you.

MALE B: Roger. Would you like their land line, sir?

MALE O: Roger, I have that.

MALE B: Roger that.

****

(PAUSE) (14:20)

MALE A: CPD, eight-five, eight-one. (PAUSE)

MALE O: Eight-five, eight-one EOC, go ahead.

MALE A: This is eight-five, eight-one, fifty, (Inaudible) code.

MALE O: (Inaudible) unit, eight-five, eight-one, are you en route to the World Trade?

MALE A: Transit location, now we are going to be on West Street momentarily.

MALE O: Roger, eight-five, eight-one, (Inaudible) the World Trade Center, zero-nine-one-one hours. (PAUSE)

****

MALE A: Roger, CPD, eight-five, eight-one, Delaney .

MALE O: Eight-five, eight-one, Delaney, EOC, go ahead.

MALE A: Roger, I spoke to the FAA regional lot center . They have, uh, no information on these aircrafts.

MALE O: Roger, no information from FAA regional lot at this time, thank you. (PAUSE)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

(HEAVY STATIC)

****

MALE A: Eight-two for Sterno, eight-zero.

MALE B: Go. (15:32)

MALE A: The dock ... I need you by the loading dock on Barclay. I need all academies there in front of the loading dock on Barclay. We need to, uh, take some wounded out.

MALE B: (Inaudible)

MALE A: (Glitch) the area, do we have a location for our Command Post?

MALE B: Yes, Broadway and Barclay by the truck stop. (PAUSE)

****

MALE A: (Glitch) Two to seven.

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

(PAUSE) (16:38)

MALE B: Major-K, Major-K, CPD. (16:43)

MALE O: (Inaudible) sector (Inaudible) sir, you're broken up, repeat your message.

MALE B: Major-K, Major-K. We have triage. Triage and ambulance set up at Barclay and Church. Barclay and Church, copy?

MALE O: Barclay and Church, copy, triage and ambulance, copy that. (PAUSE)

****

(17:32)

(SOUND SUCH AS ATTEMPTED TRANSMISSION)

(PAUSE) (18:55)

MALE A: Eight-five, eight-zero, Mitchell.

MALE O: Eight-five, eight-zero, EOC, go ahead. (PAUSE)

MALE A: Our other command has advised that, uh, due to the nature of this incident, that special precautions should be taken there as well.

(PAUSE) (19:19)

MALE O: Eight-five, eight-zero, from EOC. Repeat your message. (PAUSE)

MALE A: Roger. It looks like there's a second, uh, device of some sort, so advising to make sure that, uh, various commands are advised not to strip their areas, in the event that there may be a follow-up incident at their places.

MALE O: Roger, understand. Uh, can you confirm, do we have hits in both towers, or just Tower One?

MALE A: It's both towers, uh, and it was a separate incident on the second one.

(SIRENS)

MALE O: Roger, I understand. Thank you very much, eight-five-eight-zero. Commencing (Inaudible) dispatch.

MALE B: Eight-five, eight-zero, where do you want us to go .

MALE A: May as well (Inaudible) up over on West Broadway and Barclay, so we have a command post of sorts here. See if we can get, uh, situated as to what the status of the incident is and where to proceed.

(PAUSE) (20:24)

****

(SIRENS)

MALE A: (Inaudible) CPD. (PAUSE) (Inaudible) CPD!

MALE O: Eight-fifty , EOC, go ahead.

MALE A: (SIRENS) jumping out of the windows. Copy? We've got one, maybe two bodies, coming down.

MALE O: Roger. One, maybe two bodies, coming down. (21:08)

MALE B: Central from Newark Airport.

MALE O: Newark Airport, EOC, go ahead.

MALE B: (LOUD ALARMS) Yeah, (Inaudible) to, uh, is the Holland Tunnel westbound clear as far as units going through?

MALE O: Roger, we will get a lane cleared by the HD momentarily.

MALE B: (LOUD ALARMS) Roger, we'll be on your channel.

MALE O: Roger, EOC, what vehicles responding from Newark Airport?

MALE B: (LOUD ALARMS) Right now we have ... right now we have three vehicles. One is the chief, and (Inaudible). Right now we (Inaudible) fifty-two, twenty-seven, eight-one (Inaudible) job. (STATIC) (PAUSE) (22:00)

****

MALE A: (SIRENS) Eight-five, eight-zero to, uh, EOC. (PAUSE)

MALE O: Newark Airport response vehicle from EOC.

MALE B: EOC calling, uh, Newark.

MALE O: EOC, airport response vehicle, Holland Tunnel, report South Tunnel is closed to all. Have emergency vehicles approach the tower using the fire lane on the right hand side approach, enter the tunnel through Toll Lane Number Nine.

MALE B: Roger, (Inaudible), thank you.

MALE O: Roger, could you please advise which Newark Airport units are responding? How many pieces of equipment, how many men?

MALE A: Eight-five, eight-zero, EOC.

MALE O: Eight-five, eight-zero, EOC, go ahead.

MALE A: EOC, can you determine if Detective Karoko, from K-60-F is on the air?

MALE O: Stand by, sir. Eight-five, Karoko on the air? Eight-five Karoko on the air? (PAUSE) Eight-five, eight-zero, no response from eight-five Karoko, (Inaudible) ABLE on this circuit system.

MALE A: Received. (SIRENS) Is there any chance (Inaudible) to, uh, (Inaudible) at Newark Airport or one of those facilities to catch whether or not we've had, uh, if they

can determine anybody that belongs off the radar? I believe there are two different aircrafts.

MALE O: Roger, I've already checked, it's JFK, LGA, and Newark Towers, they're on the ascend deck.

MALE A: Repeat that please.

MALE O: All regional FAA towers report no, repeat no contact with subject aircraft.

MALE A: Right, and they're not reporting anything missing, I guess.

MALE O: Not at this time, sir.

MALE A: And also can you advise me if there is an investigative command post looking at (Inaudible) in New York City?

MALE O: Stand by. We have not been advised at this time. I will find out for you. (PAUSE)

MALE A: EOC, also be advised that there are, uh, people jumping out the windows from, uh, from very high up.

MALE O: Stand by. (PAUSE) (25:10)

MALE B: (Inaudible) people, Newark.

MALE O: EOC, (Inaudible) that.

MALE C: (Inaudible) Command Post. (PAUSE). (SIRENS)

MALE O: Eight-five, eight-one Sierra, EOC, go ahead.

MALE D: Be advised, we have observed at least four people who have jumped out of the building, the 70th or the 80th floor.

MALE O: Roger, I understand, thank you. Command Post, on the air. Port Authority Command Post, on the air. (PAUSE) Port Authority EOC Command Post on the air. Command Post on the air. (PAUSE) (27:27) Port Authority Command Post on the air. (PAUSE) Port Authority Command Post on the air. (PAUSE) (28:04)

MALE E: Command Post, Command Post, stand by, one.

MALE O: Standing by. (Inaudible)

MALE F: (Inaudible) from Police Academy, Kennedy Airport. (PAUSE) Office of Emergency (Inaudible) from Kennedy.

MALE O: I have nothing at this time because we're still waiting for the response from the SOAS, copy?

MALE F: Roger, ESC, eight-five, eight-one, JFK, they're giving us a lane at the, uh, tunnel.

MALE O: Giving you a lane at the tunnel, is that firm?

MALE F: The tunnel is wide open for us, (Inaudible) it's PATH, the JFK units.

MALE O: (Inaudible) get the tunnel open for you, copy? (PAUSE) Eight-five (Inaudible) copy (Inaudible). (PAUSE) (29:09)

MALE: That's (Inaudible).

****

MALE O: (Inaudible) Sierra. (PAUSE) (30:00) (Inaudible)?

MALE A: Roger.

MALE B: Eight-five, seventy-eight, eastbound, Newark (Inaudible) bridge, we have a two-B, three-B base, one more block, tow lanes and traffic. Could you notify the State Police?

MALE C: CPD, eight-five, eight-one, Sierra, on Channel 800. (PAUSE) (31:12) Eight-five, eight-one, Sierra, to CPD, Channel 800.

MALE O: (Inaudible) from EOC.

MALE C: Yes, I have a request from the city for tow trucks. Can you get in touch with the Holland and the Lincoln (Inaudible) tow trucks (SIRENS) ... and meet at Barclay and West Broadway. (PAUSE)

****

MALE A: CPD from eight-five, eight-one.

MALE O: Go ahead, unit.

MALE A: Can you identify this unit where our Command Post, for the investigators, are.

MALE O: Roger. At A Tower, (Inaudible). (AUDIO CUTS IN AND OUT) (Inaudible) copy?

MALE A: Copy. Eight-five, eight-zero, from eight-five, eight-one.

MALE B: Go ahead.

MALE A: Eight-zero, you have the JFK units, uh, where do you want it?

MALE B: Right now, Barclay and West Broadway. However, marshal up everybody that is there and go over to our Command Post, which is on Twelfth, um, we have all the

uniform response there as well. Uh, stay in contact, let's head over to, uh, Federal Plaza, and so we can start putting people into their various command posts. (PAUSE)

MALE C: Roger (Inaudible), can you ten-five the last message?

MALE B: Right, uh, EOC, just be advised that all regular eight-fives are going to go over to the Port Authority Command Post. I myself and the sergeant, the county, are going to head over to 26 Fed, to see if we can, uh, gain access and take up positions in the Command Post there as well. As soon as we have other eight-ones, I want to make sure that we have somebody in the New York City Command Post, so (Overlap) except with the Command Post on West Street as well, they may have assigned somebody. (PAUSE) (33:31)

****

MALE O: CPD, eight-five, eight-one, Victor (Inaudible). (PAUSE)

MALE A: Eight-five, eight-one, Victor, go ahead.

MALE O: (Inaudible) put in a request for, uh, (Inaudible) tow trucks in the city (SIRENS) (Inaudible) do you copy that request?

MALE A: (Inaudible)

MALE O: Thank you. (PAUSE)

MALE A: Eight-five, eight-zero, eight-five, eight-one.

MALE B: Yeah, go ahead.

MALE A: Roger, (Inaudible) I've got the FBI (Inaudible), do you want me to go to 26 Federal Plaza?

MALE B: Yeah, affirmative. Uh, (Inaudible) side, wait in the lobby. (PAUSE) (34:20)

****

MALE A: (Inaudible) (PAUSE)

MALE O: CPD, eight-five, eight-one, that's confirmed. (SIRENS) Our Command Post will be Vesey and West Street.

MALE B: Vesey and West. Command Post vehicle, is that what you're setting up? (PAUSE)

MALE O: Port Authority, mobile Command Post vehicle EOC ... (PAUSE) Port Authority Command Post from EOC. (PAUSE) (35:36)

MALE D: CPD.

MALE O: CPD, go ahead.

MALE D: (Inaudible) no contact as of yet, copy?

MALE O: (Inaudible) location was Vesey and West. (PAUSE)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS) (36:13)

****

MALE A: EOC from Command Post vehicle.

MALE B: Go ahead.

MALE A: I'm calling on West Street, between Vesey and Barclay. And I'm facing south in the northbound lanes. Visual factor of four, and debris, copy?

MALE B: Roger, repeat that location?

MALE D: (Inaudible) eight-five?

MALE A: I'm ... I'm on West Street between Barclay and Vesey. I'm facing south in the northbound lane. Copy?

MALE B: Roger, Barclay and Vesey, facing south in the northbound lane. I cannot clear any cells or (Inaudible). If you can get out, please eight-three-nine the EOC, at area code Six-five-eight-seven, copy?

MALE A: (Inaudible) direct . EOC, Command Post, Central, be advised, we are out of security phones, due to the power gone, in the Trade Center. (37:26)

****

MALE A: (Inaudible) dispatch.

MALE B: (Inaudible), just got a report from New York City of another plane in the area, possibly heading in.

MALE A: (Inaudible). (PAUSE)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE C: (Inaudible) to Harris, (Inaudible) report NYPD, we have a plane in the area. We have a plane in the area. Just be advised. (PAUSE) (38:11)

(LOUD COMMOTION - CROWD NOISES - UNABLE TO MAKE OUT MOST INDIVIDUAL VOICES) (38:13)

MALE: Go! (Inaudible)

MALE: (Inaudible) out, everybody out (Inaudible).

****

MALE A: EOC from Command Post. (39:07)

MALE O: EOC Command Post, go ahead.

MALE A: I too am unable to three-nine you, copy?

MALE O: Roger. All cells are eaten up . If you get through, do not under any circumstances hang up. (PAUSE) (39:33)

****

(40:17)

MALE A: CPD, eight-five, eight-one, JFK.

MALE O: Eight-five, eight-one from CPD, go ahead. (PAUSE) Go ahead, eight-five, eight-one.

MALE A: (Inaudible) points, (Inaudible) had something else heading in our direction. Has that been confirmed?

MALE O: (Inaudible) confirmed at this time. But just get a report (Inaudible) New York City, the cars (Inaudible) has been closed, copy? (PAUSE) (40:28)

****

(SOUNDS SUCH AS ATTEMPTED TRANSMISSIONS)

MALE A: CPD, five-eight-one.

MALE O: Go ahead, (Inaudible).

MALE B: (Inaudible) Command Post.

MALE O: (Inaudible) go ahead. Calling Command Post, go ahead. (Inaudible) copy, redirect. (41:57) (PAUSE)

MALE C: New York City, all we have is (Inaudible), they may have another plane heading in towards the Trade Center. Advise all units, there may be another plane heading in that way at this time, right now. (42:09) (Inaudible), they are advising of one more plane heading in. (PAUSE) (42:26)

****

MALE A: Eight-five, eight-one, (Inaudible) Eight-five, eight-one, from EOC. Can you confirm affected floors and the bottom level of the affected floors on both towers?

MALE B: Could you repeat your request again, I didn't copy..

MALE A: Could you please advise the approximate lower level and upper level of affected floors, each tower. (PAUSE)

MALE B: Uh, upper one-third. North Tower, a little bit higher. And possibly, uh, seventy or above in Tower One, which is the south tower, and about the same or a little higher at Tower Two, the north tower.

MALE A: Roger, eight-five, eight-one, thank you, sir. (PAUSE) (43:30) EOC, eight-five, eight-one, Sierra. (Inaudible) getting a report of a possible other plane. (PAUSE)

****

MALE A: CPD, eight-five, eight-one.

MALE O: Eight-five, eight-one, go.

MALE A: (Inaudible)

MALE O: Stand by.

MALE B: (Inaudible) land line Command Post (Inaudible),

MALE A: That's a copy, Ray. (PAUSE)

****

MALE O: Command Post to EOC, go ahead. (PAUSE)

MALE A: JFK? eight-five units, from eight-five, eight-one, Victor. (PAUSE) (45:30)

MALE B: Eighty-one, Sierra.

MALE O: Eight-one Sierra, EOC, go ahead.

(STATIC) (SIRENS)

MALE B: Eight-one Sierra, (Inaudible).

MALE C: (Inaudible) security, we've got some kind of an eighty-five or second Command Post, (Inaudible).

MALE D: Well, we have four or five (Inaudible) units at this time. I'm trying to reach them but (Inaudible). (PAUSE) (46:16)

****

MALE A: (Inaudible) CPD, this is eight-five, eight-one, Zitowski.

MALE O: Eight-five, eight-one, Zitowski, EOC, go ahead. (PAUSE)

MALE A: Disregard.

MALE O: Eight-five, eight-one, Sierra, EOC, go ahead. (PAUSE)

MALE B: Eight-five, JFK (Inaudible), (Inaudible) eight-five, JFK to central. (PAUSE) (47:00)

MALE C: Eight-five (Inaudible) from CPD.

FEMALE: Eight-five, Shelby, go.

MALE C: Shirley, (Inaudible) contact with (Inaudible) eight-five?

FEMALE: (Inaudible), you're broken up.

MALE C: (Inaudible) Vinnie.

FEMALE: (Inaudible) on Greenwich Street at this time.

MALE C: If you come in contact with (Inaudible), eight-five, they want to rendezvous with eight-five-eight-one on (Inaudible). (PAUSE)

FEMALE: Uh, eight-one, eight-five, (Inaudible) will contact you momentarily. (PAUSE) (48:02)

****

MALE A: Command Post vehicle on the air. (PAUSE) Command Post vehicle on the air.

MALE O: EOC to all Port Authority units. Port Authority Command Post vehicle currently located Barclay and Vesey.

MALE B: Barclay and Vesey.

****

(PAUSE)

MALE A: (Inaudible) to (Inaudible). (PAUSE)

MALE B: Port Authority (Inaudible).

MALE O: (Inaudible) go ahead.

MALE B: Roger, do we have a land line with the Command Post vehicle?

MALE O: (Inaudible).

MALE A: This is Command Post vehicle, go.

MALE B: Roger, (Inaudible) eight-one relocation to the Financial Center, copy?

MALE A: Say it again please.

MALE B: (Inaudible) wants you to relocate to One Financial Center, (Inaudible) West Street, Frank.

MALE A: That's One ... One Financial Center?

MALE B: (Glitch) World Trade Center, Copy? (PAUSE) EOC, do you copy that?

MALE O: Unit calling EOC. Repeat.

MALE B: Roger. T (Inaudible) World Trade Center en route to (Inaudible) reloc- (Glitch) Financial Center, copy?

MALE A: Roger, we'll try and (Inaudible) there.

MALE O: (Inaudible) Command Post on (Inaudible).

****

MALE A: Central from eight-one Poland.

MALE O: Eight-one Poland, EOC, go ahead.

MALE A: Just be advised, we're outside Verizon Building, at Verizon, running a line to our command bus, so we have communication.

MALE O: Roger, have them copy because the vehicles had to be relocated to number One Financial Plaza.

MALE A: Roger.

MALE O: (Inaudible) going down to the (Inaudible).

MALE A: Roger, relocate (Inaudible). (PAUSE)

MALE B: As per who? (PAUSE)

MALE O: Stand by. CPD on the air.

MALE C: Copy that, World Trade Center desk, copy? The (Inaudible) rendezvous. (PAUSE)

MALE O: Eight-one (Inaudible), copy, as per the WTC desk.

MALE B: Uh, there's a major traffic problem. I don't know if we're going to get over there.

MALE O: (Inaudible) copy (Inaudible) call.

(AUDIO GARBLED)

MALE C: (Inaudible) south, if you come down Greenwich, that seems to be open somewhat.

MALE B: Be advised, where on West Street? (PAUSE) (51:50)

****

MALE A: Command Post vehicle from CPD.

MALE B: Roger, uh, (Inaudible) are you guys ... any secure (Inaudible) down there?

MALE A: At this point, we're half a block away. And we have the Verizon Building blocking us somewhat.

MALE B: Okay, as long as you think it's secure, (Inaudible) stay there, copy?

MALE A: Roger, thank you.

MALE C: Sector One to CPD.

MALE D: Unit calling CPD (Inaudible), go ahead. (PAUSE) (52:35)

MALE C: Be advised, as of this time, all Port Authority crossings including SID's are closed, both directions, to all but emergency vehicles.

MALE D: Thank you.

MALE E: (Inaudible).

****

(PAUSE) (53:08)

MALE O: Command Post, eight-five, eight-one, Sierra. Do we have any knowledge of location for NYPD defensive Command Post?

MALE A: (Inaudible) units at this time, they're just shooting us all over the area, copy? (PAUSE) (54:24)

MALE B: Newark (Inaudible) Central, New York City. (PAUSE) Central, New York City from Newark. (PAUSE) Central from Newark. (PAUSE)

MALE C: Sector One (Inaudible) CPD. (PAUSE) Sector One to CPD.

MALE O: Sector One, it's EOC, go ahead.

MALE C: (Inaudible) stand by, it's the Command Post, do you know the location of Chief Romito or Chief (Inaudible)?

MALE O: Stand by. (PAUSE) (56:27)

MALE D: Five (Inaudible) zero-five.

MALE E: CPD (Inaudible) Command Post. We're on West Street, northbound, just north of Vesey Street. That's where we are going to stay, because of the traffic down here. I have Jeffrey, and Mr. Morris from the Port Authority with me, and also a representative from Con Ed.

MALE O: Roger. Inspector Morris at the Command Post, zero-nine-four-nine hours, at West and Vesey.

MALE F: Go for (Inaudible).

MALE O: Command Post four, your location, sir?

MALE F: West and Vesey.

MALE O: (Inaudible) meet with the Inspector at the Command Post.

****

MALE A: (Inaudible) calling Port Authority Command Post (Inaudible) desk. (PAUSE) (57:33)

MALE B: A-1, Zolisky from Newark. (PAUSE)

MALE C: CPD, eight-one. CPD, JFK has been (Glitch) eight-zero Carbonaro, eight-one, an MD, and have him on board (Inaudible) going. (SIRENS)

MALE O: CPD (Inaudible) is in the World Trade Center, Building One lobby, copy?

MALE C: Building One in the lobby?

MALE O: That's affirmative, sir.

MALE C: (Inaudible)

MALE O: Roger, copy that. (PAUSE) (58:58)

(SIRENS)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

****

MALE A: Command Post, one more time, intersection.

MALE O: (Inaudible) by the Verizon Building.

MALE A: That's a copy.

MALE O: Command is at the lobby of World Trade number one, copy? (PAUSE)

****

MALE A: (Inaudible), we're on West Street between Vestry and Barclay. I'm on the, uh, northbound lane, copy? In front of Verizon.

- - -

MALE B: (STATIC) On West Street, Barclay and Vestry, northbound lane, by Verizon. (PAUSE) (1:00:11)

****

MALE O: EOC (Inaudible), Command Post vehicle on the air. (PAUSE) Command Post vehicle, on the air. (PAUSE) Command Post vehicle on the air from E-O ... (AUDIO CUTS OUT)

MALE B: Unit calling Command Post vehicle, this is CPD, we'll try as well. (Inaudible), um, CPD. (PAUSE)

MALE O: (Glitch) vehicle from the EOC. Can you check with the Chief, if he would like a recall on the three to eleven tour, and also (Inaudible).

MALE C: This is CPD, we are going to try and do a direct for you, copy? Direct (Inaudible) at this point. (PAUSE)

****

MALE A: Command Post vehicle on the air.

MALE B: That's affirmative, Command Post desk.

MALE C: EOC, go ahead with your message.

MALE O: EOC to Command Post vehicle. Would the chief like the three to eleven tours recalled to all their commands? (PAUSE)

MALE C: Roger, stand by. (PAUSE)

MALE D: CPD, eight-one, (Inaudible).

MALE O: Eight-one, PATH station, EOC, go ahead.

MALE D: (Inaudible) we are responding with (Inaudible) vehicles. (PAUSE)

MALE O: Eight-one, vehicle eight, that's Barclay and Vesey, go to the west.

MALE D: All I got, Barclay, what is the street?

MALE O: Barclay and Vesey, adjacent to the Verizon building. (PAUSE)

MALE D: CPD, I'm sorry, you're going to have to say it one more time.

MALE O: Barclay and Vesey, adjacent to the Verizon building.

****

MALE A: (Inaudible) two to CPD.

MALE O: You're calling EOC, go ahead.

MALE A: (Inaudible) EOC, all (Inaudible) Command Post. (Inaudible) calling Command Post.

MALE B: This is Command Post, go ahead.

MALE A: (Inaudible) (HEAVY STATIC)

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS) (LONG PAUSE) (1:04:04)

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(NO FURTHER NOISES OR TRANSMISSIONS TO END OF WMA AUDIO FILE)

(END OF NEWARK CH. 26)

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

SEPTEMBER 11, 2001

NEWARK AIRPORT CH. 028

PHONE – POLICE DESK – LEFT – 961-6230

Duration: 3.33 Hours

PO JOHN KANNUZO: Police desk, Kannuzo.

PO LAMAKE: Hey, John, Lamake.

PO JOHN KANNUZO: Yeah.

PO LAMAKE: What's up with the Trade Center?

PO JOHN KANNUZO: I don't know, I think they're mobilizing, a plane hit it.

PO LAMAKE: Yeah, I know, I just saw .... Do they gotta get more guys involved with overtime?

PO JOHN KANNUZO: I don't know what they're doing, I think so.

PO LAMAKE: Okay, I'll call later.

PO JOHN KANNUZO: What?

PO LAMAKE: I'll call up later, find out what's going on.

PO JOHN KANNUZO: All right.

PO LAMAKE: Okay, bye-bye. (PAUSE) 1:00

****

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Police desk, Kannuzo.

PO JOE: Hey, John.

PO JOHN KANNUZO: Yeah.

PO JOE: I'm looking at the television (Overlap)

PO JOHN KANNUZO: I know, I know, I know. The phone is ringing off the wall, Joe. A plane hit the fucking trade center. They're mobilizing.

PO JOE: Okay, I'll get inaudible.

PO JOHN KANNUZO: All right, bye-bye. (PAUSE) ringing ... (HANG UP)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE CALLER: Kannuzo, is it true about that plane?

PO JOHN KANNUZO: Yeah.

MALE CALLER: Holy shit, do they want people coming in?

PO JOHN KANNUZO: I don't know, they're mobilizing now, I don't know what's going on, but we are going nuts.

MALE CALLER: I'm home.

PO JOHN KANNUZO: All right.

MALE CALLER: Okay, bye. (PAUSE) 2:00

****

PO JOHN KANNUZO: Police desk, Kannuzo.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

PO JERRY: Johnny, Jerry, are they mobilizing?

PO JOHN KANNUZO: They're doing something. I don't know exactly what. I don't know if it's job-wide or just over here, or whatever. But we're going crazy.

PO JERRY: Okay, already?

PO JOHN KANNUZO: Chaos.

PO JERRY: Okay, bud.

PO JOHN KANNUZO: All right, then?

PO JERRY: Then (Inaudible).

PO JOHN KANNUZO: Yeah, I know.

PO JERRY: Should I come in or not?

PO JOHN KANNUZO: I haven't heard anything about that.

PO JERRY: Okay, buddy. Thanks.

PO JOHN KANNUZO: Bye-bye.

****

PO JOHN KANNUZO: Police desk, Kannuzo.

GEORGEANN: Hi, John, it's Georgeann, is Tim around?

PO JOHN KANNUZO: Yeah, hold on. We're just going crazy here.

GEORGEANN: Why?

PO JOHN KANNUZO: A plane just hit the Trade Center. So they're mobilizing.

GEORGEANN: You've gotta be kidding me.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

PO JOHN KANNUZO: No, turn on the news, it's on fire.

GEORGEANN: Oh, I'm (Overlap)

PO JOHN KANNUZO: All right, hold on. Are you home?

GEORGEANN: Yeah.

PO JOHN KANNUZO: All right, hold on one second. (PAUSE)

MAN: (Inaudible), get the antenna.

PO JOHN KANNUZO: Police desk, Kannuzo. No, it's going up.

MAN: What's going on? This is Pete (Inaudible).

PO JOHN KANNUZO: Yeah, look out the window, the Trade Center is on fire, a plane hit it.

MAN: You're shitting me!

PO JOHN KANNUZO: No.

MAN: All right, I'll be right there.

PO JOHN KANNUZO: Bye. (PAUSE) 3:50

****

(PHONE RINGING) INAUDIBLE CONVERSATIONS

WOMAN: (RECORDING) Hi, this is (Inaudible). Be sure you leave a message, and we'll come back to you (Inaudible), thank you, have a nice day. 4:37

PO JOHN KANNUZO: Yeah, Kim, it's me. The shit just hit the fan at work. A plane hit the World Trade Center. It's on fire. They're mobilizing. I'll call you when I find out. I don't know

if I'm going there, I don't know what's going on, but it's crazy here. Put it on the news, you'll see it. Bye, love you. (PAUSE) 5:23

PO JOHN KANNUZO: Police desk. (HANG-UP) (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE CALLER: John, we already dispatched the entire bus terminal over there. 6:55

PO JOHN KANNUZO: Okay.

MALE CALLER: Do you have any other information on it?

PO JOHN KANNUZO: Not other than a plane hit it on the 99th floor. And we're sending as many guys as we can.

MALE CALLER: How many ... how many ... what kind of aircraft, and what kind?

PO JOHN KANNUZO: I don't know.

MALE CALLER: All right.

PO JOHN KANNUZO: Alls I know is a private plane hit on the 99th floor.

MALE CALLER: A private plane?

PO JOHN KANNUZO: On the 99th floor.

MALE CALLER: All right, give me a call back when you got something.

PO JOHN KANNUZO: All right, bye.

MALE CALLER: Bye. (PAUSE)

****

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(TELEPHONE NOISES) (BEEPS) 7:30

WOMAN RECORDING: Thank you. (LONG PAUSE) 10:20

PO JOHN KANNUZO: Police desk, Kannuzo.

WOMAN AT UNITED: Hi, it's (Inaudible) at United. I know you're busy. As far as operations, are we ... is the airport going to be okay with this (Overlap)

PO JOHN KANNUZO: Yeah, as far as we know, yes.

WOMAN AT UNITED: Great, thank you.

PO JOHN KANNUZO: All right, bye.

WOMAN AT UNITED: Bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

JERRY: Yeah, desk, Jerry at (Inaudible) 99. Listen, I multi-copied, a second plane just crashed into the tower.

PO JOHN KANNUZO: A second one, right?

JERRY: It's considered an act of terrorism.

PO JOHN KANNUZO: Okay.

JERRY: The tower wants the tower roads shut down and secured.

PO JOHN KANNUZO: Okay, okay, all right. (Overlap)

JERRY: Because we know they may be coming our way.

PO JOHN KANNUZO: Okay, bye. (PAUSE)

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

****

PO JOHN KANNUZO: Police desk, Kannuzo. 12:28 Inaudible conversations

PO FRANKIE: John, Frankie.

PO JOHN KANNUZO: Yeah, come on in.

PO FRANKIE: Okay, all right.

****

PO JOHN KANNUZO: Hello?

POLICE OFFICER: Yeah, it's Vincent, what's up?

PO JOHN KANNUZO: I don't know, who wanted 15 ... hold on. Police desk, Kannuzo.

PO JIMMY WHITE: Yes, it's Jimmy White.

PO JOHN KANNUZO: Yeah.

PO JIMMY WHITE: (Inaudible)

PO JOHN KANNUZO: Who wants Jimmy White?

MAN IN OFFICE: I did.

PO JOHN KANNUZO: Hold on.

PO JIMMY WHITE: Okay. (PAUSE) 13:00

****

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE AIRPORT PERSONNEL: Hi, Officer Kannuzo?

PO JOHN KANNUZO: Yeah.

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MALE AIRPORT PERSONNEL: Hi, we need an ambulance for the young lady in the A Courtyard. They ripped a nail off her finger.

PO JOHN KANNUZO: The A Courtyard?

MALE AIRPORT PERSONNEL: Right.

PO JOHN KANNUZO: Okay, bye. (TO OFFICE) You got an A-20 in the A Courtyard. (PAUSE) 14:39

****

(PHONE RINGING)

PO JOHN KANNUZO: Yes, Port Authority Police, A-1 Courtyard on a medical. Some girl had her fingernail ripped off.

MALE AIRPORT MEDICAL: A-1 Courtyard?

PO JOHN KANNUZO: Yeah, in the courtyard. Terminal A, on the side, where the busses are.

MALE AIRPORT MEDICAL: Okay, it will be (Inaudible).

PO JOHN KANNUZO: All right. Bye. (PAUSE) 15:00

****

PO JOHN KANNUZO: Police desk, Kannuzo.

MRS. DARREN: Yeah, hi, this is Gia Darren. I'm trying to get in touch with Frank Darren, there is no one answering over at (Overlap)

PO JOHN KANNUZO: Okay, ma'am, right now, the Trade Center is on fire with a medical emergency. He's in Port Newark. Try

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

MRS. DARREN: Okay, thank you.

PO JOHN KANNUZO: All right. (PAUSE) 17:40

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO ED HARRIS: Hey Johnny, Ed Harris. Want me to come in (Inaudible)?

PO JOHN KANNUZO: Who wants Ed Harris? Okay, hold on. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE WITH SISTER IN TRADE CENTER: Hello, my sister works at the World Trade Center.

PO JOHN KANNUZO: Yes, ma'am.

FEMALE WITH SISTER IN TRADE CENTER: And my niece had called because she said that (Overlap)

PO JOHN KANNUZO: Yes, ma'am, we have an emergency there. It was struck by a plane. That's all I know.

FEMALE WITH SISTER IN TRADE CENTER: Was it ... was it building one?

PO JOHN KANNUZO: Both buildings.

FEMALE WITH SISTER IN TRADE CENTER: Both buildings?

PO JOHN KANNUZO: Both buildings. That's all I know, ma'am.

FEMALE WITH SISTER IN TRADE CENTER: How can I find out?

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PO JOHN KANNUZO: I don't know ma'am, right now we are in chaos, I don't have any answers.

FEMALE WITH SISTER IN TRADE CENTER: Okay, thank you.

PO JOHN KANNUZO: Bye.

****

PO JOHN KANNUZO: Hello?

PO PAT: Yeah.

PO JOHN KANNUZO: Who are you holding for?

PO PAT: Who's that, Frankie?

PO JOHN KANNUZO: Kannuzo.

PO PAT: Kannuzo, let me speak to the (Inaudible) man, it's Pat Nangeri.

PO JOHN KANNUZO: Forget it right now. All right, hold on a second. (To personnel at the station) Lou, do you want Pat Nangeri? He wants to talk to you, hold on. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

OFFICER LATIMER'S WIFE: Hello, Kannuzo, this is Officer Latimer's wife.

PO JOHN KANNUZO: Yes.

OFFICER LATIMER'S WIFE: Can you tell me if he is around?

PO JOHN KANNUZO: He might have left already, but he's going to the Trade Center, that I could tell you.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

OFFICER LATIMER'S WIFE: Okay, okay, so I just need to know if he was going, I was trying to (Overlap)

PO JOHN KANNUZO: Yeah, pretty much, I think almost everybody is going.

OFFICER LATIMER'S WIFE: Okay, my dear.

PO JOHN KANNUZO: All right.

OFFICER LATIMER'S WIFE: Thank you so much.

PO JOHN KANNUZO: Bye-bye ma'am.

OFFICER LATIMER'S WIFE: Bye-bye. (PAUSE) 20:00

****

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Diane Williams?

PO JOHN KANNUZO: I'm sorry, ma'am, she's not here.

FEMALE CALLER: Okay, thank you.

PO JOHN KANNUZO: All right. (PAUSE) 20:56

****

PO JOHN KANNUZO: Police desk, Kannuzo.

MALE CALLER: Jack Fower, please.

PO JOHN KANNUZO: He's not in and we have an emergency going on, sir.

MALE CALLER: Okay, thanks.

PO JOHN KANNUZO: Bye. (PAUSE) 21:23

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PO JOHN KANNUZO: Police emergency.

SERGEANT MCGUIRE: Yeah, how are you doing, this is Sergeant McGuire, Elizabeth Police Communications.

PO JOHN KANNUZO: Yup.

SERGEANT MCGUIRE: All right, I got a call from a civilian dispatcher supposedly, speaking for Lieutenant Taglioni, out of the Gotheols Bridge, Port Authority. They want us to shut that down. My chief wants that verified before we do that.

PO JOHN KANNUZO: What, the Gotheols Bridge?

SERGEANT MCGUIRE: Yeah, they said they want the Goethal Bridge.

PO JOHN KANNUZO: I don't know, I know all the airports, the three airports are shut. This is Newark Airport, that's all I could tell you.

SERGEANT MCGUIRE: Okay, can you connect me to somebody? Because I can't (Overlap)

PO JOHN KANNUZO: No.

SERGEANT MCGUIRE: You don't have a direct line?

PO JOHN KANNUZO: No, call ... hold on a second, I'll give you the Goethals Bridge.

SERGEANT MCGUIRE: All right, I've got a line, but that's busy all the time, but I'll try. Give me the number (Overlap) on the circuits. (LOUD COMMOTION)

PO JOHN KANNUZO: That number on the bridge is

SERGEANT MCGUIRE: 2502? 23:24

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PO JOHN KANNUZO: Yup, right.

SERGEANT MCGUIRE: Okay, thank you. (PAUSE) 23:40

****

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Can I talk to Officer Gene O'Neill please?

PO JOHN KANNUZO: No. (HANG UP) (DIAL TONE) Police desk, Kannuzo.

FEMALE CALLER: Yes, could you tell me if Newark Airport is closed?

PO JOHN KANNUZO: It's closed.

FEMALE CALLER: It is.

PO JOHN KANNUZO: Yes.

FEMALE CALLER: Okay, do you have any (Overlap)

PO JOHN KANNUZO: I don't know, ma'am.

FEMALE CALLER: Kennedy or La Guardia?

PO JOHN KANNUZO: They're closed.

FEMALE CALLER: They are, okay, thank you. (PAUSE) 25:35

****

PO JOHN KANNUZO: Police desk, Kannuzo.

HANK WILLIAMS - NEW JERSEY NEWS: Hi, this is Hank Williams at News Club New Jersey calling.

PO JOHN KANNUZO: Yes, sir?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

HANK WILLIAMS - NEW JERSEY NEWS: I know you guys are busy right now. We are trying to find out if that plane that was hijacked came from Newark.

PO JOHN KANNUZO: I have no idea, sir. You're asking the wrong guy.

HANK WILLIAMS – NEW JERSEY NEWS: Okay, all right. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Yes, good morning, could I please have (Inaudible) please.

PO JOHN KANNUZO: Hold on, ma'am.

FEMALE CALLER: Thank you. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO ACKWAY: Kannuzo, Ackway at University, do you know if they want me to hold my position here or what?

PO JOHN KANNUZO: Yeah.

PO ACKWAY: All right.

PO JOHN KANNUZO: Well, hold on a second. (PAUSE) You stay.

PO ACKWAY: Roger, bye.

PO JOHN KANNUZO: Bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO LOUIE GRAY: Hey, John.

PO JOHN KANNUZO: Who's this?

PO LOUIE GRAY: Louie Gray.

PO JOHN KANNUZO: Yeah, are you coming in this afternoon?

PO LOUIE GRAY: Um ... I don't know, I got the kids and I couldn't get a sitter right now. What's going on?

PO JOHN KANNUZO: Well, they're trying to get everybody in. Terrorists ran two planes at the World Trade Center.

PO LOUIE GRAY: You think it's terrorists?

PO JOHN KANNUZO: Yeah, well, because they know, two planes hit it.

PO LOUIE GRAY: Right, right. So they're trying to mobilize everybody?

PO JOHN KANNUZO: They are.

PO LOUIE GRAY: For this afternoon?

PO JOHN KANNUZO: If you're 3-11 come in. If you're IVO and you want to come in, come in.

PO LOUIE GRAY: Okay. Let me see what I could do with these kids.

PO JOHN KANNUZO: All right.

PO LOUIE GRAY: All right, bye.

PO JOHN KANNUZO: Bye. (PAUSE)

****

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Police desk, Kannuzo.

PO AVIZIO: John, are they calling everybody in?

PO JOHN KANNUZO: Who's this?

PO AVIZIO: Avizio.

PO JOHN KANNUZO: Yeah, come on in.

PO AVIZIO: They want us in?

PO JOHN KANNUZO: Come in.

PO AVIZIO: All right, I'm coming in.

PO JOHN KANNUZO: All right, bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO PETE: Hey, Johnny, Pete.

PO JOHN KANNUZO: Yeah.

PO PETE: Are there (Overlap)

PO JOHN KANNUZO: Come on in.

PO PETE: Come in?

PO JOHN KANNUZO: Yup. When do you work, the three to eleven? IVO or ... where are you?

PO PETE: No, I'm on ... midnight tonight.

PO JOHN KANNUZO: Come on in.

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PO PETE: Okay.

PO JOHN KANNUZO: All right, bye. (PAUSE) 31:30

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PAT ADIS: John, Hi, this is Pat Adis, how are you doing?

PO JOHN KANNUZO: Okay, Pat.

PAT ADIS: Is the airport closed now?

PO JOHN KANNUZO: Yes.

PAT ADIS: Is that so. Okay, thanks.

PO JOHN KANNUZO: All right, bye. (PAUSE)

****

PO JOHN KANNUZO: Police, emergency.

DETECTIVE NATHAN: This is Detective Nathan, at the Trade Center. Do we have a confirmation on a hijacked plane out of Newark?

PO JOHN KANNUZO: I don't know, I heard Boston. But that's all I heard, rumors.

DETECTIVE NATHAN: Okay, thank you.

PO JOHN KANNUZO: All right, bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Yes, can I speak to Officer Pierce, please?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: No, ma'am, he is not available right now.

FEMALE CALLER: Okay, thank you.

PO JOHN KANNUZO: All right, bye. (PAUSE) 32:29

****

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Hi, can I speak to Officer Morelli please

PO JOHN KANNUZO: He might have left already, ma'am.

FEMALE CALLER: He's going to the Trade Center?

PO JOHN KANNUZO: Yeah, everybody.

FEMALE CALLER: Thank you.

PO JOHN KANNUZO: All right. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO CHAFFER: John, it's Chaffer, are they mobilizing?

PO JOHN KANNUZO: Yeah, come on in.

PO CHAFFER: Okay.

PO JOHN KANNUZO: Bye.

PO CHAFFER: Bye. (PAUSE) 34:00

****

PO JOHN KANNUZO: Police desk, Kannuzo.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK-- LEFT – 961-6230

PO RON MILLER: Hey, how are you doing, this is Ron Miller, off the road.

PO JOHN KANNUZO: Yeah.

PO RON MILLER: I'm in for 3-11.

PO JOHN KANNUZO: Come on in now.

PO RON MILLER: I will.

PO JOHN KANNUZO: Bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO BISHOP: Yeah, Kannuzo, this is Bishop.

PO JOHN KANNUZO: Come on in.

PO BISHOP: Come on in?

PO JOHN KANNUZO: Yup.

PO BISHOP: Okay, bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO RICH: Hey, Johnnie.

PO JOHN KANNUZO: Yup.

PO RICH: This is Rich.

PO JOHN KANNUZO: Come on in.

PO RICH: Come on in?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Yup.

PO RICH: Right. Bye. (PAUSE) 36:00

****

PO JOHN KANNUZO: Police desk, emergency.

WCBS RADIO: Hi there, this is WCBS radio calling. Is there someone that can go on the air right now and just talk a little bit about what's happening and what's taking place and you guys are doing?

PO JOHN KANNUZO: Hold on a second.

WOMAN: (Inaudible) do you have the phone number? It's (Overlap)

PO JOHN KANNUZO: Okay, ma'am, that's a negative. You have to call media relations.

WCBS RADIO: There is no one there that can talk to us at all?

PO JOHN KANNUZO: No, ma'am.

WCBS RADIO: Can you tell us whether or not your airport is shut down right now?

PO JOHN KANNUZO: It is.

WCBS RADIO: It is shut down?

PO JOHN KANNUZO: Yes.

WCBS RADIO: Did you have any planes hijacked in your air (Overlap)

PO JOHN KANNUZO: Not that we know of.

WCBS RADIO: You don't.

PO JOHN KANNUZO: No.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

WCBS RADIO: Didn't have any ... (Overlap) Okay, thank you.

PO JOHN KANNUZO: All right, bye. (PAUSE) 37:10

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO BILLY SHIELD: Hey, John, Billy Shield. They mobilizing?

PO JOHN KANNUZO: Yes, Billy, come on in if you want to.

PO BILLY SHIELD: All right, I'm up at the SBA office, I'm probably going to head over there.

PO JOHN KANNUZO: Okay.

PO BILLY SHIELD: All right?

PO JOHN KANNUZO: All right, bye-bye.

PO BILLY SHIELD: Bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO KENNY HOWGINOWSKY: Hey, John, how are you doing? Kenny Howginowsky.

PO JOHN KANNUZO: Okay.

PO KENNY HOWGINOWSKY: What the fuck is going on, man?

PO JOHN KANNUZO: Uh, apparently a plane was hijacked out of Boston, hit the first Trade Center. And then another plane hit the second Trade Center.

PO KENNY HOWGINOWSKY: Holy (Overlap)

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

PO JOHN KANNUZO: We're mobilizing, all right?

PO KENNY HOWGINOWSKY: Any chance that ... I can't get through to Miles. Any chance that ... are our phone lines down? (37:52)

PO JOHN KANNUZO: Uh, not that I know of.

PO KENNY HOWGINOWSKY: They are down at the Trade Center. (Overlap)

PO JOHN KANNUZO: Not that I know of, I know the TV's are out.

PO KENNY HOWGINOWSKY: Yeah, um ... any chance that you could try and connect me?

PO JOHN KANNUZO: I'll check, okay?

PO KENNY HOWGINOWSKY: All right, thanks.

PO JOHN KANNUZO: All right. (DIAL TONE)

(PHONE RINGING) (PAUSE) 38:30

****

PO JOHN KANNUZO: Police desk, Kannuzo.

TRACEY MERRILL: Hi, my name is Tracey Merrill, and I need to ... I know Officer Schroeder won't be in.

PO JOHN KANNUZO: Okay, ma'am, we have a serious emergency going on, if you turn on the news you'll see the Trade Centers have been bombed again. (PAUSE) 38:52

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO DAVE: Hey, John, it's Dave.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Yeah.

PO DAVE: How is our place?

PO JOHN KANNUZO: We're fine, we shut down. Everything's closed.

PO DAVE: Everything's closed? All right, I'll be up in a little while.

PO JOHN KANNUZO: Okay.

PO DAVE: Is there anybody ... is there any support going over there?

PO JOHN KANNUZO: Yeah, we already sent guys ... we have more guys coming in.

PO DAVE: All right, and they are going to go over?

PO JOHN KANNUZO: Job-wide, mobilization.

PO DAVE: Huh?

PO JOHN KANNUZO: Job-wide.

PO DAVE: Okay.

PO JOHN KANNUZO: All right?

PO DAVE: All right, I'll talk to you when I get there.

PO JOHN KANNUZO: All right, bye.

PO DAVE: Bye. (PAUSE) (39:39)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

FEMALE CALLER: Lieutenant Westin, please.

PO JOHN KANNUZO: Hold on. Lou?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

MAN IN OFFICE: Johnny, (Inaudible).

PO JOHN KANNUZO: Hold on. (LONG PAUSE) (41:00)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO PETE: Hey, John, it's Pete.

PO JOHN KANNUZO: Come on in.

PO PETE: All right, bye. (PAUSE) (44:32) (LONG PAUSE) 44:30

****

PO JOHN KANNUZO: Police desk, Kannuzo. (45:31)

KEN SMART - PORT NEWARK: Hi, it's Ken Smart from Port Newark again.

PO JOHN KANNUZO: Yeah?

KEN SMART - PORT NEWARK: I've got people on the 64th floor. Okay, they want to know if they should leave the building.

PO JOHN KANNUZO: Absolutely. (Overlap) Yes.

KEN SMART - PORT NEWARK: They called 911 and they were told to stay (Overlap)

PO JOHN KANNUZO: Absolutely, absolutely.

KEN SMART - PORT NEWARK: So they should get out of the building.

PO JOHN KANNUZO: Absolutely.

KEN SMART - PORT NEWARK: Even though 911 told them to stay where they are.

PO JOHN KANNUZO: Absolutely. We've been told evacuate.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

KEN SMART - PORT NEWARK: Okay.

PO JOHN KANNUZO: All right. (45:50)

****

(CONVERSATION IN OFFICE) (ALARM NOISES)

(PHONE RINGING)

PAPD OFFICER FREDRICKSON: Port Authority police, Fredrickson.

FEMALE CALLER: Hi, officer, I reported a bad cylinder.

PAPD OFFICER FREDRICKSON: There is an emergency going on, don't you know what's going on?

FEMALE CALLER: No, it's ... I said non-emergency, I said it's non-emergency.

PAPD OFFICER FREDRICKSON: Don't you know what's going around in New York City? Turn your television on, I have to go. There is an emergency going on.

****

PAPD OFFICER FREDRICKSON: Port Authority Police, Officer Fredrickson.

FEMALE CALLER: Yes, can you confirm that the airport is closed?

PAPD OFFICER FREDRICKSON: Yes, it is. Yes, it is.

FEMALE CALLER: Okay. Bye. (PAUSE)

****

PAPD OFFICER FREDRICKSON: Police Desk, Fredrickson.

BILL TONKIN: Yes, Officer Fredrickson, Bill Tonkin.

PAPD OFFICER FREDRICKSON: Yes.

BILL TONKIN: Who is the TC ...

PAPD OFFICER FREDRICKSON: Hold on, I'll get him. (PAUSE) Bill, I can't find him. I don't know where he went.

BILL TONKIN: Okay, listen, is the airport closed?

PAPD OFFICER FREDRICKSON: Absolutely.

BILL TONKIN: Okay, let me ask you this. Is there another ... aircraft unaccounted for out of Newark this morning, right?

PAPD OFFICER FREDRICKSON: I have no idea. I would not have that information.

BILL TONKIN: All right, let me have the number to control tower.

PAPD OFFICER FREDRICKSON: Yeah, they would have it. Hold on a second, okay, Bill?

BILL TONKIN: Let me have the number there please. Thanks.

PAPD OFFICER FREDRICKSON: Okay, one second. (Talking to personnel at the station) I have the FBI on hold (Inaudible)?

WOMAN: 961-6632.

PAPD OFFICER FREDRICKSON: Okay, 961-6632.

BILL TONKIN: Six, six, three, two.

PAPD OFFICER FREDRICKSON: Right.

BILL TONKIN: Give me a backup number in case I can't get through there. Is there a backup number or ...

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PAPD OFFICER FREDRICKSON: That's the only one I have, 6632.

BILL TONKIN: All right, listen, just so ... just so Nick's aware, I'm at my office in Newark right now. If you guys need me, page me. Nobody knows what the hell is going on.

PAPD OFFICER FREDRICKSON: Yeah, they just hit the Pentagon now.

BILL TONKIN: I ... I just heard that.

PAPD OFFICER FREDRICKSON: Unbelievable.

BILL TONKIN: Anyway, I'm in my office in Newark, all right?

PAPD OFFICER FREDRICKSON: Okay.

BILL TONKIN: So who is the TC for the day shift?

PAPD OFFICER FREDRICKSON: Wesley, but he's out and I don't know where he went.

BILL TONKIN: Okay, I ...

PAPD OFFICER FREDRICKSON: Hold on a second. Hold on a second. (PAUSE) 51:30

(DIAL TONE)

RECORDING: You have reached . The line is currently busy. Please leave a message after the beep.

PAPD OFFICER FREDRICKSON: Bishop, this is Newark Airport, come into the airport as soon as possible, thank you. (PAUSE) 52:30

****

PO JOHN KANNUZO: Police desk, Kannuzo.

POLICE OFFICER: Hey, John, they still want everybody to come in?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Yup, yup, right.

POLICE OFFICER: Okay. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

JERRY: Hey, desk, it's Jerry (Inaudible) 99, how are you doing?

PO JOHN KANNUZO: Yeah.

JERRY: Listen, at the security check point, Tower Road, you have a gentleman stopped, Al Jennings. He is the manager of the control tower.

PO JOHN KANNUZO: Okay.

JERRY: Let him through.

PO JOHN KANNUZO: All right.

JERRY: Thank you, bye. (PAUSE)

****

PO JOHN KANNUZO: Hello, who are you holding for? Who's this?

LINDA - GENERAL MANAGER'S OFFICE: Hello?

PO JOHN KANNUZO: Who is this?

LINDA - GENERAL MANAGER'S OFFICE: I was ... I'll give you American Airlines, this is Linda calling from the General Manager's office here at Newark.

PO JOHN KANNUZO: Yes.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

LINDA - GENERAL MANAGER'S OFFICE: We need to know if we can have some dogs set up at our security check point, please.

PO JOHN KANNUZO: Some what?

LINDA - GENERAL MANAGER'S OFFICE: Dogs.

PO JOHN KANNUZO: Dogs.

LINDA - GENERAL MANAGER'S OFFICE: For emergency procedures.

PO JOHN KANNUZO: We only have one.

LINDA - GENERAL MANAGER'S OFFICE: Okay, can we (Overlap)

PO JOHN KANNUZO: And the airport is closed.

LINDA - GENERAL MANAGER'S OFFICE: It is closed, okay.

PO JOHN KANNUZO: Yeah, all right?

LINDA - GENERAL MANAGER'S OFFICE: So we are not going to be able to get in the (Overlap) here?

PO JOHN KANNUZO: No, everybody's been sent out of here.

LINDA - GENERAL MANAGER'S OFFICE: All right, thank you.

PO JOHN KANNUZO: Bye-bye. (PAUSE) 54:00

****

(DIALING NUMBERS AND GETTING BUSY SIGNALS) (PAUSE) various inaudible conversations simultaneous

PO JOHN KANNUZO: Police, emergency.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

SUSAN - BERGEN: Hi, it's Susan from Bergen. I know you guys are crazed, but they're telling us ... are we supposed to be evacuating the airport? We are at Terminal A.

PO JOHN KANNUZO: No, I don't think they are evacuating the terminals, it's just that the airport is closed.

SUSAN - BERGEN: Okay, but we are not evacuating ...

PO JOHN KANNUZO: No.

SUSAN - BERGEN: Okay, but as of now, just the airport is closed.

PO JOHN KANNUZO: Okay?

SUSAN - BERGEN: Thanks a lot.

PO JOHN KANNUZO: Bye. (PAUSE) 57:00

****

PO JOHN KANNUZO: Police desk, Kannuzo. (HANG UP) (PAUSE) 57:34

(VARIOUS TELEPHONE NOISES) (BACKGROUND CONVERSATION) 59:16

RECORDING: We're sorry, the call cannot be completed as dialed. Please check the area code or number and dial again. (PAUSE) 59:20

****

PO JOHN KANNUZO: Police desk, Kannuzo.

PO JOHN DURHAM: Hey, John, John Durham.

PO JOHN KANNUZO: Yeah, come on in.

PO JOHN DURHAM: Okay, bye.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Bye. (PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo.

RUSSELL - AUTOMOTIVE: Hi, this is Russell with Automotive.

PO JOHN KANNUZO: Yup.

RUSSELL - AUTOMOTIVE: 53-30 is a van?

PO JOHN KANNUZO: Okay.

RUSSELL - AUTOMOTIVE: Come and get it.

PO JOHN KANNUZO: Come and get it? Okay, bye. (LONG PAUSE) 1:03:10

****

KIM: Hello? 1:09:10

PAPD: Hey.

KIM: Hey.

PO JOHN KANNUZO: Did you see this?

KIM: My God!

PO JOHN KANNUZO: Did you see this?

KIM: I was in the supermarket.

PO JOHN KANNUZO: The World Trade Center just collapsed, Kim.

KIM: I know. I'm in the supermarket, and all of a sudden, I hear these guys yelling, and ... and saying all this stuff, and one guy, he (Overlap)

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: We got guys there, too. Our command vehicle was parked right there, too. God knows.

KIM: Oh, Jesus.

PO JOHN KANNUZO: They hit the Pentagon, too.

KIM: I know, John, you think it was, uh ... ?

PO JOHN KANNUZO: It was. Terrorists, a plane hijacked out of Boston.

KIM: (Overlap) Terrorists?

PO JOHN KANNUZO: Yup, 767.

KIM: My God.

PO JOHN KANNUZO: These sick mother-fuckers.

KIM: Look at this building. Gone.

PO JOHN KANNUZO: Gone.

KIM: Are you going to get going there?

PO JOHN KANNUZO: I won't, I'm here all night.

KIM: Really?

PO JOHN KANNUZO: Yeah.

KIM: Oh, boy.

PO JOHN KANNUZO: All right? So I tried calling you on the cell phone, and I couldn't even get through.

KIM: Why? (Overlap) Oh, it was out?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: Everything is out, because they're at the tower.

KIM: Oh, I was going to say, my cell phone was on. Because I just ... I walked in about like ten minutes ago.

PO JOHN KANNUZO: All right, so if you need anything, you go to Andy's or call David on the other phone. He just called me here.

KIM: He called you there?

PO JOHN KANNUZO: Yeah.

KIM: Yeah, because Marie just called here.

PO JOHN KANNUZO: All right?

KIM: All right.

PO JOHN KANNUZO: So, love you. They closed the airports, everything is closed.

KIM: I know, so you don't know what time you are going to be home.

PO JOHN KANNUZO: No, they mobilized. Everybody is coming in.

KIM: Huh.

PO JOHN KANNUZO: We already sent two busloads of guys there.

KIM: Really. I hope you don't go there, John.

PO JOHN KANNUZO: All right?

KIM: You don't think you'll go there?

PO JOHN KANNUZO: Probably not, unless they send me tonight.

KIM: Oh.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

PO JOHN KANNUZO: So we give these guys a relief.

KIM: All right, well, you're going to call me and let me know what's going on, right? Don't leave me hanging all day.

PO JOHN KANNUZO: Nah.

KIM: All right, I'll be home after one-thirty.

PO JOHN KANNUZO: All right?

KIM: All right.

PO JOHN KANNUZO: All right, say a prayer.

KIM: Yeah, I will.

PO JOHN KANNUZO: Bye. (PAUSE) 1:10:58

****

KIM: Hello? 1:13:09

PO JOHN KANNUZO: All right, listen to me, they just told us, I'm here for at least twelve hours.

KIM: All right.

PO JOHN KANNUZO: Call the school and see if they are closing the school before you go to work.

KIM: Yeah?

PO JOHN KANNUZO: Yeah! Call the school and see if they are staying open or are they sending the kids home early.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

KIM: Okay.

PO JOHN KANNUZO: All right?

KIM: All right.

PO JOHN KANNUZO: Bye.

KIM: Okay, so you're there twelve hours?

PO JOHN KANNUZO: At least.

KIM: All right, and you'll call if anything.

PO JOHN KANNUZO: Yes.

KIM: Okay.

PO JOHN KANNUZO: All right? But check the schools, and see if they are releasing these kids early.

KIM: Okay.

PO JOHN KANNUZO: All right, bye. (PAUSE) 1:13:29

****

KIM: Hello? 1:14:59

PO JOHN KANNUZO: Yeah.

KIM: Yeah.

PO JOHN KANNUZO: What?

KIM: I just called the school. She says no, they are not closing the schools. But if you want to come and get your child, you could.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: All right.

KIM: So, they're not closing the schools.

PO JOHN KANNUZO: All right, leave 'em in there.

KIM: Yeah.

PO JOHN KANNUZO: All right?

KIM: Unless I get a phone call, as of now.

PO JOHN KANNUZO: Okay.

KIM: Why, because they thought that they would close the schools?

PO JOHN KANNUZO: Kim, the whole country just shut down, Kim. All right?

KIM: All right.

PO JOHN KANNUZO: Okay.

KIM: Call me later.

PO JOHN KANNUZO: All right, bye. (LONG PAUSE) 1:15:40

****

(SOME BACKGROUND CONVERSATION IN OFFICE – BLANK AUDIO)

(PHONE RINGING) 1:27:45

OFFICER IN OFFICER?: It's ringing here, but nothing ... (LONG PAUSE – BLANK AUDIO) 1:32:46

BROADCAST FROM TV OR RADIO: " ... crashed into the second tower of the World Trade Center, shortly after (Inaudible) after nine. And then (Inaudible)'s latest comment, he said an

apparent terrorist attack shortly after that, ladies and gentlemen, where they said that an aircraft crashed ... "

NANCY: Hello?

PO JOHN KANNUZO: Nancy.

NANCY: Yes?

PO JOHN KANNUZO: Johnny.

NANCY: Hi.

PO JOHN KANNUZO: Have you heard from Andy?

NANCY: I heard from Andy. I don't know where he is right now, because the problem, I'm worried, is that he's out on the street trying to get up here, and these buildings collapsed, and all the smoke!

PO JOHN KANNUZO: Yeah.

NANCY: I don't know where he is!

PO JOHN KANNUZO: Where was he last?

NANCY: He was inside his office, when the first building collapsed.

PO JOHN KANNUZO: Where is that?

NANCY: And I don't know (Overlap) What?

PO JOHN KANNUZO: Where's his office?

NANCY: Down at 7 Maiden Lane. He was at the World Trade Center when it happened. He was going to go take a call.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

PO JOHN KANNUZO: All right, my number here, call me (Overlap)

NANCY: I can't call New Jersey, we can't get out of Manhattan.

PO JOHN KANNUZO: All right, I'll call you back.

NANCY: David's on the Staten Island Ferry.

PO JOHN KANNUZO: Okay.

NANCY: All right?

PO JOHN KANNUZO: All right. Bye-bye.

NANCY: Bye, call me, all right?

PO JOHN KANNUZO: Yeah.

NANCY: What's happening at Newark?

PO JOHN KANNUZO: We're closed.

NANCY: (Overlap)

PO JOHN KANNUZO: We're closed.

NANCY: You're closed, wait, wait. You can call here, you can call us, we can't call you.

PO JOHN KANNUZO: Okay.

NANCY: All of New York is closed off.

PO JOHN KANNUZO: All right.

NANCY: All right, bye.

PO JOHN KANNUZO: Bye. (PAUSE) 1:42:20

****

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

(BACKGROUND CONVERSATION IN OFFICE) (VERY LONG PAUSE)

JAY: Is (Inaudible) there? 2:02:15

AIRPORT OFFICER: Hold on one second. (PAUSE) Jay?

JAY: Yeah.

AIRPORT OFFICER: He's on another line.

JAY: I gotta talk to him.

AIRPORT OFFICER: All right, hold on one second. (PAUSE) Is that him, is that Tim? Got it.

TIM: (Inaudible).

JAY: Tim, it's Crafton.

TIM: Hey, buddy.

JAY: Apparently they have four more aircraft in the air that are hijacked. Uh, they don't know where they are from or where they came out of. But the one that just landed in Pittsburgh, which was a 767 they believe was out of here, hijacked out of here.

TIM: It landed in Pittsburgh?

JAY: Apparently, it just went down in Pittsburgh.

TIM: It crashed?

JAY: Yeah, apparently, that's what they are saying right now. They've got four more right now in the air.

TIM : And one crashed and four more.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

JAY: They are going to have a meeting here at noon. But other than that, I mean, it's like chaos down here. It's completely shut down. They still have radar here at the airport tower, though, full radar.

TIM: Okay.

JAY: I'll ... I'll let you know on the hard line. You know.

TIM: Okay.

JAY: My one cell phone that Steve has is working here.

TIM: Okay, what is it?

JAY: It's

TIM: Okay, thanks Jay.

JAY: Okay. I'll let you know as soon as I hear anything.

TIM: All right, buddy, bye. (PAUSE) 2:03:35

****

2:11:12 - MAN: I can't get through ... (LOUD COMMOTION) (VARIOUS TELEPHONE NOISES) OVERLAPPING CONVERSATIONS AND PHONE RINGING

MARK: Hello?

MICHAEL: Mark.

MARK: Yeah.

MICHAEL: It's Michael, are you all right?

MARK: Oh, man, I'm worried about you, are you all right?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

MICHAEL: I'm fine, where are you?

MARK: I'm ... I'm on 16th Street, I'm getting ... I'm getting outta here.

MICHAEL: How are you going to get out? All the tunnels and bridges are closed.

MARK: I don't know. I don't know how I'm getting through.

MICHAEL: All right, I'm going to come to Manhattan. I'm taking a boat over. I just took a helicopter from Atlantic City.

MARK: Okay.

MICHAEL: I'm surprised I got ya. I'm going to be down near West Street. I don't know ... because the building fucking collapsed, both buildings, all our guys are in there.

MARK: Yeah, they are both down, Mike. Like (Overlap)

MICHAEL: I gotta go down there. So I mean, I don't know ... I don't think ... I don't think you are going to be able to get into the tunnel, I mean, if you ... if you work your way down there, I don't know how close you are going to get. I'll look for you.

MARK: All right, you are going to be near West Street?

MICHAEL: I'm going to be near West Street. And if you can't get me or if you are at a location down there, if you get stuck, because I don't think you are going to get out of Manhattan. Hold on a second.

MARK: I'll give you a call back. (PAUSE)

MICHAEL: Hold on, Mark. The George Washington Bridge, it's going to stay ... I think they are going to shut that.

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK— LEFT – 961-6230

MARK: They shut it.

MICHAEL: You know what? You are better off just sitting tight. The only thing that was open for a little bit is the bridge. If I can't get you, go to mother's house. And I'll call to see where you are in a little while. I'm on my way over there.

MARK: All right. Take care. Be careful.

MICHAEL: All right, I'll wait for you.

MARK: All right, bye.

MICHAEL: All right. (LONG PAUSE) 2:13:11

****

FEMALE: Hello?

PO JOHN KANNUZO: Hey.

FEMALE: Hey

PO JOHN KANNUZO: Hi.

FEMALE: Hi. I went and got Anthony.

PO JOHN KANNUZO: You did?

FEMALE: Oh, yeah.

PO JOHN KANNUZO: Okay.

FEMALE: It's too ... it's too crazy.

PO JOHN KANNUZO: She still hasn't heard from Andy.

FEMALE: Huh?

NEWARK AIRPORT – CH. 028 – PHONE – POLICE DESK– LEFT – 961-6230

PO JOHN KANNUZO: Nancy still hasn't heard from Andy.

FEMALE: No?

PO JOHN KANNUZO: No.

FEMALE: Oh, God, I've been sitting here crying my eyes out, I can't believe this. You have to see people going up, it's crazy. I called Russ. He says, "What do you mean, you're not coming in?" I said, "What do I mean, I'm not coming in!" I said, "I'm going to pick up my kid!" Done! I'm so embarrassed that I am the 59th person that already picked up their kid.

PO JOHN KANNUZO: The 59th?

FEMALE: The 59th. There were hundreds of people that went to get their kid.

PO JOHN KANNUZO: Uh-huh. I can understand.

FEMALE: You know, (Inaudible) Anthony, and they were still coming. It's terrible, John.

PO JOHN KANNUZO: Yeah.

FEMALE: Diana just called me, is the outer bridge closed?

PO JOHN KANNUZO: Everything's closed.

FEMALE: Oh, because Johnny has no way of getting home.

PO JOHN KANNUZO: Did you tell him to go to your house (Inaudible)?

FEMALE: That's what I said.

PO JOHN KANNUZO: All bridges and tunnels and airports are closed.

FEMALE: Yeah. Will you talk to him please?

PO JOHN KANNUZO: Huh?

FEMALE: Talk to him?

PO JOHN KANNUZO: Yeah, just tell him we are really busy.

FEMALE: I know, I just ...

PO JOHN KANNUZO: Okay.

FEMALE: Hold on.

OFFICER'S SON ANTHONY: Hi, daddy.

PO JOHN KANNUZO: Hi, Anthony, how are you?

SON ANTHONY: Good.

PO JOHN KANNUZO: A terrible thing happened, Anthony. Some very sick people.

SON ANTHONY: Are they dead?

PO JOHN KANNUZO: Yeah.

SON ANTHONY: So how many people got ... (Inaudible) are dead.

PO JOHN KANNUZO: Killed?

SON ANTHONY: Yeah.

PO JOHN KANNUZO: Killed?

SON ANTHONY: No, died, and killed.

PO JOHN KANNUZO: Thousands, Anthony, thousands.

SON ANTHONY: Daddy? (Inaudible)?

PO JOHN KANNUZO: Yeah.

SON ANTHONY: What will happen if people are only staying in the ... the building?

PO JOHN KANNUZO: I'm staying in the building at the airport right now.

SON ANTHONY: How come?

PO JOHN KANNUZO: Because that's where they want me, that's where they need me to help people here.

SON ANTHONY: Okay.

PO JOHN KANNUZO: All right?

SON ANTHONY: All right.

PO JOHN KANNUZO: Will you do me a favor, Anthony?

SON ANTHONY: Uh-huh.

PO JOHN KANNUZO: Daddy's not home, so you are the big man in the house. So you help mommy and keep her happy, okay?

SON ANTHONY: Okay. Okay.

PO JOHN KANNUZO: All right then.

SON ANTHONY: Bye.

PO JOHN KANNUZO: Bye.

FEMALE: John?

PO JOHN KANNUZO: Yeah.

KIM: Yeah, they said another plane went down in Pennsylvania. 2:33:39

PO JOHN KANNUZO: Yeah, and they shot another one down in Virginia, that they thought was headed for the Pentagon.

OFFICER'SWIFE: So they said it did hit half the Pentagon.

PO JOHN KANNUZO: Yeah, that was ... that was the third plane.

FEMALE: Hold on. What do you need to tell him? Anthony, come on, we've got to go. The outer bridge is closed, so Uncle Johnny has to come here. This is too scary, John. My heart ... my heart is (Overlap)

PO JOHN KANNUZO: We won't be getting paid for awhile. 2:34:00

FEMALE: What do you mean?

PO JOHN KANNUZO: Well, what do you mean? The Trade Center is gone, Kim. That's where they write our checks.

FEMALE: Oh, my God.

PO JOHN KANNUZO: So we are going to have to call the mortgage company and stuff like that, you know?

FEMALE: Well, this is sad.

PO JOHN KANNUZO: They shut down our country, Kim.

FEMALE: I know they did, John, but I don't understand, why didn't they close the school?

PO JOHN KANNUZO: (Inaudible)?

FEMALE: Yeah.

PO JOHN KANNUZO: There's no immediate danger, Kim, they're not going to go after the school.

FEMALE: Yeah, but John, supposing they ...

PO JOHN KANNUZO: Well, it could be nationwide. I mean, who knows? You think they're going to Matawan.

FEMALE: But John ... suppose they just do the bombs, and that's it. Kill us all.

PO JOHN KANNUZO: Well, do you think there is a difference being (Inaudible)?

OFFICER'SWIFE: I don't know. I don't know. You got these people coming, let's face it, running all over the place, (Inaudible) the city.

PO JOHN KANNUZO: Yeah.

FEMALE: Annette was hysterical, she called me. How bad is (Inaudible) ... "Well, I don't know what we are going to do." I go, "Goodbye, I gotta go." Oh, God.

PO JOHN KANNUZO: All right, I'll call you later.

FEMALE: Call me later.

PO JOHN KANNUZO: All right, try to keep him busy there.

FEMALE: Yeah, I am.

PO JOHN KANNUZO: All right.

FEMALE: All right? I'm just very, very nervous here.

PO JOHN KANNUZO: All right, see you later.

FEMALE: Bye. (PAUSE) 2:35:16

****

(BACKGROUND CONVERSATION)

NANCY: Hello?

PO JOHN KANNUZO: Yeah, Nancy.

NANCY: Hi, nothing.

PO JOHN KANNUZO: Nothing.

NANCY: Nope.

PO JOHN KANNUZO: Oh, boy.

NANCY: (Inaudible) There was a point where I didn't know where he was or where David was. I hope their friend Bill is okay, because he works at the financial ... you know, at the World Trade Center.

PO JOHN KANNUZO: Andy was in One World Trade Center when the first plane hit?

NANCY: No, he was in ... he was in the second one. But then he called me and he says they just blew up the second one. He says, "I'm getting outta here." And then he called me from the office when the building collapsed, the first one collapsed.

PO JOHN KANNUZO: So he was outta there.

NANCY: Yeah, he's outta there. No, no, he was outta there, it's just I don't know where he is at this point, I don't know, because there is no answer at his office. So I don't know if they evacuated the building, and he is walking up.

PO JOHN KANNUZO: Okay.

NANCY: And, you know, all that smoke, they're talking about smoke inhalation and debris.

PO JOHN KANNUZO: Okay.

NANCY: I'm just worried.

PO JOHN KANNUZO: Well, you know, at least he's out of the area.

NANCY: Oh, yeah, yeah. No, no, thank God.

PO JOHN KANNUZO: Okay.

NANCY: David's on his way in Staten Island, so that's okay.

PO JOHN KANNUZO: Okay.

NANCY: You should start calling your mother.

PO JOHN KANNUZO: I ... I don't have a number where (Overlap)

NANCY: Oh, you don't have Diane's number?

PO JOHN KANNUZO: No.

NANCY: I mean ...

PO JOHN KANNUZO: Well, they're out of there, they went to Maine.

NANCY: They left already? No, they were staying a day or two.

PO JOHN KANNUZO: No.

NANCY: Well, I don't know.

PO JOHN KANNUZO: Maybe I'll try calling them.

NANCY: Bye.

PO JOHN KANNUZO: All right, good. At least I know he's out of there.

NANCY: Yeah, bye.

PO JOHN KANNUZO: All right, bye. (PAUSE) 2:37:40

****

(BACKGROUND CONVERSATION)

(PHONE RINGING)

RECORDING: You have reached (Inaudible). After the tone, leave a message, thanks, bye.

PO JOHN KANNUZO: Yeah, ma, it's me. I don't know if you left or not, or went to Maine. But I'm just calling and I'm all right, Andy is okay and David is okay. Uh ... this is a terrible, terrible thing. I'll be here all day, all night. I'm at the police desk, if you want to give us a call, if you can get through. Talk to you later, love you, bye. (LONG PAUSE)

****

(PHONE RINGING)

FEMALE: Hello?

AIRPORT OFFICER BEN: Hi. 2:49:15

FEMALE: Hi.

AIRPORT OFFICER BEN: Can you believe all this?

FEMALE?: Oh, my God.

AIRPORT OFFICER BEN: It's ... it's a nightmare.

FEMALE: I know it is. Hold on one second. (PAUSE) Ben

AIRPORT OFFICER BEN: Yeah. There's planes crashing all over the country.

FEMALE: Okay, where now?

AIRPORT OFFICER BEN: Huh?

FEMALE: Where now?

AIRPORT OFFICER BEN: One in Pittsburgh, another one that just went down in, uh ... Virginia. Then they got ... they claim there's still four more up in the air.

FEMALE: Oh, my God.

AIRPORT OFFICER BEN: Big planes, 300 people on each one of them.

FEMALE: Oh, my God.

AIRPORT OFFICER BEN: They're crashing all over the place.

FEMALE: Where in Pittsburgh?

AIRPORT OFFICER BEN: I'm not sure where. Uh ... somewhere.

FEMALE: Because I had heard it was, you know, just flying around. So did they crash?

AIRPORT OFFICER BEN: One in Virginia by Camp David, down there. They tried to ... they tried to ... they say the Pentagon.

FEMALE: Oh, yeah, the Pentagon, hit ... that's collapsed.

AIRPORT OFFICER BEN: Yeah.

FEMALE: You know, I mean, Pennsylvania schools all ... they are closing the Pennsylvania schools, right now they don't know about, you know, here. Duane called me and he's going to pick Billie up and bring her here.

AIRPORT OFFICER BEN: Right. So I ... I imagine they're going to keep us till tomorrow at the very least, you know?

FEMALE: Oh, I would think you're going to have overtime up the kazoo all week.

AIRPORT OFFICER BEN: Oh, yeah, they're going to ... every airport in the country is closed down right now.

FEMALE: Yeah, yeah. What about all these ... now what happens to these people who are already on the planes, that were coming in from someplace?

AIRPORT OFFICER BEN: They're flying them to Canada, they are flying them everywhere. They got the whole United States ... every airport in the United States closed down. We're ... this whole airport is evacuated. They are evacuating everybody out of here. All right.

FEMALE: It's so sad, I mean, we were listening to the TV, and the ambulances that were parked 500 feet away.

AIRPORT OFFICER BEN: All the police cars are on fire.

FEMALE: They're all on fire?

AIRPORT OFFICER BEN: Yeah, all the (Overlap)

FEMALE: I know, and there's this AMP girl, watched her friend died, burning alive, in an ambulance. Like oh, my God. I mean, I'm crying listening to all these people. It's like, oh, my God!

AIRPORT OFFICER BEN: Right, so ...

FEMALE: Okay.

AIRPORT OFFICER BEN: All right, okay.

FEMALE: All right. Call me.

AIRPORT OFFICER BEN: I'll see you later ... Samantha is going to get picked up, right? 2:50

FEMALE: Um, yeah, because I ... I had a hard time getting through to the school.

AIRPORT OFFICER BEN: Yeah, try to get an adult to pick her up.

FEMALE: Yeah, Michelle's father or mother is supposed to come.

AIRPORT OFFICER BEN: All right, I'll talk to you.

FEMALE: All right.

AIRPORT OFFICER BEN: Bye.

FEMALE: Bye.

AIRPORT OFFICER BEN: Bye. (PAUSE)

(END OF NEWARK CD Ch.028) 2:51:36

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 029

PHONE – POLICE DESK CENTER – 961-6230

Duration: 3.33 Hours

FEMALE: Police Desk 07:45

FEMALE: Police Desk 07:48

(BACKGROUND CONVERSATION) 09:41 – Female recording – All Port Authority agents are busy...

FEMALE: Port Authority Police. 12:42

SKIP: Yeah, this is Skip, (Inaudible)?

FEMALE: I'm sorry, say that again?

SKIP: This (Inaudible) is this Newark Airport?

FEMALE: Yeah.

SKIP: Yeah, I need ... someone told me canine (Inaudible) Post 15.

FEMALE: (Inaudible) Post 15, hold on, okay?

SKIP: Yeah, I'll hold, no problem. (PAUSE) 13:10

****

PO SHIFTON: Good morning, Port Authority Police, Police Officer Shifton, can I help you?

PO CHUCK: Eddie, is everybody coming in?

PO SHIFTON: Yeah, who's this?

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

PO CHUCK: Chuck.

PO SHIFTON: Who?

PO CHUCK: This is Chuck.

PO SHIFTON: Yeah, are you due to come in, come in ... you can come in early.

PO CHUCK: All right, I'm off today, and nobody called me.

PO SHIFTON: Oh. Uh ... I don't know. Is there ... everybody from the 3 to 11 was called, and they were told to come in.

PO CHUCK: All right.

PO SHIFTON: Okay.

PO CHUCK: Oh, man, there's an explosion, I'm watching it on the news.

PO SHIFTON: Yeah, we're trying to get it here. There's something saying maybe two planes ... (To personnel at the station) I got (Inaudible) Farrell on DO, Chuck (Inaudible) RDO, I mean, we can't authorize him to come in?

MAN: You're doing a roll call (Inaudible)?

PO CHUCK: Yeah, yeah.

MAN: He (Inaudible) called.

PO SHIFTON: Yeah, they think two planes hit the buildings.

PO CHUCK: All right.

PO SHIFTON: All right. Okay.

PO CHUCK: All right. (LONG PAUSE) 12:53

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

****

PAPD ARTIE: Port Authority Police.

PO GARY: Yeah, who's this?

PAPD ARTIE: Artie.

PO GARY: Artie, what's happening, it's Gary.

PAPD ARTIE: Yeah.

PO GARY: Are we on recall?

PAPD ARTIE: Uh ... what they're doing, yeah, they're mobilizing. Are you working now 3 to 11?

PO GARY: No, I'm off today, that's why I'm asking if there is ...

PAPD ARTIE: No, no one has asked for recall. Any 3 to 11's here at the airport, we're telling them to come in.

PO GARY: Okay.

PAPD ARTIE: Okay? I don't ... you want to call them direct?

PO GARY: Who is doing PC there today?

PAPD ARTIE: It's 8 Gerald? -Wesley .

PO GARY: Let me talk to him.

PAPD ARTIE: Hold on. (LONG PAUSE)

****

LIEUTENANT JOE WESLEY: Lieutenant Wesley. 18:00

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

PAT: Yeah, Joe, it's Pat (Inaudible).

LIEUTENANT JOE WESLEY: Where are you?

PAT: Home. Are we recalling?

LIEUTENANT JOE WESLEY: Not yet, but it very well may happen.

PAT: All right.

LIEUTENANT JOE WESLEY: Okay? I would suggest if they ... are you doing anything?

PAT: No.

LIEUTENANT JOE WESLEY: Come on in.

PAT: You got it.

LIEUTENANT JOE WESLEY: Okay?

PAT: All right.

LIEUTENANT JOE WESLEY: Just report to your command. Right now there is no sergeant over there, because he is on the way over to the Trade Center. But yeah, we can use you.

PAT: All right, I'm on my way.

LIEUTENANT JOE WESLEY: Thank you.

PAT: All right. (LONG PAUSE) 20:00

****

OFFICER: Hello?

OFFICER: Yeah, I just spoke to Alvin, he said call anybody in, we need everybody.

OFFICER: All right, fine.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

OFFICER: Okay.

OFFICER: I'll be in when I get there.

OFFICER: Okay, kid, bye. (LONG PAUSE)

****

SERGEANT MCREE: Sergeant McCree.

FEMALE: Hi, Dane.

SERGEANT MCREE: Yeah.

FEMALE: I just came back home.

SERGEANT MCREE: Okay, you watching TV?

FEMALE: Yeah.

SERGEANT MCREE: Okay.

FEMALE: Okay.

SERGEANT MCREE: All right?

FEMALE: Are you going (Inaudible) over there?

SERGEANT MCREE: No, I am staying put, but they're sending other people over there. It's bad.

FEMALE: I know, but (Overlap)

SERGEANT MCREE: Very bad. Both buildings.

FEMALE: Both buildings, and one at the top and one in the middle.

SERGEANT MCREE: Yeah, it's bad.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

FEMALE: People were in there?

SERGEANT MCREE: In the morning, right? People going to work right after nine o'clock in the morning. All right. All right?

FEMALE: Okay, bye.

SERGEANT MCREE: Talk to you.

FEMALE: Okay, love you, bye-bye. (LONG PAUSE) 28:00

****

28:36

SERGEANT MCREE: Port Authority Police, Sergeant McCree.

ERIC - PORT NEWARK: Hi, sergeant. I'm Eric with (Inaudible), and we are stuck here in Port Newark. (LOUD COMMOTION)

SERGEANT MCREE: I can't hear you, sir.

ERIC - PORT NEWARK: Has the George Washington Bridge been closed off, as a result of these planes hitting the World Trade Center?

SERGEANT MCREE: I have no information on that, sir. As far as I know, it's still open. The traffic might be extra heavy, but as far as I know, it's open.

ERIC - PORT NEWARK: Could you give me the phone number for the George Washington Bridge?

SERGEANT MCREE: Stand by, please. (PAUSE) All right, area code ...

ERIC - PORT NEWARK: 201

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

SERGEANT MCREE: ... .

ERIC - PORT NEWARK: ..., thank you, sir.

SERGEANT MCREE: You're welcome. 40:20

****

POLICE DESK - JOHN KANNUZO: Police desk, Kannuzo.

PO CRAIG: John, what's up? It's Craig (Inaudible).

POLICE DESK - JOHN KANNUZO: Yeah, come on in.

PO CRAIG: Come in?

POLICE DESK - JOHN KANNUZO: Come on in.

PO CRAIG: All right.

POLICE DESK - JOHN KANNUZO: Bye. (LONG PAUSE) 44:00

****

POLICE DESK: This is emergency, what emergency are you reporting?

CALLER: Oh, I pushed the wrong button. (PAUSE) 47:20

****

(CONVERSATION IN OFFICE)

MAN: Oh, my God.

MAN: Yes, I think they hit the Pentagon.

(DIALING NUMBER/PHONE RINGING)

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

RECORDING: Hello, no one is available to take your call. Please leave a message after the tone.

POLICE DESK ED SHEEDHAM: (Inaudible), it's Ed Sheedham. I'm calling you in, ECI, due to the emergency. Contact the desk or come in as soon as possible. 49:05

****

PO BOBBY: Hello?

POLICE DESK ED SHEEDHAM: Hello, Bobby Callia.

PO BOBBY: Yeah.

POLICE DESK ED SHEEDHAM: It's Ed Sheedham. Due to the emergency, come in as soon as possible.

PO BOBBY: I already got called in.

POLICE DESK ED SHEEDHAM: All right.

PO BOBBY: All right, I'm coming down. (PAUSE) 50:00

****

POLICE DESK ED SHEEDHAM: Police emergency, what emergency are you reporting?

MALE JFK: Yes, it's actually JFK.

POLICE DESK ED SHEEDHAM: What's up?

MALE JFK: What can you confirm for us that came out of Newark, anything?

POLICE DESK ED SHEEDHAM: Nothing yet.

MALE JFK: You don't ... can't confirm any flights missing?

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: No, we don't have any missing flights yet. (To personnel at the station) Jay, we don't have any missing flights yet, this is JFK calling. (PAUSE) No, not yet, okay?

MALE JFK: Okay, so they don't know if anything out of Newark was involved.

POLICE DESK ED SHEEDHAM: We don't know yet.

MALE JFK: Okay.

POLICE DESK ED SHEEDHAM: All right.

MALE JFK: Thanks. (PAUSE) 50:46

****

(BACKGROUND CONVERSATION IN OFFICE)

MALE: You are not going to get in New York, I doubt it.

(LONG PAUSE) (DIALING/PHONE RINGING)

POLICE DESK ED SHEEDHAM: (Inaudible), it's Sheedham. I don't know if you're sick or not, we are just going down the list. Please come in as soon as possible, due to the emergency.

(PAUSE) 53:00

****

FEMALE: Hello?

POLICE DESK ED SHEEDHAM: Yeah, if you got anybody at the airport, tell them to leave.

FEMALE: Why?

POLICE DESK ED SHEEDHAM: Just do what I said. Goodbye.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

(PHONE DIAL TONE) BACKGROUND CONVERSTATIONS AND RECORDINGS

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(BACKGROUND CONVERSATION AT OFFICE) 54:20

POLICE DESK ED SHEEDHAM: Hello? Hello? Port Authority Police emergency, what's the emergency you're reporting?

PO WATSON: Yeah, it's Watson.

POLICE DESK ED SHEEDHAM: What's up? Come in.

PO WATSON: Come in?

POLICE DESK ED SHEEDHAM: Yup.

PO WATSON: Okay.

POLICE DESK ED SHEEDHAM: Bye. (PAUSE)

****

(DIALING/PHONE RINGING)

RECORDING: Hi, I can't come to the phone right now. Please leave your name, a brief message, and a phone number, and we'll get back to you as soon as we can, thanks. (PAUSE)

POLICE DESK ED SHEEDHAM: Richie, it's Sheedham at work. Due to the emergency, come in or contact the desk as soon as possible. Police desk, talk to Sheedham. 57:00

****

RECORDING: Thank you for calling (Inaudible).

POLICE DESK: Hi, this is (Inaudible) please listen to instructions, thank you.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

RECORDING: Press again to send an alpha page, two to (Inaudible) now or two to beep.

(PAUSE)

****

PO RONNIE: Hello?

POLICE DESK ED SHEEDHAM: Ronnie, it's Sheedham.

PO RONNIE: Hey, what's up?

POLICE DESK ED SHEEDHAM: Due to the emergency, come in as soon as possible. You're ordered in.

PO RONNIE: Yeah, no problem. You guys ordering in everybody?

POLICE DESK ED SHEEDHAM: Huh?

PO RONNIE: You guys ordering in the whole job?

POLICE DESK ED SHEEDHAM: They're ordering everybody.

PO RONNIE: All right, I'm going to come right (Overlap)

POLICE DESK ED SHEEDHAM: If you got anybody to call, to help us out, call them in.

PO RONNIE: No problem.

POLICE DESK ED SHEEDHAM: All right, bye.

PO RONNIE: Bye. 58:50

****

RECORDING: You've reached (Inaudible). Please leave a message, and we'll get back to you as soon as we can, thanks.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: Ronnie Meeks, it's Ed Sheedham at work. Due to the emergency at the World Trade Center, please come in as soon as possible or contact the desk. Again, come in as soon as possible, or contact the desk as soon as possible. (PAUSE) 1:00:23

****

PO DANNY: Hello?

POLICE DESK ED SHEEDHAM: Hello, who is this?

PO DANNY: Who is speaking?

POLICE DESK ED SHEEDHAM: This is Ed Sheedham, Danny?

PO DANNY: Yeah.

POLICE DESK ED SHEEDHAM: Ed Sheedham. Um, you're ordered in as soon as possible.

PO DANNY: Yeah.

POLICE DESK ED SHEEDHAM: All right?

PO DANNY: All right, I'll wait for my wife to get home.

POLICE DESK ED SHEEDHAM: Okay.

PO DANNY: All right, bye. (PAUSE) 1:01:03

****

POLICE DESK ED SHEEDHAM: Who is that ...Police emergency. 1:0

PO GUS: Yeah.

POLICE DESK ED SHEEDHAM: Who is this?

PO GUS: This is Gonzalez, (Inaudible).

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: Who?

PO GUS: Gonzalez.

POLICE DESK ED SHEEDHAM: What's up?

PO GUS: Yeah, what's up? I've been trying to call CPD. And there's no ... I heard the thing at the World Trade Center?

POLICE DESK ED SHEEDHAM: Yeah.

PO GUS: Are they ... ?

POLICE DESK ED SHEEDHAM: Yeah, come to the closest command to you.

PO GUS: To the closest command?

POLICE DESK ED SHEEDHAM: Yeah.

PO GUS: All right.

POLICE DESK ED SHEEDHAM: Whatever the closest command is, come to it.

PO GUS: All right, bye.

(CONVERSATION IN OFFICE) 1:03:27

****

PO: - our radio is dead....dead

(PHONE RINGING)

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hi, I don't know what's going to happen here, so I just want to call you guys and tell I love you. All right?

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

WOMAN: Who is this?

POLICE DESK ED SHEEDHAM: It's Eddie. All right? (PAUSE) Where is Dad, I love you guys.

OFFICER'S DAD: Are you all right?

POLICE DESK ED SHEEDHAM: Yeah, it's ... it's bad.

OFFICER'S DAD: Are you at work?

POLICE DESK ED SHEEDHAM: The trade center just fell.

OFFICER'S DAD: Oh, my God! Where are you at?

POLICE DESK ED SHEEDHAM: I'm at Newark Airport.

OFFICER'S DAD: Okay. All right.

POLICE DESK ED SHEEDHAM: All right, bye. (PAUSE) 1:06:10

****

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hello, put Dad on the phone. Hello, Dad?

OFFICER'S DAD: Yeah?

POLICE DESK ED SHEEDHAM: You got a pen and paper?

OFFICER'S DAD: Yeah, go ahead.

POLICE DESK ED SHEEDHAM: Kumon, K-U-M-O-N. And in Teaneck.

OFFICER'S DAD: K-U-M-O-N?

POLICE DESK ED SHEEDHAM: And Teaneck.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

OFFICER'S DAD: Yeah.

POLICE DESK ED SHEEDHAM: That's Maria's new company. She just started today. Okay? She's going to think I'm over there. Just let her know that I'm at Newark Airport.

OFFICER'S DAD: That's what?

POLICE DESK ED SHEEDHAM: I can't get the number.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: K-U-M-O-N.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: All right? It's in Teaneck.

OFFICER'S DAD: K-U-M-O-N, in Teaneck.

POLICE DESK ED SHEEDHAM: Right, tell them to give ... Maria Torres, give a message.

OFFICER'S DAD: Tell her what?

POLICE DESK ED SHEEDHAM: That I'm at Newark Airport, I didn't get to the Trade Center.

OFFICER'S DAD: Okay.

POLICE DESK ED SHEEDHAM: Bye-bye.

OFFICER'S DAD: All right, bye. (PAUSE) 1:12:11

****

SERGE: Hello?

POLICE DESK ED SHEEDHAM: Hello, Serge.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

SERGE: Yeah.

POLICE DESK ED SHEEDHAM: Okay. (Inaudible) ...

SERGE: I'm all right. Hey, are you at work already?

POLICE DESK ED SHEEDHAM: Yeah.

SERGE: Hey, I'm going to Newark Airport, you guys mobilizing?

POLICE DESK ED SHEEDHAM: Yes.

SERGE: All right, I'm going to Newark Airport, only because my chances of getting over to the city are (Overlap)

POLICE DESK ED SHEEDHAM: No, no. They said everybody go to the closest command.

SERGE: Okay, because I was ... I was ordered by Sergeant Mariano? (Overlap)

POLICE DESK ED SHEEDHAM: (Overlap) come in.

SERGE: Don't leave without me!

POLICE DESK ED SHEEDHAM: I'm ... no, we're not going anywhere.

SERGE: All right.

POLICE DESK ED SHEEDHAM: Bye.

SERGE: Bye. (PAUSE) 1:13:13

****

BUSY PHONE TONE – OFFICE CONVERSATIONS

POLICE DESK: Due to unforeseen events, the Day Tech online call center is now closed.

(LONG PAUSE) 1:14:23

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

(VARIOUS TELEPHONE NOISES)

(BACKGROUND CONVERSATION IN OFFICE)

You would think they would fucking learn. Now we got no radio…

WOMAN: Operations

POLICE DESK ED SHEEDHAM: Hi, this is the police desk at Newark Airport.

WOMAN: Yes?

POLICE DESK ED SHEEDHAM: You're to evacuate the building. Have anyone that's inside the building leave as soon as possible.

WOMAN: Have the who?

POLICE DESK ED SHEEDHAM: Evacuate the building.

WOMAN: Uh-huh?

POLICE DESK ED SHEEDHAM: Have anyone that's inside the building from your airline leave as soon as possible.

WOMAN: Okay.

POLICE DESK ED SHEEDHAM: Okay?

WOMAN: No problem.

POLICE DESK ED SHEEDHAM: Bye-bye. (PAUSE)

****

(PHONE RINGING) – (The F word … over and over)

WOMAN - TWA: TWA.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

POLICE DESK ED SHEEDHAM: TWA, this is Port Authority police desk.

WOMAN - TWA: Yes.

POLICE DESK ED SHEEDHAM: This is Officer Sheedham, ID number 623.

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: You're to evacuate the building ...

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: ... have all your patrons leave as soon as possible.

WOMAN - TWA: Yes, sir.

POLICE DESK ED SHEEDHAM: We'll have busses available to escort them off.

WOMAN - TWA: Okay.

POLICE DESK ED SHEEDHAM: Everyone outside, terminal A departures.

WOMAN - TWA: Thank you.

POLICE DESK ED SHEEDHAM: Thank you. (PAUSE) 1:17:55

****

(PHONE RINGING)

OPERATIONS - FRED: Operations, Fred.

POLICE DESK ED SHEEDHAM: Fred, this is Officer Sheedham, Port Authority Police.

OPERATIONS - FRED: Hello?

POLICE DESK ED SHEEDHAM: ID number 623. You're to evacuate the building as soon as possible.

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

OPERATIONS - FRED: Evacuate the building. That's ... everything, huh?

POLICE DESK ED SHEEDHAM: Yup.

OPERATIONS - FRED: Okay, goodbye.

POLICE DESK ED SHEEDHAM: All right. (PAUSE) 1:18:23

****

(PHONE RINGING)

RECORDING: You have reached Scandinavian Airlines Baggage ... (HANGS UP)

OPERATIONS - FEMALE: Operations.

POLICE DESK ED SHEEDHAM: Hi, this is police desk, Newark Airport. As soon as possible, evacuate the building, and evacuate (Overlap)

OPERATIONS - FEMALE: We have to evacuate the building immediately. Port Authority Police.

POLICE DESK ED SHEEDHAM: (Inaudible) departures or arrivals, as soon as possible.

OPERATIONS - FEMALE: Okay. (PAUSE) 1:19:34

****

RECORDING: (Inaudible), please leave a message. At the tone, please record your message. When you are finished recording, you may hang up, or press one for more options. (PAUSE)

RECORDING: The number you are calling ... (HANG UP) (PAUSE)

RECORDING: The number you are calling has Call Intercept, a service that requires ... (HANG UP) (PAUSE)

NEWARK – CH. 029 – PHONE – POLICE DESK – CENTER – 961-6230

OFFICE CONVERSATIONS

RECORDING: Your call has been forward to an automatic voice message system, … is not available. At the tone, please record your message. 1:22:40

POLICE DESK ED SHEEDHAM: Vinnie Vilinadi, it's Sheedham, Newark Airport. Contact the police desk or come in as soon as possible. You're ordered in due to the emergency.

(PAUSE) 1:22:53

****

(VARIOUS TELEPHONE NOISES)

(BACKGROUND CONVERSATION IN OFFICE)

(PHONE RINGING)

RECORDING: The number you have reached … 1:24:10

NEWARK - MAN: Newark Cop (Inaudible).

POLICE DESK ED SHEEDHAM: Newark Cop(Inaudible), this is Officer Sheedham, Port Authority Police, ID number 623. We are ordering you to evacuate the building. We want all patrons out on the departures and arrivals levels as soon as possible.

NEWARK - MAN: So we need ... where do you want us to go?

POLICE DESK ED SHEEDHAM: Arrivals and departures levels.

NEWARK - MAN: You want everybody on them?

POLICE DESK ED SHEEDHAM: Everyone out of the building.

NEWARK - MAN: Okay.

POLICE DESK ED SHEEDHAM: Okay.

NEWARK - MAN: Got you. (PAUSE) 1:25:46

****

(PHONE RINGING)

RECORDING: Leave a message, and I'll call you back.

POLICE DESK ED SHEEDHAM: Chris, Ed Sheedham, Newark Airport, as soon as possible contact the desk or come in immediately. Bye. (LONG PAUSE) 1:26:47

****

POLICE: Can you get radios from Elizabeth?

(PHONE RINGING)

FEMALE - ELIZABETH POLICE: Elizabeth Police.

POLICE DESK ED SHEEDHAM: Elizabeth Police, this is Newark Airport Police.

FEMALE - ELIZABETH POLICE: Yes?

POLICE DESK ED SHEEDHAM: Port Authority.

FEMALE - ELIZABETH POLICE: Yes.

POLICE DESK ED SHEEDHAM: We have no radio. Is it possible that you guys can assist us in any way, shape or form?

FEMALE - ELIZABETH POLICE: Hold on one second for me, okay? (PAUSE)

SERGEANT McGUIRE: Communications, Sergeant McGuire.

POLICE DESK ED SHEEDHAM: Sergeant McGuire, this is Ed Sheedham, Port Authority Police, ID number 623.

SERGEANT McGUIRE: Hello. (Overlap)

POLICE DESK ED SHEEDHAM: We don't have any radios here. With the tower going down, we can't get any word out to any of our officers that are here in the field at Newark Airport. Do you have any radios that could assist us?

SERGEANT McGUIRE: Uh, that would give us access to your people?

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: You want to borrow portable radios?

POLICE DESK ED SHEEDHAM: Either borrow portable radios, or send a few guys over and we can, you know, at least have a radio at each building.

SERGEANT McGUIRE: Okay, we're having a recall, so we got people calling in. I'll let them know what you need, and see what we can get you.

POLICE DESK ED SHEEDHAM: Okay, sir.

SERGEANT McGUIRE: But also, I've been trying to reach you are the airport. We have two guys out at Brewster and the other entrance, and we shut them down.

POLICE DESK ED SHEEDHAM: Right, the airport is closed. Nobody coming in at all. No employees, nobody.

SERGEANT McGUIRE: Okay. I'll see what we can do. And where would you ...

POLICE DESK ED SHEEDHAM: I'll give you our direct number so you can call us direct.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: It's … area code ...

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: ....

SERGEANT McGUIRE: ....

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: Okay?

SERGEANT McGUIRE: And you want ... ?

POLICE DESK ED SHEEDHAM: Bring as many people as you can, because we have no radios.

SERGEANT McGUIRE: All right.

POLICE DESK ED SHEEDHAM: We can't get contact to any of our troops in the field.

SERGEANT McGUIRE: Okay.

POLICE DESK ED SHEEDHAM: Okay?

SERGEANT McGUIRE: All right.

POLICE DESK ED SHEEDHAM: Bye-bye. (PAUSE)

******** 1:33:00

FEMALE: Hello?

POLICE DESK ED SHEEDHAM: Yes.

FEMALE: Hi.

POLICE DESK ED SHEEDHAM: Go get Marie.

FEMALE: Okay. Okay.

POLICE DESK ED SHEEDHAM: Go get her.

FEMALE: All right.

POLICE DESK ED SHEEDHAM: All right?

FEMALE: Bye. (LONG PAUSE)

****

OFFLINE TELEVISION OR RADIO COMMUNICATIONS

(PHONE RINGING) 1:41:

OPERATOR: What city please?

POLICE DESK ED SHEEDHAM: In Miami Beach, I need the number for the Sheraton Bal Harbor.

OPERATOR: (Inaudible) out of Bal Harbor village, would that be okay?

POLICE DESK ED SHEEDHAM: That's fine.

OPERATOR: Thank you.

OPERATOR: The number, area code ....., can be automatically dialed for an additional charge of fifty cents, by touching the number one. The number is area code ... (HANGS UP) 1:43:49

****

(PHONE RINGING)

OPERATOR: We're sorry. All carrier circuits are busy now.

POLICE DESK ED SHEEDHAM: (To personnel at the station) The system is going to be down. Pagers, cell phones, they are all going to be down. (PAUSE) 1:45:50

(PHONE RINGING)

WOMAN: Hello?

POLICE DESK ED SHEEDHAM: Hello, who's that?

WOMAN: Um, Gary gave a different number for you to call him at, because he's not here. Do you have a pen?

POLICE DESK ED SHEEDHAM: Yeah.

WOMAN: It's .....

POLICE DESK ED SHEEDHAM: Okay. (VARIOUS TELEPHONE AND OFFICE CONVERSATIONS NOISES)

(LONG PAUSE) 1:46:57

1:47:38 Call Elizabeth right now

1:49:25 POLICE DESK ED SHEEDHAM: I'm calling Elizabeth right now. Yeah, I'm calling Elizabeth, see if we can get ...

(PHONE RINGING)

POLICE DESK ED SHEEDHAM: Hi, this is the police, airport. Who is the commanding officer that's going to be a liaison with us, we are going to need a lot of stuff from Elizabeth.

WOMAN: All right, hold on. (PAUSE) 1:49:50

MALE: Take them to the mall

SERGEANT McGUIRE: Communications, Sergeant McGuire.

POLICE DESK ED SHEEDHAM: Sergeant McGuire, it's Newark Airport again.

SERGEANT McGUIRE: Right. Yeah, I was trying to get through to you on the number, it's tough to get to you guys.

POLICE DESK ED SHEEDHAM: Yeah, I've got a few boys coming out there.

SERGEANT McGUIRE: We are gathering up walkie-talkies. Can you give me an exact number that you need, and exactly where you want them?

POLICE DESK ED SHEEDHAM: Okay. We would need, say ... (To personnel at the station) How many radios do we need, like twelve, from Elizabeth? (PAUSE)

SERGEANT McGUIRE: We got extra.

POLICE DESK ED SHEEDHAM: Are they here yet? (PAUSE) Okay, bring twelve radios.

SERGEANT McGUIRE: Twelve radios?

POLICE DESK ED SHEEDHAM: Yeah.

SERGEANT McGUIRE: Okay, we'll get them to you, they'll operate on the Channel Two, (Inaudible).

POLICE DESK ED SHEEDHAM: Okay, operate on Channel Two, to the Elizabeth radios, okay. And also, we might be attempting to bus the patrons out to Jersey Gardens mall. Unless you have a space ... a space available where we can ... we can get them to like another school or something. If you have a commanding officer, sir, can you possibly call back and ...

SERGEANT McGUIRE: What's the number, ... (inadible)?

POLICE DESK ED SHEEDHAM: Yes.

SERGEANT McGUIRE: Someone will answer that?

POLICE DESK ED SHEEDHAM: We'll try. We'll do the best we can.

SERGEANT McGUIRE: Okay. I'll tell you what. I'll find out, and you give me a call back at eleven o'clock.

POLICE DESK ED SHEEDHAM: Okay, you got it.

SERGEANT McGUIRE: All right?

POLICE DESK ED SHEEDHAM: All right.

SERGEANT McGUIRE: And I'll find out, you want to know ... (HANG UP) (PAUSE) 1:51:30

****

(PHONE RINGING)

ANN MARIE: Good morning, (Inaudible). This is Ann Marie.

POLICE DESK ED SHEEDHAM: Hi, Ann Marie, I need to speak with Nelson Badia. B-A-D-I-A.

ANN MARIE: Thank you. Let me connect you.

POLICE DESK ED SHEEDHAM: Thank you.

(PHONE RINGING)

WOMAN: Hello? Hello?

POLICE DESK ED SHEEDHAM: It's Eddie, how are you.

WOMAN: Oh, hi Eddie, how are you?

POLICE DESK ED SHEEDHAM: Pretty good. I just wanted to let you know that I didn't get a chance to get to the Trade Center, so I'm okay.

WOMAN: Oh, okay.

POLICE DESK ED SHEEDHAM: All right.

WOMAN: Okay.

POLICE DESK ED SHEEDHAM: I can't get in contact with Maria. She's ... she started the new job today.

WOMAN: Oh, yes. And (Overlap)

POLICE DESK ED SHEEDHAM: I'm up in Teaneck, but I don't have a number for her. So if she calls you, or you speak to her, please let her know that I'm okay. I'm still at Newark Airport.

WOMAN: Okay, okay.

POLICE DESK ED SHEEDHAM: Okay?

WOMAN: And (Inaudible) the number to call Maria.

POLICE DESK ED SHEEDHAM: Okay.

WOMAN: Okay?

POLICE DESK ED SHEEDHAM: All right, honey.

WOMAN: Okay, dear.

POLICE DESK ED SHEEDHAM: Bye-bye.

WOMAN: No, no, Maria is staying home … Eddie, one moment.

MAN: Eddie, tell Maria to stay home with (Inaudible) in New York.

POLICE DESK ED SHEEDHAM: She's over the work ...

MAN: Okay, but what (Overlap)

POLICE DESK ED SHEEDHAM: And I can't get in contact with her.

MAN: Okay, okay, okay. We tell Maria, okay?

POLICE DESK ED SHEEDHAM: Okay, bye-bye.

MAN: Bye. (PAUSE) 1:55:09

****

RECORDING: All circuits are busy at ... (LONG PAUSE) 1:56:04

(PHONE RINGING) (CONVERSATIONS – OVERLAPPING)

WOMAN: Hello?

2:34:60

POLICE DESK: (Spanish) Llegue, todo esta bien, estoy trabajando. (I arrived, everything is all right, I'm working)

WOMAN: (Spanish) Te llamaron yo les dije que estaba trabajando. (they called and I told them you were working)

POLICE DESK: Okay.

WOMAN: Si.

POLICE DESK: Okay.

WOMAN: Donde tu estas? (Where are You?)

POLICE DESK: (Spanish) Estoy en Newark (I'm in Newark)

WOMAN: Okay.

POLICE DESK: Okay?

WOMAN: Uh-huh.

POLICE DESK: Bye.

WOMAN: Bye. (LONG PAUSE)

****

(PHONE RINGING) 2:40:30

MAN: (Inaudible).

POLICE DESK: Oh, hi, this is Newark Airport.

MAN: Yes.

POLICE DESK: Hey, there was a job for FedEx, 156, you can cancel that. She's okay now. Make-5 was going to that.

MAN: All right.

POLICE DESK: Thank you. (LONG PAUSE)

****

Due to the tornado in the area, you are calling, your call cannot be completed at this time.

2:49:50

RECORDING: All circuits are busy now. Please try your call later. (PAUSE) All circuits are busy now. Please try your call ... (PAUSE)

3:11:30

(PHONE RINGING)

FEMALE: Hello?

PO JOHN KANNUZO: Hey.

FEMALE: Dying.

PO JOHN KANNUZO: Huh? What?

FEMALE: I'm dying here.

PO JOHN KANNUZO: Uh-huh.

FEMALE: Terry's hysterical.

PO JOHN KANNUZO: Huh?

FEMALE: Terry.

PO JOHN KANNUZO: Yeah.

FEMALE: Hysterical.

PO JOHN KANNUZO: He's home, right?

FEMALE: They called him in.

PO JOHN KANNUZO: Yeah, okay, he'll be all right.

FEMALE: But he has no car, he went and picked up Jason. And everybody took the kids out of school, everybody but.

PO JOHN KANNUZO: (Inaudible) For what fuck reason?

FEMALE: I can't understand ... oh, God. How has it been over there?

PO JOHN KANNUZO: Well, they may ship us over there later on.

FEMALE: Oh, I hope not, John.

PO JOHN KANNUZO: To, uh ... give these guys a break.

FEMALE: I hope not.

PO JOHN KANNUZO: Well ...

FEMALE: (Inaudible) got to keep out of there, come on.

PO JOHN KANNUZO: (Inaudible)

FEMALE: Have to hide somewhere. Is (Inaudible) at the airport?

PO JOHN KANNUZO: (Inaudible), yeah, she'll be good. But anyway. I'll ... I'll ...

FEMALE: It's so horrible.

PO JOHN KANNUZO: Huh?

FEMALE: It's so horrible.

PO JOHN KANNUZO: Yeah. Thousands of people dead, Kim. Thousands.

FEMALE: Did Nancy find Andy?

PO JOHN KANNUZO: Yeah.

FEMALE: Yeah?

PO JOHN KANNUZO: Well, she hasn't heard from him. But she knows he was out of the area.

FEMALE: Oh, God. (Inaudible), how are they going to get home?

PO JOHN KANNUZO: Well, she's got his car, so she could drive north and go over the Tappan Zee Bridge, and then come down the pike.

FEMALE: Oh, but they're saying they closed everything.

PO JOHN KANNUZO: No. They closed the bridges and the tunnels.

FEMALE: Yeah.

PO JOHN KANNUZO: How's Anthony, all right?

FEMALE: Yeah.

PO JOHN KANNUZO: Huh?

FEMALE: Yeah, he's cool.

PO JOHN KANNUZO: Yeah, I know. You ... you got it on TV, right?

FEMALE: Yeah, he's been watching it. (Inaudible) every time. I still can't believe that they didn't say anything about the schools. To me that makes like no sense.

PO JOHN KANNUZO: Uh-huh.

FEMALE: I mean, the world could fall apart here.

PO JOHN KANNUZO: Oh, forget about it.

FEMALE: I'm (Overlap)

PO JOHN KANNUZO: You watch, the stock market will crash, everything.

FEMALE: Nancy called me up about six times, hysterical. "(Inaudible) where is he? Where is he?" Hysterical.

PO JOHN KANNUZO: All right.

FEMALE: Did your mother call? No.

PO JOHN KANNUZO: All right, I'm calling her now. I left a message on the machine. I don't know if they were out or they left already. So I just let her know that I'm all right, and David and Andy's all right.

FEMALE: Uh-huh. Okay. All right, call me again, all right?

PO JOHN KANNUZO: All right.

FEMALE: Just so I know what's going on, because I don't want to call there.

PO JOHN KANNUZO: All right.

FEMALE: I can't get in touch with my father.

PO JOHN KANNUZO: Huh. Where could he be? He is in Staten Island

FEMALE: I know.

PO JOHN KANNUZO: So ... all right?

FEMALE: Uh-huh.

PO JOHN KANNUZO: All right.

FEMALE: All right, talk to you later.

PO JOHN KANNUZO: All right, bye. (PAUSE)

(END OF CD NEWARK 029)

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 030

PHONE – POLICE CAD DESK

Duration: 3.33 Hours

(BACKGROUND CONVERSATION AND RADIO TRANSMISSIONS - UNDECIPHERABLE) (VARIOUS TELEPHONE NOISES)

(1:55)

MAN: There is some sort of (Inaudible) at that location.

MAN: OK, Roger (Inaudible) report.

MAN: (Inaudible) 10153.

MAN: ARU four-zero.

MAN: That's confirmed.

MAN: Sounds like Belfiore on the radio.

MAN: Wait for further instructions (Inaudible) all units have to go now. (4:07)

MAN: FBI vehicle standing by for equipment.

(LONG PAUSES)

(PHONE RINGING)

(PAUSE) (7:24)

RECORDER: Record a message.

POLICE DESK: Hello? Hello? Hello? Pick up, or why don't you put the TV on. I'll talk to you later. (PAUSE)

****

POLICE DESK PO JIMMY MACK: Hello, who is this? (13:22)

PO SKIFFIC: Skiffic.

POLICE DESK PO JIMMY MACK: Skiffic, this is Jimmy (Inaudible). Listen, we are getting word that this is a terrorist attack.

PO SKIFFIC: Okay.

POLICE DESK PO JIMMY MACK: All right? So just be very, uh, vigilant on your post. And, uh, just be aware that something could happen to you too, you never know.

PO SKIFFIC: Roger.

POLICE DESK PO JIMMY MACK: Okay.

PO SKIFFIC: Thank you.

POLICE DESK PO JIMMY MACK: Just let everybody know that please, at Terminal A.

PO SKIFFIC: Okay, thank you.

POLICE DESK PO JIMMY MACK: Thank you, all right.

****

POLICE DESK PO JIMMY MACK: Jimmy?

PO JIMMY: Yeah.

POLICE DESK PO JIMMY MACK: Jimmy Mack.

PO JIMMY: Yes, Jimmy.

POLICE DESK PO JIMMY MACK: Hold on one second. (PAUSE) (To personnel on radio) Okay, listen, 8-0-1 wants the canines in the CTA area. Copy?

MAN ON RADIO: They want canines at CTA, and they want to mobilize the (Inaudible)?

POLICE DESK PO JIMMY MACK: He told me to have the two canines assigned to Newark stay in the CTA area.

MAN ON RADIO: (Inaudible), copy.

POLICE DESK PO JIMMY MACK: Thank you. Jimmy, they're ...

PO JIMMY: Mobilizing.

POLICE DESK PO JIMMY MACK: Yeah. No, no, no. They're thinking this is a terrorist attack.

PO JIMMY: Yeah, that's ... I was watching on the news.

POLICE DESK PO JIMMY MACK: And, um ... be ... be very diligent on your post looking for shit, all right?

PO JIMMY: You got it.

POLICE DESK PO JIMMY MACK: Let everybody in Terminal C know that you're in C now, all right?

PO JIMMY: Yeah, I'm in C.

POLICE DESK PO JIMMY MACK: Okay, let everybody know that please.

PO JIMMY: You got it, Jimmy.

POLICE DESK PO JIMMY MACK: Thank you, sir.

PO JIMMY: Okay.

POLICE DESK PO JIMMY MACK: Bye-bye.

PO JIMMY: Bye-bye. (PAUSE) (15:00)

****

POLICE DESK PO JIMMY MACK: Dave (Inaudible). (17:00)

PO DAVE: Yeah.

POLICE DESK PO JIMMY MACK: Jimmy Mack.

PO DAVE: What's up?

POLICE DESK PO JIMMY MACK: Um ... they're ... they're saying that this is a terrorist attack.

PO DAVE: Uh-huh?

POLICE DESK PO JIMMY MACK: So, uh, 8-1 wants everybody to make sure they are being very diligent on their post, and look around. Uh, something could be happening over here too. And just let everybody know at ... at Terminal B. You're at B, right?

PO DAVE: Okay, yeah.

POLICE DESK PO JIMMY MACK: Let everybody know at Terminal B, that's what the deal is.

PO DAVE: Okay.

POLICE DESK PO JIMMY MACK: Okay?

PO DAVE: All right.

POLICE DESK PO JIMMY MACK: All right, man.

PO DAVE: Bye.

POLICE DESK PO JIMMY MACK: Bye-bye. (PAUSE) (17:30)

NEWARK AIRPORT - CH. 030 – PHONE – POLICE CAD DESK

****

(PHONE RINGING)

FEMALE: Hello?

POLICE DESK PO JIMMY MACK: Hello. You okay?

FEMALE: Oh, God, I'm just watching the TV.

POLICE DESK PO JIMMY MACK: Yeah.

FEMALE: I don't (Inaudible) watch this.

POLICE DESK PO JIMMY MACK: Yeah. They, uh ... this airport is ... we closed the airport.

FEMALE: I heard. I heard.

POLICE DESK PO JIMMY MACK: Yeah.

FEMALE: Are you going over?

POLICE DESK PO JIMMY MACK: No, not yet.

FEMALE: Yeah.

POLICE DESK PO JIMMY MACK: They gotta keep guys here, yet, you know?

FEMALE: Yeah, I know.

POLICE DESK PO JIMMY MACK: But, uh ... this is ... this is definitely a terrorist attack.

FEMALE: Oh, I know. There was a thing, they followed that footage ...

POLICE DESK PO JIMMY MACK: Yeah.

FEMALE: I watched as the plane, deliberately just going straight into ... into the building.

POLICE DESK PO JIMMY MACK: Uh-huh.

FEMALE: Oh, my God.

POLICE DESK PO JIMMY MACK: I know. Okay, well, they're sending guys over there now but ...

FEMALE: This is ... this is ...

POLICE DESK PO JIMMY MACK: Hold on, hold on. (To man on radio) Go ahead, Farmer.

MAN ON RADIO: (Inaudible)

POLICE DESK PO JIMMY MACK: Roger. Hey, Lou. All right, I gotta go.

FEMALE: Okay, hon.

POLICE DESK PO JIMMY MACK: All right, just relax.

FEMALE: Okay.

POLICE DESK PO JIMMY MACK: All right, baby.

FEMALE: All right. Bye.

POLICE DESK PO JIMMY MACK: Bye-bye. (18:54)

(LONG PAUSE)

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PAPD OFFICER MCDONALD: Port Authority Police, Officer McDonald. (24:05)

FEMALE CALLER: George (Inaudible), please.

PAPD OFFICER MCDONALD: Sure, hold on a second.

FEMALE CALLER: Thank you. (LONG PAUSE)

****

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

(PHONE RINGING) (52:06)

FEMALE OPERATOR: Hello?

POLICE DESK PO JIMMY MACK: Hi, this is Jimmy Mack downstairs.

FEMALE OPERATOR: Yeah.

POLICE DESK PO JIMMY MACK: Were you trying to reach Kappazoli.

FEMALE OPERATOR: Yeah.

POLICE DESK PO JIMMY MACK: Okay, they couldn't ... uh, for some reason they couldn't hear you. But he knew you were trying to reach him.

FEMALE OPERATOR: Oh, okay.

POLICE DESK PO JIMMY MACK: Uh, because he called on the cell phone I guess.

FEMALE OPERATOR: Sure, can I get the number?

POLICE DESK PO JIMMY MACK: I don't know what it is.

FEMALE OPERATOR: Oh, boy. I don't have it.

POLICE DESK PO JIMMY MACK: Uh, hold on. (PAUSE) (RADIO TRANSMISSIONS)

MAN ON RADIO: The (Inaudible) is going to stay closed, I mean, judging by what (Inaudible).

MAN ON RADIO: Go ahead, Newark.

POLICE DESK PO JIMMY MACK: Okay, we have them on the phone, what do you need?

MAN ON RADIO: I couldn't get through on the cell phone.

FEMALE OPERATOR: Oh, okay. Could you tell him to call home? That his wife is very worried about him.

POLICE DESK PO JIMMY MACK: Okay.

FEMALE OPERATOR: Okay?

POLICE DESK PO JIMMY MACK: All right.

FEMALE OPERATOR: Okay.

POLICE DESK PO JIMMY MACK: Thanks.

FEMALE OPERATOR: Thank you, bye.

POLICE DESK PO JIMMY MACK: Bye. (LONG PAUSE)

****

PO JOHN KANNUZO: Police desk, Kannuzo. (55:25)

DAVIE: Johnnie?

PO JOHN KANNUZO: Yeah.

DAVIE: Davie.

PO JOHN KANNUZO: Yeah.

DAVIE: What's up, baby?

PO JOHN KANNUZO: What's up?

DAVIE: Crazy, huh?

PO JOHN KANNUZO: You know, it's a 757, hijacked out of (Overlap)

DAVIE: (Inaudible) we seen everything from the building. We seen the second plane go in (Overlap)

PO JOHN KANNUZO: Yeah, I've been here for 20 hours.

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

DAVIE: They just hit the Pentagon too.

PO JOHN KANNUZO: Yup.

DAVIE: Okay (Overlap)

PO JOHN KANNUZO: Terrible.

DAVIE: Okay. You got anything (Overlap)

PO JOHN KANNUZO: I'll be here for two days.

DAVIE: Okay, if you hear anything, you got my job number? (55:46)

PO JOHN KANNUZO: Uh ... no.

DAVIE: Let me give it to you, can I ...

PO JOHN KANNUZO: One second here.

DAVIE: All right.

PO JOHN KANNUZO: Go ahead.

DAVIE: Okay,

PO JOHN KANNUZO:

DAVIE:

PO JOHN KANNUZO: Okay.

DAVIE: Or either one.

PO JOHN KANNUZO:

DAVIE: It's or just ask for me.

PO JOHN KANNUZO: All right.

DAVIE: All right?

PO JOHN KANNUZO: Later.

DAVIE: Thanks, bye.

PO JOHN KANNUZO: Bye. (LONG PAUSE) (56:14)

****

POLICE DESK PO DOWNEY: Police Desk, Downey.

FEMALE CALLER: Hi, how are you doing? I know there's a (Inaudible) New York City (Inaudible)

POLICE DESK PO DOWNEY: Right, right.

FEMALE CALLER: I'm here in Jersey, at my parent's house. I've got to get to work. I'm actually (Inaudible) system off.

POLICE DESK PO DOWNEY: Your work (Inaudible)?

FEMALE CALLER: Yeah.

POLICE DESK PO DOWNEY: Okay.

FEMALE CALLER: How do I get to Manhattan?

POLICE DESK PO DOWNEY: Well, they shut down everything. Apparently the bridge and (Overlap)

FEMALE CALLER: The military shut down, or did they ...

POLICE DESK PO DOWNEY: It's ... no, it's probably not a military shutdown. I'm sure ... to tell you the truth, I don't know if they are going to make exceptions. All I know is all entry and exit into Manhattan right now are closed.

FEMALE CALLER: All right, intelligence headquarters is in Brooklyn. How ... can I get to Staten Island on the Outerbridge?

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

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POLICE DESK PO DOWNEY: (To personnel at the station) Is the Outerbridge closed? (PAUSE) Hello? Hello? Hello? The system went off. She's with New York City intelligence. Hello? (PAUSE) (1:04:12)

(BACKGROUND CONVERSATION IN OFFICE)

MAN: They hit our tower.

MAN: What?

MAN: They hit our tower!

MAN ON TV BROADCAST: "The top portion of the building has collapsed" ...

MAN: We lost (Inaudible). No radios (Inaudible).

MAN: (Inaudible) cell.

MAN: (Inaudible) all radios are dead.

MAN: Dead.

MAN: We've got no (Inaudible).

(UNINTELLIGIBLE BACKGROUND CONVERSATION)

MALE: Oh shit. (1:05:00)

MALE A: We can't even get ...

MALE B: Yeah, we got no radio contact. We've got nothing. (1:07:10)

MALE A: Nothing.

(LONG DIAL TONE, VARIOUS TELEPHONE NOISES)

(UNINTELLIGIBLE BACKGROUND CONVERSATION)

(LONG PAUSES)

POLICE OFFICER: Yes, sir. (PAUSE) Okay. (1:31:00)

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

(DIAL TONE) (LONG PAUSES)

****

FEMALE: Hello?

POLICE OFFICER: Hello.

FEMALE: Hi.

POLICE OFFICER: It's me. You all right?

FEMALE: Yeah.

POLICE OFFICER: Okay. Listen, I don't know how long these phones are going to stay in order.

FEMALE: Okay.

POLICE OFFICER: Because we're getting all the stuff on the World Trade Center (Inaudible).

FEMALE: Yeah. Are you going over?

POLICE OFFICER: No. Right now, no.

FEMALE: Okay.

POLICE OFFICER: But, uh ...

FEMALE: Because Jeff wanted to know if you were over there.

POLICE OFFICER: Yeah, right now, nobody is going over there yet. We gotta ... we're trying to secure this place.

FEMALE: Okay.

POLICE OFFICER: You know? But ... like I said, if you don't hear from me, it's because the phones are ... are dead, all right?

FEMALE: Okay.

POLICE OFFICER: So don't panic.

FEMALE: Okay.

POLICE OFFICER: All right?

FEMALE: Yeah.

POLICE OFFICER: If I go someplace, I will let you know.

FEMALE: Okay. So ...

POLICE OFFICER: If I can.

FEMALE: Yeah.

POLICE OFFICER: You know?

FEMALE: Both those buildings are gone. (Crying) And all those people.

POLICE OFFICER: I know. Well, we had cops go over there.

FEMALE: I know. I know. I know. I know.

POLICE OFFICER: Um ... hold on one second.

FEMALE: Yeah.

POLICE OFFICER: (To personnel at the station) If he's coming into (Inaudible), send him there, (Inaudible) check point. (PAUSE) All right.

FEMALE: All right.

POLICE OFFICER: So I'll (Overlap)

FEMALE: Well, if someone has a cell phone or something, call me if you can.

POLICE OFFICER: Yeah.

FEMALE: All right?

POLICE OFFICER: Okay.

FEMALE: I'm sure I won't see you for days.

POLICE OFFICER: Probably. Yeah.

FEMALE: Just be careful, all right?

POLICE OFFICER: Okay.

FEMALE: You know, and ...

POLICE OFFICER: Yeah.

FEMALE: Okay?

POLICE OFFICER: Okay.

FEMALE: All right.

POLICE OFFICER: Listen, uh ...

FEMALE: What?

POLICE OFFICER: Uh, uh ...

FEMALE: What were you going to say?

POLICE OFFICER: I don't know if we can let Jamie go.

FEMALE: What do you mean? I mean ... you can let her go over. Just say the (Inaudible) ... oh, I know, please, this is (Inaudible), I think I had a migraine this morning. Just (Inaudible) about this, and then this happens.

POLICE OFFICER: Okay.

FEMALE: They're not going to ... they got it all, you think they'll have flights going again, right?

POLICE OFFICER: I would think so, but ... I don't know. We'll discuss it.

FEMALE: All right.

POLICE OFFICER: All right?

FEMALE: Okay.

POLICE OFFICER: All right.

FEMALE: Bye-bye.

POLICE OFFICER: Bye-bye. (LONG PAUSE) (1:44:00)

****

(BACKGROUND CONVERSATION)

(PHONE RINGING)

FEMALE: Hello?

POLICE OFFICER: Hi, it's me.

FEMALE: Hi.

POLICE OFFICER: I just thought, you know, as of now, (Inaudible) the change, but Jay has got me helping on the desk.

FEMALE: Okay.

POLICE OFFICER: Okay? All right, just wanted to let you know that.

FEMALE: You heard they both collapsed.

POLICE OFFICER: What's that?

FEMALE: You heard they both collapsed.

POLICE OFFICER: I know. I know, we're (Overlap)

FEMALE: And they're saying that there is a hijacked plane en route to (Overlap)

POLICE OFFICER: I'm watching. I know, we have Channel two on now. But I just wanted to at least, you know, let you know what I was doing for now, okay? If anything changes, I'll try and give you a quick call. And also keep in mind that our phones here are in and out.

FEMALE: Yeah.

POLICE OFFICER: Okay?

FEMALE: Okay.

POLICE OFFICER: All right, talk to you later. Love you. (PAUSE)

****

POLICE OFFICER: Hey, you know what? Hold on, let me ...

RECORDING: The number you have reached at the University of Medicine in (Inaudible) New Jersey has been changed. Please hang up and redial, replacing : with ' If you need further assistance, please call (DIAL TONE)

FEMALE - MEDICAL CENTER: (Inaudible) Medical Center.

POLICE OFFICER: Hi, Newark Airport here. We have a woman down. Would you be able to send a unit to building 156 on the south side of the slope.

FEMALE - MEDICAL CENTER: One-fifty-six.

POLICE OFFICER: Right.

FEMALE - MEDICAL CENTER: Okay. And what's wrong with her? I think we got that already.

POLICE OFFICER: You got that one?

FEMALE - MEDICAL CENTER: Hold on a minute, let me just see.

POLICE OFFICER: We just got it. (PAUSE)

FEMALE - MEDICAL CENTER: Yeah, I have someone going up there already, towards the FedEx, right?

POLICE OFFICER: Yeah, right around FedEx, yeah. We didn't have any contact with you, though. Oh, that's great. Okay. Very good. (PAUSE) Hello? (LONG PAUSE) (2:35:07)

****

PO JIMMY MACK: I don't know if we can take incoming phone calls. I haven't heard the phones ring. (2:39:20)

(BACKGROUND CONVERSATION - RADIO TRANSMISSIONS)

PO JIMMY MACK: Port Authority.

MALE: Hey, who's this?

INSPECTOR: This is Inspector (Inaudible), come down and assist (Inaudible).

PO JIMMY MACK: Okay, we wanted to give the guys instructions on how to get the radios working.

INSPECTOR: All right, hold on a minute.

PO JIMMY MACK: Okay. (PAUSE)

(BACKGROUND CONVERSATION)

PO JIMMY MACK: Hello? Hello?

INSPECTOR: Hello, can you hold on a minute please?

PO JIMMY MACK: Yeah.

INSPECTOR: He's in talking to somebody.

PO JIMMY MACK: Okay, give me any police officer there.

SERGEANT MANTERRI: Yeah, how are you doing, Sergeant Manterri, Port Authority Police.

PO JIMMY MACK: It's Jimmy Mack.

SERGEANT MANTERRI: Hey, Jimmy Mack!

PO JIMMY MACK: How are you doing, buddy?

SERGEANT MANTERRI: All right.

PO JIMMY MACK: Listen, I'm going to give you the radio shop guy. And then we'll all be in contact with each other, okay?

SERGEANT MANTERRI:

PO JIMMY MACK: Yeah, he is going to tell you exactly how to do it. And then just make sure every one of your guys has the same thing.

SERGEANT MANTERRI: Okay.

PO JIMMY MACK: Here we go.

PO RADIO SHOP: Hello?

SERGEANT MANTERRI: Yes.

PO RADIO SHOP: Okay, tell me, what kind of display you having there?

SERGEANT MANTERRI: I'm showing at the top, EWR-slash-PN.

PO RADIO SHOP: Okay. (2:40:47)

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Okay, but you're not in the vehicle, right?

SERGEANT MANTERRI: No, no, this is a hand unit.

PO RADIO SHOP: Okay. Well, this is what you do.

SERGEANT MANTERRI: Right.

PO RADIO SHOP: ...

(2:41:40)

SERGEANT MANTERRI: No, I'm not getting that at all.

PO RADIO SHOP: Which ... which one are you doing it on?

SERGEANT MANTERRI:

PO RADIO SHOP: 2:41:40)

SERGEANT MANTERRI: Yeah.

PO RADIO SHOP: Oh, no, no, hold on a second. Hold on a second.

SERGEANT MANTERRI: Right.

PO RADIO SHOP: Uh ...

SERGEANT MANTERRI: Yes.

PO RADIO SHOP:

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

. . .

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: (Overlap) 465.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Yes.

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI:

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Okay.

SERGEANT MANTERRI: ;?

PO RADIO SHOP:

SERGEANT MANTERRI: All right. Give me the rundown on the cars.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Right.

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI:

PO RADIO SHOP: Okay.

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: All right.

PO RADIO SHOP:

SERGEANT MANTERRI: All right, hold on.

PO RADIO SHOP: Yes. (PAUSE)

MAN ON RADIO:

(BACKGROUND CONVERSATION)

MAN ON RADIO: I have a gentleman here that wishes the desk to call the (Inaudible) desk. They have doctors and other medical personnel that they want to transfer over to the Trade Center, so some of the (Inaudible), I believe that they've got people there.

SERGEANT MANTERRI: All right, I got that activated.

PO RADIO SHOP·

SERGEANT MANTERRI:

PO RADIO SHOP:

SERGEANT MANTERRI: Yeah. All right?

NEWARK AIRPORT – CH. 030 – PHONE – POLICE CAD DESK

PO RADIO SHOP: Okay, good. You're online then.

SERGEANT MANTERRI: All right. Thank you.

PO RADIO SHOP: All right, bye.

SERGEANT MANTERRI: All right. (PAUSE)

****

(BACKGROUND CONVERSATION)

(VARIOUS TELEPHONE SOUNDS) (LONG PAUSE)

RECORDING: All circuits are busy now. Please try your call later. (LONG PAUSE)

(END OF CD NEWARK CH. 030)

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT —961-6230

SEPTEMBER 11, 2001

NEWARK AIRPORT CH. 31

PHONE – POLICE DESK – RIGHT – 961-6230

Duration: 3.33 Hours

POLICE DESK - RALPH: Right now, we are getting everybody to come over (Inaudible).

PO JOE: Oh, really?

POLICE DESK - RALPH: Yeah.

PO JOE: Are they looking to call anybody in?

POLICE DESK - RALPH: Well, that's ... I was asking Licorice the same thing. He said that he's not sure yet.

PO JOE: All right, tell him I'm home. (Inaudible) left yet, then I'll come in.

POLICE DESK - RALPH: You got it, Joe.

PO JOE: Bye.

POLICE DESK - RALPH: Okay.

****

POLICE DESK - RALPH: Good morning, police desk.

PO MICHAEL: Hey, it's Michael, are we getting activated or anything?

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - RALPH: Yeah, you just gotta stand by. We are going to have all the Newark ... Newark guys ... you guys are at Court now, right?

PO MICHAEL: No, no, I'm home. I'm supposed to work three (Overlap)

POLICE DESK - RALPH: Oh, okay.

PO MICHAEL: Are any of our guys hurt, Ralph?

POLICE DESK - RALPH: No, no, no, no. That's just the World Trade Center, on the 99th floor. We're not sure what's going to happen right now, because ... I was asking, the guys are calling about, you know, coming in. And they ... they still didn't authorize it yet.

PO MICHAEL: Okay.

POLICE DESK - RALPH: All right?

PO MICHAEL: Well, just ... just call me if you need me.

POLICE DESK - RALPH: No problem.

PO MICHAEL: Bye-bye.

POLICE DESK - RALPH: Call back, just (Overlap)

PO MICHAEL: All right. (PAUSE)

****

POLICE DESK - MORALES: Good morning, police desk.

PO MARK: Who's this?

POLICE DESK - MORALES: Morales.

PO MARK: Morales, Mark .

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT —961-6230

POLICE DESK - MORALES: Yes.

PO MARK: What's up, are we doing anything with this stuff at the Trade Center?

POLICE DESK - MORALES: Yeah, it looks like we are going to send all the core personnel down, and we are going to red-bag them. I don't know, it happened on the 99th floor, that's all we got.

PO MARK: Well, is it confirmed that the plane went in?

POLICE DESK - MORALES: Um, it ... it's not confirmed. But it looks like it's a small plane, yeah.

PO MARK: Yeah. Got a scenario or anything?

POLICE DESK - MORALES: No, because I was asking about that too. And it ... they're not sure yet.

PO MARK: All right.

POLICE DESK - MORALES: They're not sure whether they are going to need ...

PO MARK: All right, (Inaudible).

POLICE DESK - MORALES: You going to call back?

PO MARK: Yeah. I got my beeper, I'm at home, whatnot. If you need me, you know ...

POLICE DESK - MORALES: You got it.

PO MARK: Later.

POLICE DESK - MORALES: Thank you.

****

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –-961-6230

POLICE DESK - MORALES: Police desk, Morales.

FEMALE CALLER: Hi, this is (Inaudible). I've got two things. I'm still waiting for the (Inaudible) call for (Inaudible).

POLICE DESK - MORALES: Yeah.

FEMALE CALLER: And also we are waiting for an officer for the incident of (Inaudible), level one.

POLICE DESK - MORALES: Okay. We got a problem right now, because we have a police emergency where the World Trade Center was just hit by a plane, all right? Most of our men were going to be sent over to that location. And you'll have to just tell them to stand by. That's gonna have to just wait.

FEMALE CALLER: Okay.

POLICE DESK - MORALES: All right? Just tell them that it's a police emergency at this time.

FEMALE CALLER: Okay, all right.

POLICE DESK - MORALES: Okay. Thank you. (PAUSE) (02:39)

****

POLICE DESK - MORALES: Police desk, Morales.

PO CHAPLIN: Yeah, Raul .

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: Chaplan .

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Hey, what's up, Ray .

PO CHAPLAN: Listen.

POLICE DESK - MORALES: Yeah, Ray.

PO CHAPLAN: A plane just flew into the World Trade Center.

POLICE DESK - MORALES: Yeah, we know about it.

PO CHAPLAN: Okay.

POLICE DESK - MORALES: We know about it. Yeah, we got everything going over here now.

PO CHAPLAN: Yeah, no, I know, but listen.

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: My sister works in one of the towers on the upper floors. Can you tell me what tower and what floors it involved?

POLICE DESK - MORALES: It's on the 99th floor. I'm not sure if it's Tower One. Hold on. (To personnel at the station) Can anybody confirm that it's Tower One or Tower Two? (PAUSE) Tower One has the antenna? Does Tower One have the antenna? It was ... it's the one that has the antenna.

PO CHAPLAN: Yeah, oh, shit.

POLICE DESK - MORALES: She's in the 99th?

PO CHAPLAN: No, she's not up that high.

POLICE DESK - MORALES: Okay, it's the 99th, in the Tower One, though.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT —961-6230

PO CHAPLAN: Okay, just the 99th.

POLICE DESK - MORALES: Yeah.

PO CHAPLAN: Okay, thank you.

POLICE DESK - MORALES: All right, buddy.

PO CHAPLAN: Bye. (PAUSE) (03:32)

****

POLICE DESK - MORALES: Morales, police desk.

FEMALE: Oh, I was holding for Jim McGowan .

POLICE DESK - MORALES: Hold on. (PAUSE)

PO JIM MCGOWEN: Hello?

FEMALE: Hi, sorry to bother you.

PO JIM MCGOWEN: No problem.

FEMALE: Um ... I just ... I just wanted you to know I'm home. I went ... I just had a really bad headache. And I decided just to take the day. And I ... I came back home.

PO JIM MCGOWEN: Okay.

FEMALE: And I'm working around here, and getting stuff done.

PO JIM MCGOWEN: Okay.

FEMALE: What's the matter? You all right?

PO JIM MCGOWEN: It's busy. A plane just hit the Trade Center.

FEMALE: Well, I just heard that.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT —961-6230

PO JIM MCGOWEN: Yeah.

FEMALE: Kathy just called me and she said it looks really bad.

PO JIM MCGOWEN: Oh, yeah. Put the TV on.

FEMALE: I don't even think I want to.

PO JIM MCGOWEN: Yeah, well, I got a funny feeling that's where I'm going to be all night.

FEMALE: All right, okay.

PO JIM MCGOWEN: So if you don't hear from me, that's where I'll be.

FEMALE: Okay.

PO JIM MCGOWEN: Uh ...

FEMALE: Oh, my God.

PO JIM MCGOWEN: If I have to go, I'll call you.

FEMALE: Yeah, okay.

PO JIM MCGOWEN: All right. You all right?

FEMALE: Yeah, yeah, I mean, like just ... was it where people work?

PO JIM MCGOWEN: The 99th floor.

FEMALE: Oh, Jesus.

PO JIM MCGOWEN: Smoke billowing from the building.

FEMALE: Oh, my God!

PO JIM MCGOWEN: Debris falling.

FEMALE: Oh, God!

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

PO JIM MCGOWEN: We're sending guys already but ...

FEMALE: Okay, all right.

PO JIM MCGOWEN: Some guys gotta stay here to keep the airport open, too.

FEMALE: Yeah, yeah, okay.

PO JIM MCGOWEN: All right?

FEMALE: All right. Bye.

PO JIM MCGOWEN: All right. Bye-bye. (PAUSE)

****

MAN: Calling (Inaudible), tell him to come on in.

POLICE DESK - MORALES: Police desk, Morales. (PAUSE) Hello? (HANG UP)

(PAUSE)

POLICE OFFICER: Morales, it's Caesar , they want bodies to come in?

POLICE DESK - MORALES: Yeah, come in.

POLICE OFFICER: All right. Bye.

POLICE DESK – MORALES: All right, bye. (PAUSE)

****

(PHONE RINGING)

RECORDING: I'm not home right now, so please leave a message after the tone, and we'll get back to you as soon as possible. Thank you.

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Dave, it's Raul . Check the news, and you'll see what's happening at the World Trade Center. All right, I'll be here at the police desk for now, all right. But in case I have to go to New York City, you know where I'm at. All right, bye.

****

POLICE DESK - MORALES: Police desk, Morales.

PO LOUIE: Hey, Morales, Louie (Inaudible).

POLICE DESK - MORALES: Hey, Louie, what's up, buddy? You coming in?

PO LOUIE: What's going on?

POLICE DESK - MORALES: You coming?

PO LOUIE: They need?

POLICE DESK - MORALES: Yeah, they need.

PO LOUIE: They need people?

POLICE DESK - MORALES: Yeah. You want to come in, then? Something happened over there, 99th floor. It seems like a plane hit the side of the World Trade.

PO LOUIE: Right.

POLICE DESK - MORALES: So we're mobilizing. So if you want to come in, come in.

PO LOUIE: Really?

POLICE DESK - MORALES: Yeah.

PO LOUIE: Can ... can you confirm? Or ...

NEWARK AIRPORT – CH. 31 – PHONE – POLICE DESK –RIGHT –961-6230

POLICE DESK - MORALES: Uh, it's ... I know it was Tower One. And I can't confirm, no ... it's already confirmed, though, as far as coming in. Everybody ... they said whoever wants to come in, come in.

PO LOUIE: Oh, really?

POLICE DESK - MORALES: Yeah.

PO LOUIE: Okay.

POLICE DESK - MORALES: All right?

PO LOUIE: All right, bye.

POLICE DESK - MORALES: All right, bye. (PAUSE)

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POLICE DESK - MORALES: Police desk, Morales. (HANG UP) (PAUSE) Police desk, Raul.

WANDA SCHOFFSCALL: Hi, I have a question to ask. My sister is a PA employee over in the Trade Center. She's on the 69th floor.

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: And I understand there's something that happened over there?

POLICE DESK - MORALES: Yes.

WANDA SCHOFFSCALL: She's ... if I give you my name and number, could you please call me and let me know?

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POLICE DESK - MORALES: Okay, it ... it happened on the 99th floor of the World Trade Center (Overlap)

WANDA SCHOFFSCALL: Tower One or Tower Two?

POLICE DESK - MORALES: Tower One.

WANDA SCHOFFSCALL: On the 99th floor?

POLICE DESK - MORALES: Yes.

WANDA SCHOFFSCALL: She's on the 69th floor. How do you think she fared?

POLICE DESK - MORALES: I don't know. I don't know. We're not there yet.

WANDA SCHOFFSCALL: All right, can I give you my name and my number?

POLICE DESK - MORALES: All right. Yes, go ahead.

WANDA SCHOFFSCALL: All right. My first name is Wanda.

POLICE DESK - MORALES: Yeah.

WANDA SCHOFFSCALL: All right, last name is Schoffscall, S-C-H-O-F-as in Frank-F as in Frank-S as in Sam - C-A-L-L. My work number ... I work for the Board of Ed.

POLICE DESK - MORALES: Uh-huh?

WANDA SCHOFFSCALL: Is 908-436-5377.

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: Great (Overlap)

POLICE DESK - MORALES: Did you call her?

WANDA SCHOFFSCALL: I can't get through. I keep calling and the line is busy.

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POLICE DESK - MORALES: The phone systems are down (Overlap) yeah.

WANDA SCHOFFSCALL: All right, I am going to give you my home number. And I'll give you her number, okay?

POLICE DESK - MORALES: Okay.

WANDA SCHOFFSCALL: My home number is 908-687-1144.

POLICE DESK - MORALES: Uh-huh?

WANDA SCHOFFSCALL: And her name is Linda.

POLICE DESK - MORALES: I'm sure she is probably okay.

WANDA SCHOFFSCALL: Do you think so?

POLICE DESK - MORALES: Yeah, they ... they are evacuating everybody from the building. I'm sure she's fine. I probably won't even be able to contact her, probably everybody is leaving the building. Okay?

WANDA SCHOFFSCALL: All right. And your name?

POLICE DESK - MORALES: I'm Officer Morales.

WANDA SCHOFFSCALL: Officer Morales?

POLICE DESK - MORALES: Yeah.

WANDA SCHOFFSCALL: Okay.

POLICE DESK - MORALES: Okay?

WANDA SCHOFFSCALL: All right.

POLICE DESK - MORALES: Bye, Linda.

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WANDA SCHOFFSCALL: Can I ... no, I'm Wanda.

POLICE DESK - MORALES: Oh, Wanda.

WANDA SCHOFFSCALL: She's Linda.

POLICE DESK - MORALES: Right.

WANDA SCHOFFSCALL: All right. Can I call you back later for an update?

POLICE DESK - MORALES: Sure you can. This is ... you're calling the Newark ... you know that this is Newark Airport, we're ...

WANDA SCHOFFSCALL: I know, but I'm saying, you're PA people too, right?

POLICE DESK - MORALES: Right, right, right.

WANDA SCHOFFSCALL: I worked there too.

POLICE DESK - MORALES: Okay, we sent ... we sent everybody down there. We are sending everybody down there, all personnel, we are trying to do ... we are trying to contain it.

WANDA SCHOFFSCALL: Okay.

POLICE DESK - MORALES: Okay?

WANDA SCHOFFSCALL: All right.

POLICE DESK - MORALES: All right.

WANDA SCHOFFSCALL: Bye.

POLICE DESK - MORALES: Bye.

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POLICE DESK - MORALES: Police desk.

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JOANNE - US AIRWAYS: Hello?

POLICE DESK - MORALES: Yes, police desk, Morales.

JOANNE - US AIRWAYS: Yeah, this is Joanne , US Airways.

POLICE DESK - MORALES: How are you doing, Joanne?

JOANNE - US AIRWAYS: You know this crash that they're having here?

POLICE DESK - MORALES: Yeah.

JOANNE - US AIRWAYS: Do you know anything about it? Because we have a girl here that works here, and her husband works in that building. Do you know anything?

POLICE DESK - MORALES: Okay, uh ... what we know is that it was at the One World Trade Center, on the 99th floor.

JOANNE - US AIRWAYS: That's where the fire is?

POLICE DESK - MORALES: That's where the fire is. At the 99th floor, the One World Trade Center. All right, now, if she worked in any other floors, she's ... they're being evacuated. So that's ... that's what I can give you.

JOANNE - US AIRWAYS: Okay.

POLICE DESK - MORALES: Okay?

JOANNE - US AIRWAYS: All right, bye.

POLICE DESK - MORALES: All right, bye.

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POLICE DESK - MORALES: Police desk, Morales.

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PO JEFF: (Inaudible)

POLICE DESK - MORALES: Yeah, Jeff.

PO JEFF: What are they doing, are they mobilizing everybody over there?

POLICE DESK - MORALES: Yeah, you want to come back?

PO JEFF: Uh (Overlap)

POLICE DESK - MORALES: You want to come back? It's up to you. Because everybody's coming in.

PO JEFF: Uh ...

POLICE DESK - MORALES: Whatever you want to do, Jeff.

PO JEFF: I'll be ... I'll be there at some point.

POLICE DESK - MORALES: Okay.

PO JEFF: All right?

POLICE DESK - MORALES: No problem.

PO JEFF: Bye.

POLICE DESK - MORALES: Okay. (12:39)

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POLICE DESK - MORALES: Police desk, Morales. (12:45)

KEN SMART - PORT NEWARK: Hi, it's Ken Smart , over in Port Newark.

POLICE DESK - MORALES: Yes.

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KEN SMART - PORT NEWARK: I need ... I'm getting calls from Port Authority staff in the Trade Center.

POLICE DESK - MORALES: Yeah. (12:56)

KEN SMART - PORT NEWARK: They want to know ... they're on the 64th floor.

POLICE DESK - MORALES: Yeah.

KEN SMART - PORT NEWARK: Should they evacuate?

POLICE DESK - MORALES: Should they? Yes. (Overlap)

KEN SMART - PORT NEWARK: Yes (Overlap) They should leave the building?

POLICE DESK - MORALES: Hold on. Hold on a second. (To personnel at the station) Lieutenant? Lieutenant, we have employees on the 64th floor, should they evacuate?

LIEUTENANT: Should they evacuate the building? Who is he talking about?

POLICE DESK - MORALES: A guy is calling from Port Newark.

LIEUTENANT WESLEY: This is Newark, this is Lieutenant Wesley , who am I speaking with?

KEN SMART - PORT NEWARK: Hi, it's Ken Smart, I'm the manager over in Port Newark.

LIEUTENANT WESLEY: Okay.

KEN SMART - PORT NEWARK: I received a phone call from Port Authority staff, they're on the 64th floor.

LIEUTENANT WESLEY: Okay.

KEN SMART - PORT NEWARK: They want to know if they should evacuate the building.

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LIEUTENANT WESLEY: Okay, (Overlap) you're saying they are on the 64th floor of the Trade Center.

KEN SMART - PORT NEWARK: Yes.

LIEUTENANT WESLEY: I would suggest that they do evacuate.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESLEY: We've got ... and I'm Lieutenant Wesley.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESTIN: Okay? I'm not quite sure of what's occurring other than we tend to believe it may be a terrorist attack.

KEN SMART - PORT NEWARK: I ... I saw a plane hit the building. A second plane hit the building. (Overlap)

LIEUTENANT WESTIN: Yeah, a second plane (Overlap) we did too, and it knocked all the other stations off.

KEN SMART - PORT NEWARK: Yes.

LIEUTENANT WESTIN: So automatically, we would suggest that anybody that you are in contact with up there, evacuate the building.

KEN SMART - PORT NEWARK: Okay.

LIEUTENANT WESTIN: Thank you.

KEN SMART - PORT NEWARK: Bye. (PAUSE) (13:59)

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POLICE DESK - MORALES: Port Authority, police desk, Morales.

PO NEWARK POLICE: Yeah, hold on. (To personnel at the station) I've got Port Authority on the phone. This is Newark police, do you need any assistance?

POLICE DESK - MORALES: Okay, hold on. Let me see.

PO NEWARK POLICE: (To personnel at the station) He's putting the boss on.

POLICE DESK - MORALES: No, not at this time.

PO NEWARK POLICE: Hello?

POLICE DESK - MORALES: No, not at this time.

CAPTAIN EBLER: This is Captain Ebler , we just want to see if you guys need anything.

POLICE DESK - MORALES: Thank you, Captain. I just spoke to the Lieutenant, and he says not at this time.

CAPTAIN EBLER: Not at this time? Well, if you need anything, don't hesitate to reach out.

POLICE DESK - MORALES: Thank you, sir.

PO NEWARK POLICE: All right, bye. (PAUSE)

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POLICE DESK - MORALES: Morning, police desk, Morales.

PO RICH: This is Rich Campbell .

POLICE DESK - MORALES: Yes, Rich, you gonna come in?

PO RICH: You need me to come in?

POLICE DESK - MORALES: Come in.

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PO RICH: All right. Don't worry about it.

POLICE DESK - MORALES: Bye. (PAUSE)

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POLICE DESK - MORALES: Good morning, police desk.

MALE CALLER: Yeah, good morning. (Inaudible) a bus accident. No one ever showed up.

POLICE DESK - MORALES: Which ... which ... where is the accident, sir?

MALE CALLER: I gave ... uh, C2.

POLICE DESK - MORALES: C2, by the ... by the thing, uh ... by the guard post.

MALE CALLER: Yeah. (Inaudible) a lot going on.

POLICE DESK - MORALES: (Inaudible) All right. What happened is that right now there is a police emergency right now at the World Trade Center, so we are mobilizing all units. You're not going to have somebody responding to that location.

MALE CALLER: Okay, I ... (Overlap)

POLICE DESK - MORALES: It just happened. I ... I don't know what to tell you, sir. Right now you are going to either have to put it on hold, or we get ... transfer the (Inaudible), you know, all information with the ... with the other individuals, and then you can make the report later.

MALE CALLER: Okay, I'll probably do that.

POLICE DESK - MORALES: Okay?

MALE CALLER: All right, thank you. Bye. (PAUSE)

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POLICE DESK - MORALES: Port Authority Police.

FEMALE CALLER: Yes, the Fire Marshall please?

POLICE DESK - MORALES: All right, hold on.

FEMALE CALLER: All right, thanks. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker .

PO BRIAN: Artie, Brian Dunwardie .

POLICE DESK - ARTIE SHECKER: Yes.

PO BRIAN: What's up?

POLICE DESK - ARTIE SHECKER: Yeah.

PO BRIAN: We're supposed to give blood. Do you people need bodies?

POLICE DESK - ARTIE SHECKER: Uh ... right now, they're calling the three to eleven's in. They didn't say anything about all the OX's. Hold on. Hold on. (PAUSE) Yeah, come in.

PO BRIAN: Yeah? Okay.

POLICE DESK - ARTIE SHECKER: All right.

PO BRIAN: Okay.

POLICE DESK - ARTIE SHECKER: Goodbye.

PO BRIAN: Thank you. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police.

PO TRAVINO: How are you doing, who is this?

POLICE DESK - ARTIE SHECKER: Artie.

PO TRAVINO: Artie.

POLICE DESK - ARTIE SHECKER: Yeah.

PO TRAVINO: Do they need anybody today?

POLICE DESK - ARTIE SHECKER: Yeah, who's this?

PO TRAVINO: Travino .

POLICE DESK - ARTIE SHECKER: Yes. If you want to come in, come in.

PO TRAVINO: Yeah?

POLICE DESK - ARTIE SHECKER: Yeah.

PO TRAVINO: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

PO TRAVINO: Uh, where are they going to send us, to the World Trade?

POLICE DESK - ARTIE SHECKER: Well, we're sending some now.

PO TRAVINO: All right, uh ...

POLICE DESK - ARTIE SHECKER: The airport is closed. You might get to (Inaudible) too.

PO TRAVINO: Okay, I'm coming in.

POLICE DESK - ARTIE SHECKER: Okay. Bye.

PO TRAVINO: Bye. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

FEMALE: Hi, it's me.

POLICE DESK - ARTIE SHECKER: Hello.

FEMALE: Are they going to send you?

POLICE DESK - ARTIE SHECKER: Uh, well, no, we're dedicated to the airport.

FEMALE: Oh.

POLICE DESK - ARTIE SHECKER: But they just called the airport, they don't know if ... what's going to happen here.

FEMALE: Right. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police.

PO VOLENTI: Yeah, it's Volenti . I'm looking at the TV, what the hell is going on?

POLICE DESK - ARTIE SHECKER: You want to come in?

PO VOLENTI: You're looking for bodies?

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: All right.

POLICE DESK - ARTIE SHECKER: Okay.

PO VOLENTI: What ... who am I talking to?

POLICE DESK - ARTIE SHECKER: This is Artie, Artie.

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PO VOLENTI: Oh, it is Artie.

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: Okay. You want me to get in touch with some guys, or no?

POLICE DESK - ARTIE SHECKER: Yeah, I was told to get anybody to come in.

PO VOLENTI: To get anybody to come in?

POLICE DESK - ARTIE SHECKER: Yeah.

PO VOLENTI: Okay.

POLICE DESK - ARTIE SHECKER: All right?

PO VOLENTI: All right, I'll give a call to a few people.

POLICE DESK - ARTIE SHECKER: Okay, bye.

PO VOLENTI: Bye.

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POLICE DESK - ARTIE SHECKER: Port Authority Police. Port Authority Police.

PO GARY: Yeah, who's this?

POLICE DESK - ARTIE SHECKER: Artie Shecker.

PO GARY: Artie, Gary. I know I just talked to Kannuzo, and I guess they want the people to come in.

POLICE DESK - ARTIE SHECKER: Yes.

PO GARY: I'm coming in.

POLICE DESK - ARTIE SHECKER: Yes.

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PO GARY: Okay?

POLICE DESK - ARTIE SHECKER: Yes.

PO GARY: Okay, bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Hello?

FEMALE: Hello.

POLICE DESK - ARTIE SHECKER: Yeah, something happened.

FEMALE: Yeah, I know what happened. All right.

POLICE DESK - ARTIE SHECKER: Just be careful.

FEMALE: All right.

POLICE DESK - ARTIE SHECKER: Okay?

FEMALE: Okay.

POLICE DESK - ARTIE SHECKER: And I don't know when I'm going to see you with the situation, what's going on.

FEMALE: All right, thanks. Be careful.

POLICE DESK - ARTIE SHECKER: I love you.

FEMALE: I love you. Bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

****

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POLICE DESK - ARTIE SHECKER: Port Authority Police.

FEMALE CALLER: (Inaudible)?

POLICE DESK - ARTIE SHECKER: He's not working this shift .

FEMALE CALLER: Okay, thank you. (PAUSE)

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RECORDING: We're sorry for the delay, but all operators are busy now. Please hold for the next available operator. We're sorry for the delay, but all operators are busy now. Please hold for the next available operator.

FEMALE CALLER: What number please.

POLICE DESK - ARTIE SHECKER: Yes, Jersey City Police Departmental

FEMALE CALLER: Please hold for that number. (PAUSE) That number, 301-547-5477, can be automatically dialed for an additional charge of 30 cents by pressing "one" now. Thank you.

(BACKGROUND CONVERSATION) (VARIOUS TELEPHONE NOISES)

FEMALE CALLER: (Inaudible) 865.

POLICE DESK - ARTIE SHECKER: Yeah, this is the Port Authority Police, Newark Airport.

FEMALE CALLER: Yes.

POLICE DESK - ARTIE SHECKER: We've got a report on the skyway of the motor vehicle accident by the turnpike extension.

FEMALE CALLER: On the skyway?

POLICE DESK - ARTIE SHECKER: Yes.

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FEMALE CALLER: Turnpike ...

POLICE DESK - ARTIE SHECKER: Turnpike extension.

FEMALE CALLER: And ...

POLICE DESK - ARTIE SHECKER: For the motor vehicle accident.

FEMALE CALLER: I'm trying to see if there's ... because on the skyway, there's no turnpike. That wouldn't even be us. Oh, oh, not ... it could be on the ramp, before going down to the express.

POLICE DESK - ARTIE SHECKER: Right.

FEMALE CALLER: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

FEMALE CALLER: All right.

POLICE DESK - ARTIE SHECKER: Thank you. Bye.

FEMALE CALLER: Bye. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

PO DEPOOL: It's Depool here.

POLICE DESK - ARTIE SHECKER: Yes.

PO DEPOOL: Okay, did you guys get in ... anybody get in contact with the tower out there, the Newark Air Tower, the no-fly zone?

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POLICE DESK - ARTIE SHECKER: Uh, nothing about (Overlap)

PO DEPOOL: You're (Overlap) Okay.

POLICE DESK - ARTIE SHECKER: I heard that they are closed.

PO DEPOOL: All right, as per New York (Overlap) As per New York ... as per New York ...

POLICE DESK - ARTIE SHECKER: Right.

PO DEPOOL: Okay? And the military, no-fly zone by the Trade Center.

POLICE DESK - ARTIE SHECKER: No-fly zone by the Trade Center.

PO DEPOOL: That's correct.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: All right?

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: Call the Tower please?

POLICE DESK - ARTIE SHECKER: I'm calling there right now.

PO DEPOOL: Thank you very much. Bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

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POLICE DESK - ARTIE SHECKER: As per New York and military, the World Trade Center

...

TOWER - KIRK: Tower, Kirk .

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POLICE DESK - ARTIE SHECKER: Yeah, this is the Port Authority Police down here, Police Officer Shecker.

TOWER - KIRK: Yeah.

POLICE DESK - ARTIE SHECKER: I just got a call from my headquarters, New York and the military request you a no-fly zone by the World Trade Center.

TOWER - KIRK: Yeah, we're ... we're on that.

POLICE DESK - ARTIE SHECKER: Okay.

TOWER - KIRK: We have it up to 3000 feet, and five miles around the World Trade Center. If they want it expanded more than that, let us know.

POLICE DESK - ARTIE SHECKER: Okay, 3000 feet and five ...

TOWER - KIRK: ... miles.

POLICE DESK - ARTIE SHECKER: Five miles. Okay, I'll get a call back.

TOWER - KIRK: Okay.

POLICE DESK - ARTIE SHECKER: Okay. (PAUSE)

****

PO DEPOOL: Police, Depool.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie. They're doing 3000 miles and

(Overlap)

PO DEPOOL: Right.

POLICE DESK - ARTIE SHECKER: 3000 feet and five miles.

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PO DEPOOL: And five miles.

POLICE DESK - ARTIE SHECKER: Do you want it extended?

PO DEPOOL: Uh, we haven't heard that yet.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: This is per New York.

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: The military at this time, okay?

POLICE DESK - ARTIE SHECKER: Okay.

PO DEPOOL: Okay. Thank you. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

MAINTENANCE - GARY: Yeah, this is Gary Cazman , from maintenance.

POLICE DESK - ARTIE SHECKER: Yes.

MAINTENANCE - GARY: We just wanted to let you know that we have personnel at all terminals, both levels, arrivals and departure, in case you need them.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right? So we have maintenance personnel at all (Overlap)

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: You can call the snow desk.

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POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: 6096, that's somebody at headquarters.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right?

POLICE DESK - ARTIE SHECKER: Six ... just (Overlap)

MAINTENANCE - GARY: That's okay.

POLICE DESK - ARTIE SHECKER: 6096.

MAINTENANCE - GARY: That's the command center.

POLICE DESK - ARTIE SHECKER: Okay.

MAINTENANCE - GARY: All right?

POLICE DESK - ARTIE SHECKER: All right.

MAINTENANCE - GARY: Thanks, bye. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

FEMALE CALLER: Hi, this is (Inaudible) calling from (Inaudible) in New York.

POLICE DESK - ARTIE SHECKER: Yes.

FEMALE CALLER: I was just calling to inquire about the Newark Airport, is it closing or is it having any ... do you have recommendations that (Overlap)

POLICE DESK - ARTIE SHECKER: The airport is closed.

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FEMALE CALLER: The airport is closed.

POLICE DESK - ARTIE SHECKER: Yes. Okay?

FEMALE CALLER: But people are coming into the airport, they'll be able to get in?

POLICE DESK - ARTIE SHECKER: I don't know. What you'll have to do is (Overlap)

FEMALE CALLER: Because (Overlap)

POLICE DESK - ARTIE SHECKER: Call Terminal Services, 961-6154.

FEMALE CALLER: 961-6151?

POLICE DESK - ARTIE SHECKER: Yes ... 6154.

FEMALE CALLER: Five-four. Okay, thank you.

POLICE DESK - ARTIE SHECKER: Bye.

FEMALE CALLER: Bye-bye. (PAUSE) (40:00)

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POLICE DESK - ARTIE SHECKER: Port Authority Police. (HANG UP) (PAUSE) Port Authority Police. Police Officer Shecker, can I help you?

PO MIKE: Artie, Mike. How are you doing?

POLICE DESK - ARTIE SHECKER: Yes.

PO MIKE: Are they mobilizing there?

POLICE DESK - ARTIE SHECKER: Yes.

PO MIKE: They want everybody in?

POLICE DESK - ARTIE SHECKER: Yes. Are you due to come in?

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PO MIKE: I'll be due to come in this afternoon.

POLICE DESK - ARTIE SHECKER: Okay.

PO MIKE: I'll come in now.

POLICE DESK - ARTIE SHECKER: If you want.

PO MIKE: All right.

POLICE DESK - ARTIE SHECKER: Okay.

PO MIKE: Bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

CUSTOMS INSPECTOR: Yeah, how are you doing? This is Inspector Herder , from Customs. We are just calling to touch bases with you guys, and see if there is anything we need to know.

POLICE DESK - ARTIE SHECKER: Okay, hold on.

CUSTOMS INSPECTOR: We're (Overlap)

POLICE DESK - ARTIE SHECKER: Okay, hold on. (PAUSE)

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SERGEANT LICORICE: Hello?

CUSTOMS INSPECTOR: Hey.

SERGEANT LICORICE: Yes, this is Sergeant Licorice , how are you doing?

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CUSTOMS INSPECTOR: Hey, Sarge, how are you doing?

SERGEANT LICORICE: Okay.

CUSTOMS INSPECTOR: This is Inspector Herder, over at Customs. We are just touching base with you and see if there is anything we need to know.

SERGEANT LICORICE: Okay, right now from what we have, what information we have, it appears to be acts of terrorism.

CUSTOMS INSPECTOR: Yes, we've heard that.

SERGEANT LICORICE: So the airport is closed, that's one. And we are maintaining a high alert status.

CUSTOMS INSPECTOR: Okay, and we (Overlap)

SERGEANT LICORICE: All right?

CUSTOMS INSPECTOR: Yes, we were ordered ... we were ordered to secure our facility.

SERGEANT LICORICE: Correct.

CUSTOMS INSPECTOR: So basically, we have people on our doors and downstairs, um, that we're doing double ID checks.

SERGEANT LICORICE: Correct.

CUSTOMS INSPECTOR: In and out so (Overlap)

SERGEANT LICORICE: Yes, sir.

CUSTOMS INSPECTOR: We just wanted to let you know that that's what we are doing.

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SERGEANT LICORICE: All right, sir. That's what we are doing as well, as well as we are utilizing officers with heavy ... as opposed to the sidearms, they are using shotguns, the 15's and (Overlap)

CUSTOMS INSPECTOR: Okay, you want long arms .

SERGEANT LICORICE: Yes, sir.

CUSTOMS INSPECTOR: Okay.

SERGEANT LICORICE: Okay?

CUSTOMS INSPECTOR: All right, yeah, anything ... if you need us for any assistance or anything like that just, you know, give us a call and let us know.

SERGEANT LICORICE: Will do, sir, we do appreciate it.

CUSTOMS INSPECTOR: Okay.

SERGEANT LICORICE: Thank you, bye.

CUSTOMS INSPECTOR: Okay, bye.

SERGEANT LICORICE: All right, sir. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Police emergency.

LESLIE: Yes, this is Leslie (Inaudible). Hi, I have a gentleman on the line that wants to (Inaudible) this emergency. And I'd like to know if you have anything set up yet for it?

POLICE DESK - ARTIE SHECKER: No, what I would do is ... let me switch him to ... I'll switch you to operations, PAO, hold on.

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LESLIE: All right. (PAUSE)

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POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, can I help you?

AUTOMOTIVE - RUSS: Hi, this is Russ over at Automotive.

POLICE DESK - ARTIE SHECKER: Yes.

AUTOMOTIVE - RUSS: We have Port Newark's police squad, can't get them on the telephone, 5152 is ready.

POLICE DESK - ARTIE SHECKER: Fifty-one, fifty-two?

AUTOMOTIVE - RUSS: Yes. We thought you guys might need it.

POLICE DESK - ARTIE SHECKER: Okay.

AUTOMOTIVE - RUSS: Shall I call them on the radio and tell them it's okay?

POLICE DESK - ARTIE SHECKER: I can give you a direct line for that call.

AUTOMOTIVE - RUSS: I can't get anybody to answer the phone over there.

POLICE DESK - ARTIE SHECKER: Oh, okay.

AUTOMOTIVE - RUSS: Unless you got a secret line, I'll take it.

POLICE DESK - ARTIE SHECKER: 578-2181 or 82.

AUTOMOTIVE - RUSS: No, nothing, none of them. They've got machines on all of them.

POLICE DESK - ARTIE SHECKER: Oh, yeah? Okay, then I'll tell them.

AUTOMOTIVE - RUSS: All right.

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POLICE DESK - ARTIE SHECKER: Okay.

AUTOMOTIVE - RUSS: Thanks. (PAUSE)

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AUTO SHOP - RUSS: Auto shop.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police Desk, at the airport.

AUTO SHOP - RUSS: Yup.

POLICE DESK - ARTIE SHECKER: Yeah, we are trying to get that ... do you have any Suburbans there?

AUTO SHOP - RUSS: Uh, hold on a second. We have to get to the phone, let me put you on hold, all right?

POLICE DESK - ARTIE SHECKER: Okay. (PAUSE)

MAN IN OFFICE: I think they hit the Pentagon.

POLICE DESK - ARTIE SHECKER: You do?

MAN IN OFFICE: The Trade Center is on fire.

POLICE DESK - ARTIE SHECKER: They hit the Pentagon.

AUTO SHOP - RUSS: Auto shop, Russ .

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police Desk. My sergeant, Friedman, wants to know if you have any Suburbans available.

AUTO SHOP - RUSS: Police Suburbans.

POLICE DESK - ARTIE SHECKER: Police.

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AUTO SHOP - RUSS: Anybody Suburbans.

POLICE DESK - ARTIE SHECKER: Anybody Suburban, right?

AUTO SHOP - RUSS: There's an ops car, as soon as ... there is an ops car here, but they are looking for that.

POLICE DESK - ARTIE SHECKER: (To personnel at the station) Ops has got one there, but they're looking for that one.

MAN: Yeah, anything extra.

POLICE DESK - ARTIE SHECKER: Anything extra.

AUTO SHOP - RUSS: Uh, we are in the process of looking around the yard here, and seeing if we can put wheels on anything and get it out of here. I understand the situation.

POLICE DESK - ARTIE SHECKER: Yeah.

AUTO SHOP - RUSS: We'll try to make it run, no matter what.

POLICE DESK - ARTIE SHECKER: Okay, then just ... okay.

AUTO SHOP - RUSS: But what you're looking for is Suburbans, not necessarily patrol cars.

POLICE DESK - ARTIE SHECKER: Yeah, Suburbans, vans, anything big.

AUTO SHOP - RUSS: Okay.

POLICE DESK - ARTIE SHECKER: Okay, thanks.

AUTO SHOP - RUSS: Sure. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Police emergency.

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LIEUTENANT BARNES: Hi, Lieutenant Barnes.

POLICE DESK - ARTIE SHECKER: Yes.

LIEUTENANT BARNES: I'm at World Trade now, do you have any reported skyjackings out of Newark Airport?

POLICE DESK - ARTIE SHECKER: No.

LIEUTENANT BARNES: Okay.

POLICE DESK - ARTIE SHECKER: No, what we heard earlier, what's going around here, Boston, supposedly. That's what was said on the news, a 767 or something.

LIEUTENANT BARNES: Okay. Do you know what time that was?

POLICE DESK - ARTIE SHECKER: That was earlier.

LIEUTENANT BARNES: All right. They're saying that that's one of the aircraft that hit the building. As far as ... nothing out of Newark Airport.

POLICE DESK - ARTIE SHECKER: No.

LIEUTENANT BARNES: All right, thank you.

POLICE DESK - ARTIE SHECKER: Okay.

LIEUTENANT BARNES: All right, bye. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Police emergency.

LINDA - AMERICAN AIRLINES: Hi, this is Linda calling from American, here at Newark Airport.

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POLICE DESK - ARTIE SHECKER: Yes.

LINDA - AMERICAN AIRLINES: We need to find out if we can get some dogs set up over here at the security check point, please?

POLICE DESK - ARTIE SHECKER: Yeah, we have the dogs in the middle of the area. Are you just requesting for a specific? Or just setup? I mean, is there a specific (Overlap)

LINDA - AMERICAN AIRLINES: Well (Overlap)

POLICE DESK - ARTIE SHECKER: What I'm trying to say, is there (Overlap)

LINDA - AMERICAN AIRLINES: (Overlap) we're in emergency procedures right now.

POLICE DESK - ARTIE SHECKER: Okay.

LINDA - AMERICAN AIRLINES: So we need the dogs set up here. My general manager asked me to call you and get the dogs set up at security check points. Our security is closed, I'm ... the check point is closed. No one is being allowed down at the (Overlap)

POLICE DESK - ARTIE SHECKER: Okay, just hold on. Hold on. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

MALE CALLER: Shecker, how are you doing? Is Kannuzo in today?

POLICE DESK - ARTIE SHECKER: Yes.

MALE CALLER: Could I speak to him? This is his cousin, this is (Overlap)

POLICE DESK - ARTIE SHECKER: Hold on. (PAUSE)

****

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POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

PO JOSE TONOCO: Artie, what's going on, buddy?

POLICE DESK - ARTIE SHECKER: Everything.

PO JOSE TONOCO: I know. Who is the sergeant working at the desk today?

POLICE DESK - ARTIE SHECKER: Uh ... we got ... well, Cuchi , Gilburn , Licorice.

PO JOSE TONOCO: Put him on please.

POLICE DESK - ARTIE SHECKER: Yeah, hold on. (PAUSE)

SERGEANT LICORICE: Sergeant Licorice.

PO JOSE TONOCO: Licorice, what's going on?

SERGEANT LICORICE: Who's this?

PO JOSE TONOCO: This is Jose Tonoco.

SERGEANT LICORICE: Oh, Jose, how are you doing?

PO JOSE TONOCO: I'm doing pretty good.

SERGEANT LICORICE: All right, they are saying the airport is closed for now.

PO JOSE TONOCO: I know.

SERGEANT LICORICE: Just keep your trucks on alert.

PO JOSE TONOCO: I already got J&S and I got a few trucks back at the ready ... we've got about four ready to roll.

SERGEANT LICORICE: Okay. If we need the trucks to move vehicles from in front of the terminals, we are going to reach out to you. Okay?

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PO JOSE TONOCO: Yes, that's what I'm calling you guys up for, to let you guys know I got (Overlap)

SERGEANT LICORICE: Very good.

PO JOSE TONOCO: Okay, bye.

SERGEANT LICORICE: So you've got a total of how many trucks?

PO JOSE TONOCO: We got four ... we got (Inaudible) trucks and whatever flatbeds that you ... that's required.

SERGEANT LICORICE: Okay.

PO JOSE TONOCO: Whatever we need, I got the ... I just called J&S to keep them standing by.

SERGEANT LICORICE: Right.

PO JOSE TONOCO: And everybody is headed over here.

SERGEANT LICORICE: Right, very good.

PO JOSE TONOCO: Okay. (Overlap) you guys.

SERGEANT LICORICE: All right, thanks.

PO JOSE TONOCO: Even in the parking lot, we've got to clear out the parking area?

SERGEANT LICORICE: If you've got to move them, I'll get them in contact with you.

PO JOSE TONOCO: We're to take everything out of the deck, too, I understand.

SERGEANT LICORICE: Okay, you got it?

PO JOSE TONOCO: Yeah.

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SERGEANT LICORICE: Okay, bye. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker, copy.

PO FRANK BARRON: Good morning, Frank Barron. Hey, Artie, do we have a telephone number for the command center?

POLICE DESK - ARTIE SHECKER: (To personnel at the station) Do we have a telephone number for the command center? (PAUSE) No, not yet.

PO FRANK BARRON: All right, so there's no ... there's no main number right now that they are using, a phone number.

POLICE DESK - ARTIE SHECKER: Yeah, why don't you call CPD?

PO FRANK BARRON: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

PO FRANK BARRON: All right, bye. (PAUSE)

****

POLICE DESK - ARTIE SHECKER: Port Authority Police, Police Officer Shecker.

PO FAILE: Yeah, how are you doing, this is Faile . Who am I speaking with?

POLICE DESK - ARTIE SHECKER: Artie, Artie Shecker.

PO FAILE: Artie, Artie, how are you doing, brother? What's going on there, what are you doing?

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POLICE DESK - ARTIE SHECKER: Uh ... if you want to come in, come in. Are you due to come in to work here?

PO FAILE: Uh, no, not ... I didn't work yet. I just got home at seven.

POLICE DESK - ARTIE SHECKER: Well, they're mobilizing and everything. So if you want to come in, come in, or whatever.

PO FAILE: All righty.

POLICE DESK - ARTIE SHECKER: Okay?

PO FAILE: All right, bye-bye.

POLICE DESK - ARTIE SHECKER: Bye. (PAUSE)

****

RECORDING: All circuits are busy now. Please try your call later.

(BACKGROUND CONVERSATION) (VARIOUS PHONE NOISES)

POLICE DESK - ARTIE SHECKER: (To personnel at the station or portable radio) What do you need now? (MAKING PHONE CALL)

SERGEANT MURRIANO: Sergeant Murriano.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Newark Airport.

SERGEANT MURRIANO: Yeah Artie?

POLICE DESK - ARTIE SHECKER: Just hold on. (To personnel at the station or on portable radio) Jay, what do you need now? A radio?

PO JAY: I want to know if there is another repeater.

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POLICE DESK - ARTIE SHECKER: Is there another repeater for the radios? Because our radios are out.

SERGEANT MURRIANO: And so is everything we have, is out too.

POLICE DESK - ARTIE SHECKER: (To personnel at the station or on portable radio) Everything is out over in PPD.

SERGEANT MURRIANO: And while I got you on the phone ...

POLICE DESK - ARTIE SHECKER: Yeah.

SERGEANT MURRIANO: Return roll call, twelve-hour tours.

POLICE DESK - ARTIE SHECKER: (To personnel at the station or on portable radio) Twelve-hour tours, return roll call.

SERGEANT MURRIANO: Okay.

POLICE DESK - ARTIE SHECKER: Okay?

SERGEANT MURRIANO: All right.

POLICE DESK - ARTIE SHECKER: All right, bye. (LONG PAUSE)

****

AUTO SHOP - RUSS: Auto shop, Russ.

POLICE DESK - ARTIE SHECKER: Yeah, it's Artie at the Police desk. Do you have a portable repeater?

AUTO SHOP - RUSS: At the auto shop?

POLICE DESK - ARTIE SHECKER: Yeah, for the radio. Yeah, you're the auto shop, right?

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AUTO SHOP - RUSS: Yes.

POLICE DESK - ARTIE SHECKER: Yeah.

AUTO SHOP - RUSS: We wouldn't have a portable repeater for the ... hold on.

POLICE DESK - ARTIE SHECKER: Is anybody from the radio shop down there?

AUTO SHOP - RUSS: No, I never heard of such a thing. Call Tom Quinn, he's the radio guy. He's the electrical guy.***

POLICE DESK - ARTIE SHECKER: Yeah, all our radios are out, and the phone, we just got like one line.

AUTO SHOP - RUSS: I'll send somebody over there to get him.

POLICE DESK - ARTIE SHECKER: Okay.

AUTO SHOP - RUSS: And call you back.

POLICE DESK - ARTIE SHECKER: Okay.

AUTO SHOP - RUSS: All right, bye. (LONG PAUSES)

****

(BACKGROUND CONVERSATION)

(CALL FROM POLICE DESK)

WOMAN: Hello?

POLICE DESK - ARTIE SHECKER : Yeah, if you know anybody (Overlap)

WOMAN: Was that you that just called me?

POLICE DESK - ARTIE SHECKER: Yes.

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WOMAN: Okay.

POLICE DESK - ARTIE SHECKER: If you know anybody that lives part of the ways from Jersey City to New York City, get them away from there.

WOMAN: North Bergen, (Inaudible), the coast?

POLICE DESK - ARTIE SHECKER: Anywhere along the coast .

WOMAN: Yeah, what about me? I'm right across the street from it.

POLICE DESK - ARTIE SHECKER: Well, get out. (Inaudible), go west , do something.

WOMAN: Okay.

POLICE DESK - ARTIE SHECKER: All right.

WOMAN: Bye. (LONG PAUSE)

****

(CALL FROM POLICE DESK)

MAN: Hello?

POLICE DESK: Hello?

MAN: Yeah.

POLICE DESK: Yeah, what's happening?

MAN: Oh, God, I'm taping it. After I got up ...

POLICE DESK: I called you earlier.

MAN: I know, but by the time I (Overlap)

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POLICE DESK: Yeah, I can't stay on the phone too long, because there's only one line or whatever.

MAN: Listen, your ... your headquarters is gone!

POLICE DESK: Yeah.

MAN: Both of them collapsed!

POLICE DESK: Yeah. Yeah.

MAN: I can't believe it.

POLICE DESK: Well, we got guys over there, too.

MAN: What, in there?

POLICE DESK: We sent the ... we sent guys in there.

MAN: No kidding?

POLICE DESK: Yeah.

MAN: How many, a lot?

POLICE DESK: Yeah, about twenty-something guys from the Port (Overlap)

MAN: Well, what can they do? Everything's closed down!

POLICE DESK: And then Greg Brady was over there too.

MAN: Who?

POLICE DESK: Greg Brady.

MAN: Yeah?

POLICE DESK: Yeah.

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MAN: Who's he?

POLICE DESK: Well, the guy from Brooklyn, the funeral director.

MAN: Oh, yeah?

POLICE DESK: Yeah.

MAN: Oh, God! Yeah? Well, you know ...

POLICE DESK: But so far I'm safe. I got word to Barbara earlier.

MAN: Yeah.

POLICE DESK: So ...

MAN: Where is she, at work?

POLICE DESK: Yeah. I don't know how she's getting home.

MAN: Really? There's (Inaudible). God, everything is closed down.

POLICE DESK: Yeah.

MAN: The bridges, the ...

POLICE DESK: Yeah.

MAN: ... going out and ... I don't know what's going to happen. But the (Overlap)

POLICE DESK: Well, she can go to her cousin's.

MAN: Yeah? Oh, yeah?

POLICE DESK: Yeah.

MAN: Right down there, huh?

POLICE DESK: Yeah, so that (Overlap)

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MAN: Huh?

POLICE DESK: You know what the other problem is?

MAN: What?

POLICE DESK: You might have to loan me some money.

MAN: Yeah?

POLICE DESK: Yeah, I don't think we are going to get paid tomorrow.

MAN: No kidding. Oh, yeah, well, all right.

POLICE DESK: They said there was trouble with the ATMs.

MAN: Yeah.

POLICE DESK: So I don't know what I'm doing.

MAN: Oh, God. Sure, well, I put the air conditioner on to see if the air ... let it (Inaudible) here.

POLICE DESK: Okay.

MAN: And like I was (Overlap)

POLICE DESK: But your police radio, that's (Overlap)

MAN: Yeah. It's somewhere wrapped up, but ...

POLICE DESK: But our radios are out.

MAN: No kidding!

POLICE DESK: Yeah.

MAN: Can't (Overlap)

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POLICE DESK: Well, they had the repeaters, were up in the World Trade Center.

MAN: No kidding? Yeah. Yeah. But I actually seen the plane crash.

POLICE DESK: Yeah.

MAN: The second one.

POLICE DESK: Through the (Overlap)

MAN: Yeah. First, the first one.

POLICE DESK: Now there's four out there. One just went to the Pentagon, and one went to (Overlap)

MAN: Oh, yeah, that's all ... and then they heard this collapsed, first the (Overlap)

POLICE DESK: The one (Overlap)

MAN: Huh?

POLICE DESK: We're closed, in case anything comes down to us.

MAN: Oh, yeah?

POLICE DESK: Yeah.

MAN: Oh, you're not moving, huh?

POLICE DESK: Well, we don't know where the other plane is, there's four of them.

MAN: What, four planes?

POLICE DESK: Yeah.

MAN: So they took off from your place, huh?

POLICE DESK: No, no, one or two did.

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MAN: Yeah, they said that, yeah.

POLICE DESK: But I don't know how they did it.

MAN: One was from Boston. And then ... well, we (Overlap)

POLICE DESK: I've been trying to call you all morning.

MAN: What?

POLICE DESK: I've been trying to call you all morning, couldn't get through.

MAN: Oh, no kidding?

POLICE DESK: The phone just started ringing.

MAN: Oh, yeah?

POLICE DESK: Yeah. So I just want to tell you I'm safe.

MAN: Okay, good to (Overlap)

POLICE DESK: And when I try to get word to you later, I will.

MAN: Oh, all right.

POLICE DESK: Okay, stay close.

MAN: Yeah, I guess nobody called ... should I call Adeliade and Lucy .

POLICE DESK: Yeah, say you heard from me here.

MAN: Okay.

POLICE DESK: Okay?

MAN: Yeah, all right.

POLICE DESK: Okay, all right. I love you. (Overlap)

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MAN: All right.

POLICE DESK: All right, bye. (LONG PAUSES)

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(VARIOUS TELEPHONE NOISES) (BACKGROUND COMMOTION)

(PHONE RINGING)

PO BOBBY MORRELL: Hello, Newark.

POLICE DESK ARTIE SHECKER: Yes, this is Port Authority, this is Artie at Newark Airport.

PO BOBBY MORRELL: Yeah, this is Bobby Morelli , how are you.

POLICE DESK ARTIE SHECKER: Yeah, surviving.

PO BOBBY MORRELL: Listen, do me a favor.

POLICE DESK ARTIE SHECKER: What?

PO BOBBY MORRELL: PPD wants you to monitor Channel ABLE. They're trying to get in touch with you, but we can't call you. The phones aren't going through to you.

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY MORRELL: All right? They want you to call the OEM office, ASAP.

POLICE DESK ARTIE SHECKER: Who?

PO BOBBY MORRELL: The Office of Emergency Management.

POLICE DESK ARTIE SHECKER: Oh, I don't even have a number for that.

PO BOBBY MORRELL: I got it. Let me know when you're ready.

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POLICE DESK ARTIE SHECKER: Okay. (PAUSE)

PO BOBBY MORRELL: All right, it's 201- ...

POLICE DESK ARTIE SHECKER: 201 ...

PO BOBBY MORRELL: 216 ...

POLICE DESK ARTIE SHECKER: 216 ...

PO BOBBY MORRELL: 6587.

POLICE DESK ARTIE SHECKER: ... 6787. What do you want me to do?

PO BOBBY MORRELL: I don't know, they want you to call like ASAP. I have no idea what this is about. I'm just like kind of relaying.

POLICE DESK ARTIE SHECKER: Okay.

PO BOBBY MORRELL: I got an open line with them, but they want you to try to have somebody monitor the channel ABLE so if they try and get in touch with you ...

POLICE DESK ARTIE SHECKER: Oh, I got radio shop in two seconds, hold on.

PO BOBBY MORRELL: Okay.

POLICE DESK ARTIE SHECKER: Hold on. (To personnel at the station) Can we monitor ABLE? PPD wants us to monitor Channel ABLE.

MAN: No.

MAN: We can't monitor ABLE in here. We have portables but it doesn't pick up the signal.

POLICE DESK ARTIE SHECKER: We have a portable, but it doesn't pick up inside the building.

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PO BOBBY MORRELL: I understand, because I'm doing the same thing.

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY MORRELL: If you've got somebody with a car, in case they try to get you for whatever ... if they can't contact you, it's the only way they can get you right now.

POLICE DESK ARTIE SHECKER: (To personnel at the station) PPD is trying to get in touch with us on ABLE. Because that's the only way that they can get in touch with us.

MAN: Who's that?

PO BOBBY MORRELL: I got Morelli from Port Newark.

SERGEANT COLLINS: I'll be there in one second.

POLICE DESK ARTIE SHECKER: Okay.

SERGEANT COLLINS: This is Sergeant Collins.

PO BOBBY MORRELL: John, Bobby Morell.

SERGEANT COLLINS: Yeah, Bob.

PO BOBBY MORELL: Listen, I've been on an open line with CPD all morning. They're losing radio contact like kind of all around, and phone contact.

SERGEANT COLLINS: Right.

PO BOBBY MORELL: They can't get you guys by phone.

SERGEANT COLLINS: We have channel ABLE, but we can't get it to receive inside the building. I just walked outside, and saw that it works.

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PO BOBBY MORELL: I understand and if you can ... John, I know it's busy. I know it's crazy. If you can have somebody at least monitor it in the car, so if they try to call you, it's the only way they can get you guys right now.

SERGEANT COLLINS: Okay, good enough.

PO BOBBY MORELL: All right.

SERGEANT COLLINS: Where are you at?

PO BOBBY MORELL: I'm down in Port Newark right now.

SERGEANT COLLINS: All right.

PO BOBBY MORELL: All right, um ... you can call me at my office if you need to call me by phone.

SERGEANT COLLINS: All right.

PO BOBBY MORELL: 274-1767.

SERGEANT COLLINS: Who's that? 6587, who's that? Emergency ... office ... command post?

PO BOBBY MORELL: OEM.

SERGEANT COLLINS: OEM? Okay.

PO BOBBY MORELL: Yeah, they want you to call them ASAP, I don't know what or who.

SERGEANT COLLINS: (Overlap) All right.

PO BOBBY MORELL: I'm just relaying that one.

SERGEANT COLLINS: They want you to call ASAP ... I just gave it to the tour commander.

PO BOBBY MORELL: All right.

SERGEANT COLLINS: All right, thanks, bye.

PO BOBBY MORELL: And then if you gotta get me, you know, like I said (Overlap)

SERGEANT COLLINS: (To personnel at the station) Portable, Channel ABLE, it's on his desk ... have one officer stand outside and monitor it. Because if PPD wants us, that's the only way they can reach us. (PAUSE) All right, it's going to be done. Thanks, Bob.

PO BOBBY MORELL: All right, thanks, Johnny.

SERGEANT COLLINS: Bye.

PO BOBBY MORELL: Bye.

SERGEANT COLLINS: Bob? (DIAL TONE) (PAUSE)

****

(LOUD COMMOTION)

(PHONE RINGING)

PO BOBBY SHEA: Port Authority Police, Shea .

POLICE DESK ARTIE SHECKER: Yeah, Bobby?

PO BOBBY SHEA: Hello?

POLICE DESK ARTIE SHECKER: It's Artie from Newark Airport. Emergency medical ... remember? Hello? Hello? (DIAL TONE) (PAUSES/LOUD BACKGROUND COMMOTION)

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(PHONE RINGING) PO BOBBY SHEA: Port Authority Police Desk.

POLICE DESK ARTIE SHECKER: Bobby?

PO BOBBY SHEA: Yeah, this is Shea.

POLICE DESK ARTIE SHECKER: It's Artie Shecker from Newark.

PO BOBBY SHEA: Yes.

POLICE DESK ARTIE SHECKER: He gave me a number for that emergency ... I just want to keep a second hand ... I gave it to the TC. That emergency management, the control center there?

PO BOBBY SHEA: Yeah.

POLICE DESK ARTIE SHECKER: 201-216 ...

PO BOBBY SHEA: I'm not sure. Hold on a second.

POLICE DESK ARTIE SHECKER: Yeah, okay.

PO BOBBY SHEA: He just stepped out the door here. Wait a second.

POLICE DESK ARTIE SHECKER: Can you maybe reach (Inaudible)? (PAUSE)

PO BOBBY SHEA: Hello?

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY SHEA: That's OEM, the Office of Emergency Management?

POLICE DESK ARTIE SHECKER: Yeah.

PO BOBBY SHEA: 201-216-6587.

POLICE DESK ARTIE SHECKER: 6587.

PO BOBBY SHEA: Yes.

POLICE DESK ARTIE SHECKER: Okay.

PO BOBBY SHEA: Okay?

POLICE DESK ARTIE SHECKER: Okay, thanks a lot.

PO BOBBY SHEA: (Inaudible) about it.

POLICE DESK ARTIE SHECKER: That's all right. (PAUSE)

(END OF CD NEWARK CH. 031)

NEWARK AIRPORT – CH. 036 – RADIO CH. Z – OPERATIONS & TERMINALS

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 036

RADIO CHANNEL Z – OPERATIONS & TERMINALS

DURATION: 3.33 HOURS

MALE A: (Inaudible) hotel seven-zero. (PAUSE) (7:58)

****

MALE A: Ray , the second one just hit the other building.

MALE B: Copy. (PAUSE)

MALE A: A second one just ran into Tower number one. (PAUSE)

****

(09:45)

MALE A: (Inaudible) C-D-1.

FEMALE: Go for one, C-D-1.

MALE A: Roger, (Inaudible). (PAUSE) (10:00)

****

(12:45)

MALE A: Nine-one, control desk.

MALE B: Nine-one, do you wish for me to contact nine-one to ... to respond to you?

MALE A: Stand by. We'll let you know in a few minutes.

MALE B: Roger. (PAUSE) (13:13)

****

(14:27)

MALE A: Nine-two, control desk. (PAUSE)

MALE B: Go for nine-four.

MALE A: Roger, Jack, there's another call in the PAPD, they're responding. Can you give me a call ASAP for that?

MALE B: Roger. (PAUSE) (14:53)

****

(15:45)

MALE A: Nine-two.

MALE B: Seven . (PAUSE)

****

(16:29)

MALE A: Seven-two-F. (PAUSE) Seven-two-F. (PAUSE) Seven-two-F. (PAUSE)

(17:01)

****

(18:07)

FEMALE: (Inaudible) nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible) 42nd Floor, that's the elevator in S-2 , (Inaudible).

MALE A: Roger. (PAUSE) (18:33)

****

(NOISES) (PAUSE) (21:18)

MALE A: Oxford five, seven-zero. (PAUSE)

MALE B: Nine-two, nine-one.

FEMALE: (Inaudible) (GARBLED)

MALE A: Barbara, give me a call at 6700. (21:42) (PAUSE)

****

MALE A: Oxford five, seven-zero. (PAUSE) C-D-one, seven-zero.

MALE B: This is seven-zero, C-D-one.

MALE A: Roger, right now, all bedrooms closed. All bedrooms closed. Copy?

MALE B: Affirmed, that's a copy.

MALE C: And also (Inaudible) for the passengers that have gone up, and (Inaudible) all roll down, doors down.

MALE B: That's a copy. (22:41) (PAUSE)

****

(23:07)

MALE A: Seven-five, seven-zero

MALE B: Go ahead, seven-zero.

MALE A: Can you confirm over the next half hour that all bags have been removed from all bedrooms, copy?

MALE B: Copy.

****

(23:46)

FEMALE: Nine-one, nine-six.

MALE A: Nine-two, go.

FEMALE: Harry, I'll call just as soon as I get to a phone. The cell phones appear not to be working.

MALE A: Roger. Why don't you return to building ten, that would be easier.

FEMALE: Roger. (24:06) (PAUSE)

****

(24:33)

MALE A: Seven-zero, C-D-one. (PAUSE)

MALE B: Seven-zero.

MALE A: Roger, be advised, one of the roll-up doors in the inbound batting room is not working, copy?

MALE B: Okay, let's see what we can do to get it down. (PAUSE) (25:17)

****

MALE A: Nine-four, nine-zero-seven.

MALE B: Go for nine-four.

MALE A: Can you check (Inaudible) on the way to building ten for the police?

MALE B: Say again?

MALE A: There's a bus on the way to building ten for the police.

MALE B: Just as soon as they (Inaudible) it.

MALE A: All right, get one there as soon as possible, they're mobilizing.

MALE B: Roger. (25:56)

****

MALE A: Military service for Ed-alpha . (26:03)

MALE B: No one (Inaudible). No one.

MALE A: (Inaudible) one. (STATIC) (PAUSE)

****

MALE A: Nine-one, go for nine-one Charlie.

MALE B: It's Sam , with that construction equipment, uh, just have them stand by at the entrance, if the police need it. But just have it positioned for now, they don't actually have to close it in case police cars are going there now.

MALE A: Roger. Is the police car down there now? I'll coordinate with them.

MALE B: That's a copy, (Inaudible). (HEAVY STATIC) (PAUSE) (27:04)

****

FEMALE: County three? County two? (29:29)

MALE A: This is County three, four-nine-alpha. Can you call me at secure on 906 please?

FEMALE: Okay. (PAUSE)

****

(30:37)

MALE A: Seven-zero, C-D-one.

MALE B: C-D-one.

MALE A: Is it possible to keep (Inaudible) land line, 6544?

MALE B: Copy that. (PAUSE)

****

(32:25)

MALE A: Terminal seven-two, hotel.

MALE B: Seven-two.

MALE A: (Inaudible), can you have someone call Jimmy Matthus' office? There's a Twin Towers truck up here, the police want it moved now, or they are going to tow it, up on (Inaudible) Parkway. (PAUSE)

****

(33:50)

MALE A: Seven-zero, Ed .

MALE B: Seven-zero.

MALE A: Can you call 6622?

MALE B: Roger. (PAUSE)

****

MALE A: Nine-four, nine-one, Charlie. (PAUSE)

MALE B: (STATIC) Seven-two. (PAUSE)

MALE A: Nine-four, nine-one, Charlie.

MALE B: (Inaudible) four.

MALE A: Okay, uh, the bus is on the way downtown on the road. I instructed the driver, do not make the turn into the (Inaudible) of building ten. Just stay on Tower Road, and stay left of the flagpole.

MALE B: Copy, I'll be out there (Inaudible).

MALE A: (Inaudible) two. The police will walk out to the bus from there.

MALE B: (Inaudible) two. (PAUSE) (35:10)

****

(35:16)

MALE A: (Inaudible) two. (STATIC) (PAUSE)

MALE B: Nine-one, nine-one, Charlie.

MALE A: Nine-one Charlie, nine-one.

MALE B: Okay, at the entrance of Tower Road, the police are requesting somebody from (Glitch) Services to ID everybody going into the building. I guess that's me for now. (PAUSE)

MALE A: Copy that. (PAUSE)

****

MALE A: (Inaudible) or ramp of seven-two.]

MALE B: Seven-two, go.

MALE A: Okay, at Gate 58, just for the tunnel, I have a baggage cart of bags for L-L, has signature, or L-L come and secure these bags please.

MALE B: Roger, copy. (PAUSE) (36:15)

****

MALE A: Out the back door, Tommy. (PAUSE)

MALE B: (Inaudible), George?

MALE A: (Inaudible) it. Nine-two-six, seven (Inaudible). (PAUSE)

MALE B: Nine-one Charlie, nine-one. (36:50) (PAUSE) Nine-one Charlie, nine-one.

MALE A: Go ahead.

MALE B: If you need any additional equipment, uh, on the road, contact nine-seven, he has Mount Hope and (Inaudible).

MALE A: Okay, we're okay, for now. I have two (Inaudible) dump trucks on the side of the road. The police don't want to put them across the road just yet until instructed by I guess the tour commander.

MALE B: Roger. (37:33)

****

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, nine-one.

FEMALE: You're at building ten? (PAUSE)

MALE B: Meet up with Diana. The (Inaudible) called for tonight's coverage.

FEMALE: Roger.

MALE B: I'll be down (Inaudible).

****

MALE A: Seven-zero, seven-two. (PAUSE) (38:11)

MALE B: Seven-two, I think we'll go (Inaudible). (LONG PAUSE)

****

MALE A: Seven-zero, seven-two.

MALE B: Seven-zero, do what you gotta do.

MALE A: Just to advise you, sir, uh, E-58, they, uh, had a lot of bags from L-L, underneath a column. I've instructed signature to (Inaudible) L-L, and store them in the room by E-five-eight.

MALE B: Copy that, Darrell . You have to be secure, I understand.

MALE A: Roger, (Inaudible). (PAUSE)

****

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible)?

MALE A: Negative.

****

MALE A: Seven-zero, (Inaudible), go. (PAUSE) (41:00) Seven-zero, for Hotel .

MALE B: Hotel.

MALE A: At your meeting, find out if we are allowing people on to the ramp, that would be an escorted ... or does everyone have to an ID?

MALE B: Negative, escorts. Negative, escorts.

MALE A: Roger, I'll pass the word. (42:00) (PAUSE)

****

(46:42)

MALE A: (Inaudible) five, seven-two, S-O.

MALE B: Go, S-O-five.

MALE A: Are all the bags out of the system at this time.

MALE B: (Inaudible), Jim?

MALE A: Are all the bags out of our belt system at this time.

MALE B: Copy. Copy. (47:11) (PAUSE)

****

(48:57)

MALE A: Two-nine, are you calling (Inaudible)?

MALE B: (Inaudible) (AUDIO GARBLED) (PAUSE)

****

MALE A: Two-four-nine alpha, seven-zero. (PAUSE) (49:49)

MALE B: Nine-two, control desk. (STATIC) (PAUSE)

MALE A: (Inaudible)

MALE B: Nine-two, go to bed.

****

MALE A: Seven-zero Hotel.

MALE B: Seven-zero, Hotel, seven-zero.

MALE A: Go ahead, George.

MALE B: Can you return to my office as, uh, seven-two alpha (Inaudible) nineteen-hundred, break a window , for nineteen-hundred?

MALE A: Roger that.

****

MALE A: Four-nine bravo. Four-nine alpha. Two-seven-two.

MALE B: Go ahead, Kenny.

MALE A: I asked Oxford to secure the belts. I just got two people upstairs, they're turning the belt system back on. Can you let them know, we want it shut down until further notice? And no bags in the system.

MALE B: (Inaudible) copy.

****

MALE A: (Inaudible) are you there?

MALE B: (Inaudible)

MALE A: Yeah, Jacob, you copy that, I understand.

MALE B: (Inaudible) we got it all out of the system. I got the (Inaudible) around doing that now.

MALE A: Jacob, make sure they do not turn the belts back on. I just stopped the mechanic from turning it on.

MALE B: Copy. Copy. I want to try to run the bags out of the system. That's why. (PAUSE) (51:22)

****

MALE A: Kelly , two, four-nine, Bravo.

FEMALE: Go ahead, four-nine Bravo. (PAUSE)

MALE A: Uh, give me a call, 6096.

****

MALE B: Six-six, Oxford seven.

MALE C: Go for six, go to four.

MALE A: Kelly, two, you copy? Six-zero-nine-six.

FEMALE: I'm responding. (PAUSE)

MALE C: Forty-nine Bravo, did she get the first three numbers?

MALE A: Six, zero, nine, six ... 961-6096. (PAUSE)

****

(55:45)

MALE A: Oxford five (Inaudible), Oxford seven.

MALE B: Go to Oxford five.

MALE A: Your location?

MALE B: Two-B (Inaudible).

MALE A: Go to Channel four, Jacob.

MALE B: Two-B (Inaudible), Two-B (Inaudible), copy, right?

MALE A: Go to four. Go to four.

****

MALE A: Seven-zero, seven-two.

MALE B: Two.

MALE A: Okay, soon as I place these bags out in the middle of the ramp, and (Inaudible) officer here, and secure them, and isolate them. So we are going to put them at the edge of the concrete pavement at E 57.

MALE B: Copy that. (PAUSE) (56:47)

****

MALE A: Kelly, two, four-nine Bravo.

FEMALE: Go, four-nine Bravo.

MALE A: (Inaudible) your people, get ... the Monorail station, B, B-1, B-2, B-3. Make sure all (Inaudible) rooms are locked, and no one is in there. Uh, ask somebody to stand by at each one of those stations, and make sure that nobody can get in there, copy? (PAUSE) Kelly, two, you copy?

FEMALE: Yes, copy.

MALE A: Roger, thank you. (PAUSE)

****

(59:59)

MALE A: Seven-two, Hotel, seven-two.

MALE B: Roger.

MALE A: Six-nine, nine-five.

MALE B: I'm sitting there. (PAUSE) (1:00:21)

****

(1:01:29)

MALE A: Nine-four (Inaudible).

MALE B: Ed, nine-one.

MALE A: Ed, set up a bussing operation. Park one bus at every terminal for Monorail shutdown, and also at every remote station. The Monorail will be shut down momentarily.

MALE B: Copy that. (PAUSE)

****

MALE A: Nine-two, nine-one.

FEMALE: (Inaudible).

MALE A: Barbara, if you can create a VMS message, and send it out to all signs, airport closed.

FEMALE: Roger.

****

(1:02:16)

(PAUSE)

(1:05:29)

MALE A: Four-five, C-D-one.

MALE B: C-D-one calling (Inaudible).

MALE A: Can you make it a possible (Inaudible), C-D-one?

MALE B: C-D-one, go to Paul . (1:05:51) (PAUSE)

****

MALE A: (Inaudible) belt mechanic.

MALE B: Belt mechanic, go to Paul. (PAUSE)

******** MALE A: (Inaudible) C-D-one dispatch .

MALE B: Go for C-D-one.

MALE A: Yeah, were you able to get all the doors down?

MALE B: Affirmed, B-3 is secure.

MALE A: Copy that.

MALE B: B-2 is secure.

****

MALE A: Nine-four, control desk.

MALE B: Go for nine-four.

MALE A: Uh, nine-four, you have busses stationed at each of the bases for the Monorail?

MALE B: Not yet.

MALE A: Roger. (PAUSE) (1:07:03)

****

(GARBLED TRANSMISSION) (PAUSE)

MALE A: (Inaudible) Bravo, Oxford seven. (PAUSE)

MALE B: Nine-two, nine-four.

FEMALE: (Inaudible)

MALE B: You got traffic attendants at the gate?

FEMALE: That's at B-1 and B-2?

MALE B: Affirmative.

FEMALE: Roger, I'll have (Inaudible) respond.

MALE B: Okay, I'm going to open the gates. (1:08:45) (PAUSE)

****

MALE A: Oxford five, (Inaudible).

MALE B: Go for Oxford five.

MALE A: Oxford five, the B-3 outbound bag room, were you able to secure the doors on that?

MALE B: Seven-oh-five, C-D-one, I'm en route over there now.

MALE A: Copy that, thanks.

****

FEMALE: B-1, B-2 (Inaudible). (GARBLED) Nine-four, nine-two.

MALE A: C-D-1, Oxford seven.

MALE B: Go for C-D-1.

MALE A: Dejee's taking care of that.

MALE B: That's a copy.

****

FEMALE: Nine-four, nine two. (PAUSE) Nine-four, nine-two. (PAUSE)

MALE A: (Inaudible) seven. Zero, Oxford, seven.

MALE B: Go four? (PAUSE) (1:10:37)

MALE A: (Inaudible) seven. (PAUSE)

MALE B: (STATIC) Four-nine, Bravo, Oxford seven.

MALE C: Go Oxford seven.

MALE B: We've got the B-3 bag room, the security has got problems with one of the roll-up doors, I'm sending Felix over to take a look at it. But one of the doors are not coming down in the B-3 bag room.

MALE C: I'm on my way out there, Jack.

MALE B: Copy, it's the door by 1661.

MALE C: Roger. (PAUSE) (1:11:16)

****

MALE A: Oxford seven, (Inaudible).

MALE B: (Inaudible) mechanic, Oxford seven.

MALE A: Go four. (PAUSE) (NOISES)

****

MALE A: (Inaudible) three, four-nine Bravo. (PAUSE)

MALE B: Nine-two, (Inaudible) two.

FEMALE: Nine-two.

MALE B: Sabrina is (Inaudible) to the busses responding, are they responding on arrival level or departures level?

FEMALE: Stand by.

MALE B: Copy.

MALE A: (Inaudible) two-one, building mechanic.

FEMALE: Affirmed. (PAUSE)

****

FEMALE: Nine-one, nine-two.

MALE A: Nine-one, go.

FEMALE: Yes, I'm confirming those (Inaudible) busses.

MALE A: Okay, you're broken up. Say again.

FEMALE: Confirm (Inaudible) busses.

MALE A: Yeah, we got them moving.

FEMALE: Roger, are the busses in the normal are of B-5, B-6? (PAUSE) (1:13:37) (PAUSE)

****

MALE A: Gateway two, nine-one.

MALE B: Nine-one, go.

MALE A: Affirmed (Inaudible), they're setting up personnel for (Inaudible) operating on the monorail.

MALE B: That's affirmed, my people are in position at this time.

MALE A: Very good, thank you sir.

****

FEMALE: (Inaudible).

MALE A: (Inaudible)

MALE B: What's the availability on the airport? (PAUSE) (1:14:21)

****

MALE A: Nine-one, gateway two.

MALE B: Gateway two, go.

MALE A: Copy, nine-one, just to confirm, if they are closing the departure levels, I just need verification on which level the busses are going to be arriving on, because my people are set up on the departures.

MALE B: They're saying the departure levels are closed?

MALE A: That's what one of my CSR's said at Bravo. I just need confirmation.

MALE B: (Inaudible) now, that's affirmed. The departing levels are closed. I am (Inaudible) picking up in the courtyard. I have all my buses picking up in the courtyard.

MALE C: (Inaudible) departure and arrival.

****

FEMALE: Nine (Inaudible).

MALE A: (Inaudible) two, go.

FEMALE: Can you call 6783?

MALE A: (Inaudible). (PAUSE)

****

MALE A: (Inaudible)? (GARBLED)

MALE B: Belt mechanic, go to four. (PAUSE)

****

MALE A: Go for two.

FEMALE: (Inaudible) nine-two? (PAUSE)

MALE A: Four-nine Bravo, this is (Inaudible).

MALE B: Go ahead, Jacob.

MALE A: Joe are on their way at the B-3 area. (Inaudible)

MALE B: They should be out there in a minute, Jacob. Just take care of what you have to take care of.

MALE A: Copy.

****

MALE A: Four-nine, Alpha Oxford seven. (1:18:26)

MALE B: Paul ...

MALE A: Got you.

MALE B: Affirmative, I got the ... we got the bedroom secure. We've got people in the bedrooms, uh, they can send ... all the personnel get in there.

MALE A: Copy. (PAUSE)

****

FEMALE: Nine-four, nine-six.

MALE A: Go ahead, nine-two.

FEMALE: (Inaudible), where are you sending the busses (Inaudible)? Directing the busses? (PAUSE) Nine-four, nine-two, copy?

MALE A: (Inaudible), go again.

FEMALE: Where are you sending the busses for the (Inaudible) operation?

MALE A: They're picking up in the courtyard.

FEMALE: Roger, A, B and C courtyard.

MALE A: That's affirmative. (PAUSE)

****

MALE A: Nine-four, nine-one.

MALE B: Go, Ed.

MALE A: Jim , did you cover the ... do we have available taxis at the airport?

MALE B: That's negative, the last I saw. (PAUSE)

MALE A: (Inaudible), dispatch is empty?

MALE B: I don't know, as of yet, I just went through the terminal. I'm in the B courtyard, and I saw a long line of (Inaudible) and no cabs.

MALE A: Take a look at the stack, and let me know. Also, if we need to call in extra dispatchers, do so.

MALE B: Roger. (PAUSE)

****

(NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE: (INAUDIBLE GARBLED)

MALE B: B-2 security, control desk. (PAUSE) (1:22:30) B-2 security, control desk.

MALE A: Go for B-2.

MALE B: There's a line going out to B-5-5, you copy that?

MALE A: (Inaudible) secure.

MALE B: Roger, thank you, can you post it? (PAUSE)

****

MALE A: Seven-five to seven-two-oh desk.

MALE B: Seven-five. What's up?

MALE A: (Inaudible) ran PA staff over to Terminal B and A, to evacuate people to the front of the building. Copy? It's not an emergency evacuation, it is an (Inaudible) evacuation, copy? (PAUSE)

MALE B: All right, seven-five, copy. Did (Inaudible) reach you, seven-zero? (PAUSE) Is there any number I can call you? We also want people to get their luggage back, it doesn't (Glitch) that people will be flying today.

MALE A: Copy that. I'm at 6834. (PAUSE)

****

MALE A: Seven-zero, seven-two, Hotel.

MALE B: Go ahead.

MALE A: All right, somebody is making an announcement to evacuate the building right now.

MALE B: Okay, uh, listen to me . What we are doing is not emergency evacuating. We are encouraging passengers to the front of the building so they can get picked up. They will not be able to leave the state of New Jersey, copy?

MALE A: Roger. I understand that. I don't know who it is that's making this announcement over the PA though, that they are evacuating ... they are saying to evacuate the building.

MALE B: Okay, it may be (Glitch) Let's try to (Glitch) any struts , of any passengers. Let's try to get everyone to bank that, copy?

MALE A: Roger.

****

MALE A: (Inaudible) two, four-nine, Bravo. (PAUSE)

MALE B: Terminal nine-four.

MALE C: Nine-five, two-two (Inaudible).

FEMALE: Go (Inaudible) two.

MALE C: (Inaudible) two to four-six-seven please.

FEMALE: (Inaudible) six-seven.

MALE C: (Inaudible) one ramp.

MALE D: Go for (Inaudible) one.

FEMALE: (Inaudible)

MALE C: Fifty-three has already been told. Disregard, thank you.

****

MALE A: Terminal nine-four.

MALE B: Nine-four, go ahead.

MALE A: (Inaudible), do you know if the tunnels and bridges are closed at this time?

MALE B: A-affirmed.

MALE A: Okay, thank you.

MALE B: Three, over.

****

MALE A: Gateway two, nine-one.

MALE B: Nine-one, gateway two.

MALE A: Hey, can you give me a call at 6700?

MALE B: ASAP. (PAUSE)

****

MALE A: (Inaudible) six four-nine, Bravo.

MALE B: Two Bravo.

MALE A: (Inaudible) Alpha from snow desk.

MALE C: Four-nine, Alpha.

MALE A: Your location?

MALE C: I'm out in front of 79 , now.

MALE A: (Inaudible).

****

MALE A: Alpha-six, four-nine, Bravo.

MALE B: Four-nine, Bravo, go for (Inaudible) two-seven.

MALE A: John, go to four. (PAUSE)

****

MALE A: Gateway four, gateway two.

MALE B: For two, Oxford seven.

FEMALE: Go for two.

MALE A: Gateway four (Glitch) (PAUSE)

****

MALE A: Oxford one, oxford seven.

FEMALE: (Inaudible).

MALE B: Turner (Inaudible).

MALE C: Go to Turner.

MALE B: Where are the buses picking up? Departure level or arrival level?

MALE C: Departure.

****

MALE A: (Inaudible) two, four-nine, Bravo.

MALE B: (Inaudible) four (Inaudible). (PAUSE)

MALE C: Seven-zero, seven-five.

MALE D: Seven-five.

MALE C: Okay, we are going to have the outgoing flights sent up on the domestic belt, that's correct?

MALE D: Confirm, I thought that Delta ... see if you can use their number three belt. And let's get a departure level. There should be no one on departure, everything should be arrivals.

****

MALE A: Seven-zero, seven-two.

MALE B: Go ahead.

MALE A: (Inaudible) at this time. They can have those bags returned to the passengers, and the cargo returned to the cargo for storage.

MALE B: Affirm. Everything return to their orders, copy that.

****

MALE A: Nine-four, nine-one. (PAUSE)

MALE B: Nine-one, nine-four.

MALE A: (Inaudible), did you make it to the (Inaudible)?

MALE B: Yeah, we got about maybe 50 to 100 cabs there.

MALE A: We still have a long line in all three terminals?

MALE B: Yeah, that's affirmative. I'm going to dispatch them all out now, I'm going to empty the stack, but I don't know what to do with them, you can't get to New York.

MALE A: No, no New York fares. They cannot take a New York fare. Uh, those people can't go anywhere, because everything is closed.

MALE B: Roger.

FEMALE: (Inaudible)

MALE A: Can you also have the control desk call Newark (Inaudible) because we want to get these people ... as many as we can in New Jersey and elsewhere, out to their destinations.

MALE B: Roger. (PAUSE)

****

MALE A: Seven (Inaudible) seven-zero.

MALE B: Roger, and tell the people (Inaudible) I'll be back for a crew (Inaudible), copy that?

MALE A: Roger, (Inaudible) vehicle for B, so we'll be sending more people (Inaudible) A.

MALE B: I have three for A, copy that?

MALE A: Roger, this is going to ... attempt to ... four or five for B.

MALE B: Copy that, I also (Inaudible) out to the concessions, copy?

MALE A: Okay. (Inaudible) (PAUSE)

****

MALE A: Seven-zero, seven-two.

MALE B: Go ahead.

MALE A: The inquiries (Inaudible) the carriers, are they going to be letting any employees on to the airport.

MALE B: I believe employees will be allowed on with an ID, copy? No one will be allowed to be dropped off, pick up only, copy?

MALE A: Copy. (PAUSE)

****

MALE A: (Inaudible) seven-zero from Alpha.

MALE B: Go Alpha. (PAUSE) (Inaudible)

MALE A: Yeah, the group that I have, roger, at Terminal B, I need a conference , going express from there.

MALE B: Very good.

****

MALE A: Seven-zero, nine-one.

MALE B: Nine-one.

MALE A: Roger, did you take care of Terminals A and B to clear out people?

MALE B: Affirmed, copy that.

****

MALE A: Control desk, nine-one.

MALE B: Nine-one, go.

MALE A: I think our phones are out. Could you put a call into the city of Newark and (Inaudible) phone down there or the AT&T line for outside calls?

MALE B: Roger. (PAUSE)

****

MALE A: Nine-one, nine-four, I'm sending all the cabs out of the stack at this time. (PAUSE)

MALE B: Go eight-two for four-nine Bravo.

MALE C: Control desk, four-nine Bravo. (PAUSE) Four-nine Bravo, control desk.

MALE B: See if you can get Kelly on the radio for me and tell him I want all of the people out of the building.

MALE C: Roger.

****

FEMALE: (Inaudible) nine-two.

MALE A: Nine-two, control desk.

FEMALE: Be advised (Inaudible) called, he's en route but he may be late due to circumstances, copy?

MALE A: That's a roger, and staff is on board.

FEMALE: They're right here, thanks.

****

MALE A: Kelly one, control desk.

MALE B: Kelly one.

MALE A: Kelly one, as per four-nine Bravo, can you have all your people leave the building?

MALE B: Copy that.

MALE C: (Inaudible) one, meet me down in your office, I want all your people out.

MALE B: Copy that.

****

MALE A: Seven-zero, seven-five. (NOISES)

MALE B: Nine-one, nine-one, Charlie. (PAUSE) Nine-one, nine-one Charlie.

MALE C: Nine-one Charlie, nine-one.

MALE B: Yeah, Harry, be advised we are putting construction equipment in place on the edge of the Tower Road. And also, uh, the Captain's requested equipment up by the fuel farm , and the south end of the airport.

MALE C: Roger, copy. (PAUSE)

****

MALE A: Seven-zero, seven-five.

MALE B: Go ahead.

MALE A: Hey, seven-zero, with the (Inaudible) Malaysia, (Inaudible) 3000, Continental, is the plan to offload them and send all the bags back over to domestic?

MALE B: Affirmative.

MALE A: Copy that. (PAUSE)

****

MALE A: Nine-five to six-six-zero.

MALE B: Seven-zero, seven-zero Alpha.

MALE C: Alpha.

MALE B: Confirm we're leaving (Inaudible) B right now, right?

MALE C: I've got two more drop offs to make, I'll be there in a minute.

MALE B: Roger. (PAUSE)

****

MALE A: Oxford five, Bravo McKenna . (PAUSE)

MALE B: McKenna, go to Paul . (PAUSE)

MALE: (GARBLED/INAUDIBLE) (PAUSE) (1:35:51)

****

MALE A: Nine-one, seven-two, hotel.

MALE B: Seven-two hotel, go.

MALE A: It's a little confusing here, where are the busses picking up people, to take them either to the stations or the parking lot?

MALE B: Well, (Inaudible) should be the courtyard, as usual. Anybody going to D or station E is going to be on terminal departure level.

MALE A: Okay, Megan ... they have the departure level secure. I'm not sure, I'm working my way there now, uh, do you know any more about that?

MALE B: Negative. Last I heard, at the meeting recently, there was no mention of the departure levels closed. But let me know if you see any of the departure levels closed, we'll move the busses downstairs.

MALE A: All right, I'm working my way over there now. Nine-one, nine-four.

MALE C: Nine-four, go.

MALE A: All the departure levels are blocked off and closed. Buses are picking up everybody in the courtyard.

MALE C: Copy, all passengers to the courtyard, seven-two, hotel, you copy?

MALE B: I copy that, we'll start moving them now.

****

MALE A: (Inaudible) on Bravo.

MALE B: Four-nine Bravo, Oscar , seven.

MALE A: John, uh, go to four.

MALE C: Nine-four, gateway two.

MALE A: Go ahead.

MALE C: Is that the (Inaudible) in reference to passengers being picked up in the courtyard, is there any specific lane number?

MALE A: The usual ones, five and six.

MALE C: Okay, copy that. That's Alpha, Bravo, Charlie, five and six.

MALE A: That's affirmative. We've got signs for the monorail destinations on the buses. The other ones are (Inaudible) G and H as normal.

MALE C: That's a copy, thank you.

****

MALE A: Two-two-one, Oxford seven. (PAUSE)

FEMALE: Yes, Otis . (PAUSE) (Inaudible)

MALE B: Terminal nine-four.

MALE C: Nine-two, go.

MALE B: I totally know the answer already, did you find out if the PATH train is running?

MALE C: Roger, stand by.

MALE A: Oxford two, Oxford seven.

FEMALE: Go Oxford two. (PAUSE)

MALE C: Nine-four, control desk.

MALE B: Go ahead.

MALE C: That's negative on the PATH.

MALE B: Okay, it's still running?

MALE C: Negative, it's not operating, PATH.

MALE B: Okay, copy that.

MALE C: Jack, are you able to get in your car?

MALE B: Yeah, I'm going to pull it up to Terminal A taxi right now.

MALE C: All right, just go over there.

MALE D: (Inaudible) will be stepping in, (Inaudible) a meeting (Inaudible). (PAUSE)

****

(NOISE)

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: The terminal B arrivals level, police are only letting taxis along the (Inaudible).

MALE B: Very good, same with A?

MALE A: Negative, anything can go past A.

MALE B: Roger. What's the taxi wait line look like?

MALE A: All of them (Inaudible) down to the end of the building, Terminal C, (Inaudible) to the canopy.

MALE B: Roger. And control desk, did we place calls to Newark? (PAUSE)

MALE C: Nine-one Brogan .

MALE B: Did you put calls into the City of Newark for taxis to the airport?

MALE C: That's affirmed, I requested all available cabs to respond to EWI, and to (Inaudible) from the Commissioner's office themselves.

MALE B: Roger, thank you. (PAUSE)

****

MALE A: Ten-five, Oxford seven. (1:42:22) Oxford five, Oxford seven.

MALE B: Oxford seven, go to four . (PAUSE)

****

MALE A: Seven-zero, seven (Inaudible).

FEMALE: (Inaudible) nine-one, Snow Desk.

MALE B: Snow Desk, nine-one.

FEMALE: I need a call immediately, 6096.

MALE B: Copy.

MALE A: Seven-zero, seven (Inaudible) to Russo . (PAUSE) Nine-one, seven to Russo . (PAUSE)

MALE C: Four-nine Bravo, (Inaudible).

MALE A: Nine-one, seven to Russo. (PAUSE) Seven-zero, seven to Russo .

MALE D: Seven-zero (Inaudible), go for seven-zero

MALE A: Ask them if these concessions are supposed to remain open or be closed.

MALE D: Roger, encourage them to stay open. Encourage them to stay open.

MALE A: Okay.

****

MALE A: (Inaudible) nine-oh for Oxford seven.

MALE B: Roger .

MALE A: John, can you go to Channel four? (PAUSE)

MALE C: Seven-two-oh, Channel four, nine-oh for American ... concessions are supposed to remain open.

MALE A: Seven-zero, what about the satellites, are we taking anyone out of there?

MALE D: Still got people out in the B-2 satellite, I'm trying to get them out of here now.

MALE E: I'm coming down now, Joe.

MALE D: Roger, Ken, I'm going over to B-3, and see if anybody is over there.

MALE E: Okay.

****

MALE A: Seven-zero, seven-five. (PAUSE) Seven-zero, seven-five.

MALE B: B-two security, control desk.

MALE C: B-two.

MALE B: Copy, one , can you assist with the removal of APACK , moving that B-2 satellite?

MALE C: Copy.

MALE B: You don't have to move the posts. Just direct them towards the exit. (PAUSE)

****

MALE A: Control desk, seven-five.

MALE B: Seven-five, desk.

MALE A: Neil , could you give Delta a call, and see if we could use their domestic phones? I've spoke to Customs, and they've approved the domestic operation with the cable splice.

MALE B: Roger.

****

(1:47:44)

MALE A: Oxford five, seven-five. (PAUSE)

MALE B: Go seven-five. (PAUSE)

MALE C: Oxford six, Oxford seven.

MALE D: I'm right there, stand by. (PAUSE)

****

MALE A: Seven-five, control desk.

MALE B: Control desk, seven-five.

MALE A: That's confirmed for Delta, that's okay.

MALE B: Copy that, thanks.

****

MALE A: Four-nine Bravo, seven-two hotel.

MALE B: Go, seven-two hotel.

MALE A: Let me know when B-3 is secure.

MALE B: Roger, Kenny, I'm over at B-3, I'm going to (Inaudible) right now. (PAUSE)

****

MALE A: Terminals, is (Inaudible) in this (Inaudible) B-2?

MALE B: Unit calling Terminals desk.

MALE A: Just hit the alarm, I want to open up this bathroom, B-2, (Inaudible).

MALE B: Roger, go ahead.

****

MALE A: Nine-four, nine-one. (PAUSE) Nine-four, nine-one.

MALE B: Go for nine-four.

MALE A: Just want to confirm, one more time, all busses operation is in the courtyard, we have no busses on any frontage.

MALE B: That's confirmed. (PAUSE)

****

MALE A: Seven-zero, from hotel.

MALE B: Hotel.

MALE A: It looks like Customs has the VSR closed, it looks like they're bringing ... trying to bring Malaysia bags up, do you know if they are allowing them in?

MALE B: Seven-two, hotel, seven-five.

MALE A: Go ahead, Larry .

MALE B: Okay, the keys , the outbound flights got Customs permission. They will come up on the domestic belt. We are going to have to offload the planes, and the belts, uh, coming up on the domestic.

MALE A: Roger, but at this time, Customs has the roadway closed. There's some worldwide people trying to get the Malaysia cans, and they won't allow them. I'm up in the connector right now.

MALE B: Seven-zero, copy all that. Copy with the last , thank you. (PAUSE)

****

MALE A: Oxford five, C-D-one. (PAUSE)

MALE B: Control desk, four-nine, Bravo.

MALE C: Four-nine Bravo, go.

MALE B: Okay, I'm over at B-3 satellite, security people over there to know if they should stay or are they to leave?

MALE C: All right, have them meet at the satellite, and then respond to the front of the satellite. At the entrance there, of the connector. (PAUSE)

****

MALE A: Nine-two, nine-zero. (PAUSE)

FEMALE: Nine-two. (PAUSE)

MALE A: Nine-two, are you reading nine-zero?

FEMALE: That's affirmed, nine-two.

MALE A: Yeah, roger, I saw a vehicle that (Inaudible), maybe (Inaudible) anybody looking to park, that there is probably a good chance that they are not going to fly out, better off not parking in the lot?

FEMALE: Roger, I'm meeting up with someone up here at this time, that's affirmed.

MALE A: Okay, thanks. (PAUSE)

****

MALE A: Oxford five, C-D-one. (PAUSE)

MALE B: Four-nine Bravo, Oxford five.

MALE C: Go, Oxford five. Go, Joe. (PAUSE)

MALE B: Oxford five, go to four. (PAUSE)

MALE A: Oxford five, C-D-one. (PAUSE)

(NOISES)

****

MALE A: Control desk, nine-one.

MALE B: Nine-one, go.

MALE A: Herman, do you have any phone numbers for other than Newark and Elizabeth taxis, if we need them?

MALE B: I once spoke to the Commissioner's office in Newark. Stand by for (Inaudible), if you're having a problem getting out on the phone.

MALE A: Yeah. (PAUSE)

MALE C: (Inaudible) stand by (Inaudible) mechanic. (PAUSE)

****

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: Yeah, I got (Inaudible), and we're going to get more busses.

MALE B: Copy. How about taxis? How are we doing taxi-wise? Are we having (Overlap)

MALE A: Yeah, I am trying to make some phone calls. I'm walking out now to B, to see what's going on.

MALE B: Roger, because if we have to, we can call Jersey City, Bayonne, and any other neighboring town for taxi service, if they have it available.

MALE A: Copy. And nine-one, nine-zero?

MALE B: Nine-zero, no.

MALE A: Ed, listen, why don't we call Academy, Eddie Rosario, and just run all Academy busses for the (Inaudible) that runs them over. Why don't we use some of those at this time? Okay, we should have a lot of them down there not doing anything.

MALE B: All right, copy. Control desk, nine-one.

MALE C: Nine-one, copy. We'll make contact with Academy.

MALE B: Yeah, anything they can supply us, we'll take.

MALE C: Copy that, ten-five, three.

MALE B: And nine-four (Inaudible) one.

****

MALE A: Nine-one, nine-hundred.

MALE B: Nine-hundred, nine-one.

MALE A: Just to confirm that (Inaudible) entrances are open to allow vehicles to come and pick up customers.

MALE B: That's the way I was briefed, the police are letting pick-ups only. No deliveries, no construction vehicles. They will let taxis I, and anybody picking up a fare.

MALE A: Okay, roger, could you confirm that with somebody out in the field and get back to me?

MALE B: Roger, anybody available in the field can check entrance status.

****

MALE A: Nine-one, nine-four.

MALE B: Nine-four, go.

MALE A: The (Inaudible) for the cans can't get to the front (Inaudible) zoning, only come in one way. So you know you're through with that (Inaudible). Express (Inaudible) from the middle of Terminal A is clear though, I don't know the entrance. I'll try and make my way down there.

MALE B: Roger, see if you can get (Inaudible) the entrance bridge, see if we are letting cars in.

****

MALE A: Nine-one, nine-zero (Inaudible).

MALE B: (Inaudible) vehicular traffic, any (Inaudible) taxis are (Inaudible), pick up anybody stranded at the terminal, that may not have been communicated to the (Inaudible) site.

MALE A: Okay, yeah, their radio did not maybe work, and I'll pass that along, (Inaudible). (PAUSE)

****

MALE A: Nine-one, nine-zero, Quebec . (PAUSE) Nine-one, nine-zero, Quebec.

MALE B: Nine-zero, Quebec, go.

MALE A: Yeah, Harry, I'm near the entrance (Inaudible), I'll check that for you. But you've got hundreds of people waiting at the bottom of Terminal C, just hanging out waiting to get out of here.

MALE B: Roger, yeah, I just spoke to the desk, they are going to check on if that was communicated to the entrance first, they're letting ... anybody picking up people.

****

MALE A: Nine-two to control desk.

FEMALE: Nine-two.

MALE A: Could you give the desk a call, so the police know that?

FEMALE: Roger, I'll try to get through.

****

MALE A: Four-nine, Bravo, Kelly, one. (PAUSE)

MALE B: Nine-one, (Inaudible). (PAUSE)

MALE A: Four-nine, Bravo, Kelly, one.

MALE C: Snow Desk. (PAUSE) (2:03:17)

FEMALE: Snow Desk, nine-two.

MALE D: Nine-two, control desk.

FEMALE: Calling Snow Desk.

MALE D: Roger. (PAUSE)

****

MALE A: (Inaudible) Control Desk, seven-zero, Alpha.

MALE B: Calling seven-zero.

MALE A: Okay, confirm the (Inaudible), they need security at the screening points of the building.

MALE B: A minimum amount of employees, it should remain open, copy?

MALE A: Roger. (PAUSE) Roger.

****

MALE A: Nine-one, nine-four.

MALE B: Nine-four, nine-one.

MALE A: Uh, the police closed the (Inaudible) position counters, at least to D and C. So right now I have them in the courtyard, directing traffic.

MALE B: Copy, do we have any limousines arriving to pick people up?

MALE A: I'm seeing very few.

MALE B: Copy. What about taxis, do we still have available taxis?

MALE A: That I don't know at this moment, I'm going to see now.

MALE B: (Inaudible) downtown Newark, we could use one of our busses to transfer them off the airport.

MALE A: Roger.

MALE B: Thank you.

****

MALE A: Nine-one, control desk.

MALE B: Control desk, go.

MALE A: I made contact with coach, requested fifteen busses right off the bat, they'll call me back and let me know.

MALE B: Copy.

MALE A: Nine-one, nine-zero, Quebec.

MALE C: Nine-zero, Quebec, go.

MALE A: The entrance bridge is open. It's ... there's nothing on it but it's wide open.

MALE C: All right, very good, thanks.

****

MALE A: Nine-one, five one? (PAUSE)

MALE B: Calling nine-one?

MALE A: Yeah, Harry, are we going to continue to run busses to get people out of here?

MALE B: What type of busses?

MALE A: Well, we've got airline people that need to get to (Inaudible), and we've got passengers that are looking to get to public transportation.

MALE B: Do we have public transportation showing up?

MALE A: There's no busses here at all.

MALE B: Nine-zero, nine-one. (PAUSE)

MALE C: Nine-one, nine-hundred.

MALE B: Nine-hundred, go.

MALE C: Nine-one, we need to work out the police (Inaudible) cross purposes here. We need to allow transportation from the ... to the terminal frontages. And I understand that V&C (Inaudible) protection counter , was shut down.

MALE B: Any time , but right now we are not getting any limousines showing up that would use those counters. And from what I understand, we have no public transportation coming to the airport. So I'm looking ... I've asked nine-zero if he wants to use our parking lot busses to run passenger service down to downtown Newark.

MALE C: Nine-four, (Inaudible) message.

MALE B: Copy, nine-four, nine-one.

MALE D: Go ahead, nine-one.

MALE B: You copy that for Lot F and downtown Newark, we can use any available busses that we have to run a service down there.

MALE D: Okay, I'll use what we got. We've got the twelve and the three.

MALE B: Yeah, maybe dedicate three of them to that type of route. And we should be getting the other fifteen shortly. Control desk, (Inaudible).

MALE E: (Inaudible), go ahead.

MALE B: Could you give Continental a call, and verity that they're still running all F service?

MALE E: Roger.

****

MALE A: (Inaudible) to hotel, four-nine, Bravo.

MALE B: Go ahead, Joe.

MALE A: Kenny, get any B-2, B-3 secured, and operations level. And I have a security guard at B-3 at Air One, at the beginning we had just at the entrance of B-3 and one at the end, to make sure nobody comes up on the ramp, and nobody goes out.

MALE B: Thank you, Joe.

MALE A: Roger.

****

FEMALE: Nine-one, nine-two.

MALE A: Nine-two, go.

FEMALE: (Inaudible) car service. (STATIC)

MALE A: Copy, uh, they should be right (Inaudible) out to the frontage, they should be the only thing that they're letting on.

FEMALE: Negative. They are not even letting taxis on, they are making them go on to the courtyard. (PAUSE)

MALE A: Are you there with the officer? Maybe they can contact the desk on Channel X-ray, and verify that, I'm not sure if the word got communicated out.

FEMALE: Roger.

****

MALE A: Nine-one, seven-zero Alpha? (PAUSE) Nine-one, seven-zero Alpha?

MALE B: Calling nine-one?

MALE A: Harry, I'm getting reports that the New Jersey turnpike is closed. It is going to make it difficult for people to leave that are using that. Have you heard that?

MALE B: Uh ... stand by. (PAUSE)

MALE C: Seven-two, hotel, seven-two.

MALE D: Go ahead, John.

MALE C: Did you speak to Canada 3000, and do you know if they have any representatives still around?

MALE D: I'm up on the departures level, I'll take a look. There is no one in the satellites, though.

MALE C: Okay, because if we (Inaudible) see a (Inaudible) security aircraft on to the (Inaudible) there, and it's not a (Inaudible) airplane.

MALE D: Okay, stand by, I'll walk by there now. (PAUSE)

MALE C: Seven-two (Inaudible).

MALE D: Go ahead.

MALE C: Yeah, I was just speaking to Canada 3000 about off-loading the planes and bringing them (Inaudible). The message that Peter said, all the workers are gone. The flight crew is gone and Canada 3000 reps are gone.

MALE D: Okay, all crew is gone, all reps are gone.

MALE C: Roger, to the best of my knowledge, affirmative.

MALE D: Roger.

****

MALE A: (Inaudible), nine-one, available for phone call?

MALE B: Affirm, 6018.

MALE A: Roger that.

****

MALE A: Seven-two for hotel.

MALE B: (Inaudible) Walter , seven-two.

MALE C: Seven-zero, one hundred. (PAUSE) Seven-zero, one hundred.

MALE D: One hundred.

MALE C: Six-zero, two taxis.

MALE D: Copy that.

MALE A: Seven-two for hotel.

MALE B: Go ahead.

MALE A: I got reps from Malaysia here, uh, you need them to move the plane? Or (Inaudible).

MALE B: Somebody spoke to Malaysia already about moving the aircraft to the (Inaudible) stand.

MALE A: Okay.

****

MALE A: Nine-hundred, Mallick .

MALE B: Go ahead.

MALE A: In building ten, we're not receiving calls.

MALE B: Roger that. (PAUSE) One hundred, it's ringing but I guess it's not getting through. (PAUSE) (2:12:22)

****

MALE A: One-hundred, seven-zero.

MALE B: Nine-one, nine-four. (PAUSE) Nine-one, nine-four.

MALE C: Nine-four, nine-one.

MALE B: Okay, so far, (Inaudible) coming to the airport are the (Inaudible) airport parking car vans.

MALE C: Copy, are we completely out of taxis?

MALE B: Not yet, but we are down to a few.

MALE C: All right, we still have long lines at all three terminals for taxi service?

MALE B: Say again?

MALE C: Do we still have long lines at the terminals for taxi service?

MALE B: That's affirmative.

MALE C: All right, could they poll the passengers there and see if a lot of people are looking to get to downtown Newark, and we could direct them or bring a bus up there, or for a route down there.

MALE B: Roger.

****

MALE A: Oxford (Glitch) (PAUSE) Oxford six, seven-two. (PAUSE)

MALE B: Seven-two, go for Oxford seven.

MALE C: Oxford seven, if possible, could we have all jet waste pulled off the aircraft, and remaining aircraft with be two-B-three .

MALE B: (NOISES) (GARBLED)

****

MALE A: (GARBLED) seven-zero. (PAUSE)

MALE B: Oxford five ... Oxford seven.

MALE C: Oxford seven, go to four. (PAUSE)

MALE D: Seven-zero, do you read nine-seven-whiskey? (PAUSE) Seven-zero, nine-seven whiskey.

MALE E: Nine-seven whiskey, seven-zero (Inaudible), can I help you, Ward .

MALE D: Roger. Where can Gary Davis send a staff to assist you?

MALE F: That's affirmed, Oxford seven, belt mechanic, go to four please.

MALE G: Seven-zero whiskey, the area is the terminal B control center.

MALE E: Roger, terminal B control center. (PAUSE)

****

MALE A: Terminal nine-four? (2:15:35) Terminal nine-four?

MALE B: Nine-two, go.

MALE A: Do you know if the employee lot is running?

MALE B: That's affirmed, yes, the employee lot is in operation.

MALE C: Seven-two, Alpha, Oxford seven.

MALE D: Oxford seven, seven-two.

MALE C: Uh ... one of the mechanics is going through all the (Inaudible) with planes on, and is going through, uh ... detach the jet legs , you copy?

MALE D: Affirmative. Now, Malaysia, they're going to be relocated. They are doing (Inaudible), detaching. If not, we'll wait for them when you're ready to relocate the aircraft.

MALE C: Okay, copy, but I just sent instructions for them to pull any attached jet lets off of the aircraft.

****

MALE A: Seven-two, hotel, seven-zero, alpha.

MALE B: Go ahead, alpha.

MALE A: Jason, where is the turnkey operation at B?

MALE B: Uh, there is none right now. They're not allowing the ... the busses ... the cabs up to the stand at this time.

MALE A: Okay, how about the courtyard?

MALE B: Yeah, I am making my way over there right now.

MALE C: Nine-one, nine-four.

MALE D: Nine-four, go.

MALE C: Uh, (Inaudible) just tells me that the C courtyard is closed.

MALE D: All right, let me check with the police. Uh ... do you want to verify that before I go over there?

MALE C: I got to walk the length of B, because I can't drive over there. I just spoke to the cops at B, they're letting the cabs in B now.

MALE D: Yeah, maybe check at C, maybe that wasn't communicated either.

****

MALE A: Nine-four, control desk.

MALE B: Go ahead.

MALE A: Okay, Jack, I was able to make contact with the (Inaudible) taxi (Inaudible), requesting vehicles (Inaudible). And I reached out to (Inaudible) requesting for fifteen buses to respond to PD south (Inaudible), and we'll try to bus over there ... so they are going to call me back with exactly how many buses they can send. I'll keep you posted.

MALE B: Roger.

MALE C: Nine-one, nine-zero, Quebec.

MALE D: This is Quebec, go ahead.

MALE C: Yeah, Harry, do you know anything about closing all the hourly lots down? The police are requesting AFCO , to shut all hourly parking lots down.

MALE D: I'll verify that. I know the alternate frontage and the limo lot were closed. This is the first I've heard about all hourly's so I'll check.

MALE C: Roger, I'll stand by with AFCO. I have ... I'm with Bruce (Inaudible) and Gary Shepko , CPD.

MALE D: All right, let me verify that.

MALE E: Seven-zero, one-hundred, George, disregard for Gary.

MALE D: Copy that. (PAUSE) (2:19:40)

****

MALE A: Nine-two and nine-four from nine-one.

FEMALE: Nine-two.

MALE A: The ... the parking status, the only parking lots that are closed are the hourly lots, which are under the building, which are the limo lots and the alternate roadways. All other D-J parking lots are open. And any (Inaudible) would be under the buildings.

FEMALE: Nine-two, copy.

MALE B: Nine-four, copy. (PAUSE)

****

MALE A: Nine-one, nine-four.

MALE B: Nine-four, go.

MALE A: Okay, the police have the arrivals and departures closed. And they are now only letting cabs on B-arrivals, which means that the busses cannot get to C Courtyard. (PAUSE)

MALE B: All right, let me ... let me go back over there, to tell them to let the busses through again. (PAUSE)

****

MALE A: Oxford five, oxford seven.

MALE B: Oxford seven, go to (Inaudible). (PAUSE)

MALE C: Nine-one, nine-zero, Quebec.

MALE D: (Inaudible) Quebec, go.

MALE C: Yeah, Harry, on your way back to the police desk, we are getting conflicting reports here, because they are in fact telling F-O to shut all entrances into the alleys, as well as daily lots.

MALE D: All right, negative, I just confirmed that with Lieutenant Toomie . The alley entrance lanes in the CT-8 will remain opened. The only things closed are the limo lots, or any portion of roadway which goes underneath the building and express road.

MALE C: Roger, I understand that, we'll get a nine , in terms of all that .

MALE D: Okay, that was from Lieutenant Toomie. And any other calls that Coed gets, tell him to disregard.

MALE C: Roger that.

****

MALE A: Control desk, nine hundred.

MALE B: Go for control decks.

MALE A: Roger, could you make contact with our hotel operator, and advise them not to bring anyone to the facility, just to confirm that?

MALE B: Roger that. (PAUSE)

****

(2:23:00)

MALE A: Seven-zero, nine-seven, Kilo.

MALE B: Oxford seven, (Inaudible) mechanic.

MALE C: Nine-one, nine-four. (PAUSE)

MALE A: Seven-zero, nine-seven, Kilo.

MALE D: Go, Kilo.

MALE A: All right, if you can get people to Newark, the PATH system is still working, so they can get into Manhattan on PATH, got it?

MALE D: Seven-zero, copy, going to (Glitch) do you copy ...

****

MALE A: Seven-zero, (Inaudible)

MALE B: Gary advises PATH is operating to Manhattan, copy?

MALE A: Roger, PATH operating to Manhattan.

MALE C: Okay, ninety-four, copy, staffers aren't working. (PAUSE) (2:23:30)

MALE D: (Inaudible) service. (GLITCHES/NOISES) (PAUSE) (Inaudible) service. (PAUSE) (Inaudible) Kelly (Inaudible) service. (PAUSE)

****

MALE A: Seven-six Fabian , seven-zero. (PAUSE) Seven-six Fabian, seven-zero. (2:26:43) Seven-zero, seven-six.

MALE B: Roger, Malaysia said that that was shut down?

MALE A: Uh, Rick, Oxford six. Seven-six. (PAUSE) Oxford six, seven-six.

MALE C: (Inaudible), go for Oxford seven.

MALE A: Seven, we need the inbound domestic four turned on ASAP.

MALE C: That's a copy, I'll let Oxford five know.

****

(PAUSE)

MALE A: Seven-two, seven-zero.

MALE B: Go ahead for seven-two.

MALE A: Bill, do you know the status of the luggage for the outbound London flight?

(PAUSE)

MALE B: Okay, last we heard, it's still sitting outside of the aircraft. They were instructed to return to the pastures. However, because of that loading incident (Inaudible), they (Inaudible).

MALE A: Okay, sir, as of this point there's no time when the London passengers will be getting their luggage.

MALE B: Stand by, I'll get right back to you, Tom.

MALE A: Okay, thanks, sir. (PAUSE)

MALE B: Seven-two (Inaudible) seven-two.

MALE A: Go, seven-two.

MALE B: Okay, per nine-nine there, contact ground control before you escort them.

MALE A: That's a roger, thank you, sir. (PAUSE)

****

(2:29:49)

MALE A: Nine-one, Charlie, nine-zero. (PAUSE) Nine-one, Charlie, nine-zero.

MALE B: Go, nine-zero.

MALE A: Jim, I don't know who you should let know, but the construction gate, the (Inaudible) gate in the new tower, that needs to be secured. It's wide open.

MALE B: Roger, uh, what's the location? Are you anywhere near (Inaudible)? I got no cell phone service.

MALE A: Uh, okay, we'll make our way around there, and we'll let them know, thanks.

MALE B: Okay.

MALE C: Nine-four, nine-one. (PAUSE) Nine-four, nine-one. (PAUSE) Nine-two, nine-one.

FEMALE: Nine-two.

MALE C: Are the (Inaudible) employee lot busses running?

FEMALE: That's affirmative, (Inaudible) running too, I see quite a few people have been walking to the lot at this time.

MALE C: Copy.

****

MALE A: Eight-one, four-eight. (PAUSE) (2:31:48) Nine-two, four eight.

FEMALE: Go, four-eight.

MALE A: If possible, could you give the snow desk a call? If not, we have a (Inaudible) woman down in the (Inaudible) courtyard. (LOUD NOISES)

MALE B: Okay, roger.

FEMALE: (Inaudible), you were cut off.

MALE A: There are over one hundred employees at Charlie One courtyard that need transportation.

FEMALE: Roger, we're aware, buses are running, but like I said there's very few.

MALE A: All right, copy. (PAUSE)

****

MALE A: Seven-zero, Papa , seven-two.

MALE B: Go ahead, seven-two.

MALE A: Okay, at trans-pack , terminal, we're at terminal C, that (Inaudible) the person will come over to send the bags up and relocate the cargo in the aircraft.

MALE B: Copy, thanks. (PAUSE) (2:33:36)

FEMALE: (Inaudible)

****

MALE A: Seven-zero, seven-six.

MALE B: Seven-six.

MALE A: Sir, just be advised, we have some (Inaudible) that we are going to have (GLITCHES/GARBLED)

MALE B: Tommy, you're broken up.

MALE A: Ask the Malaysia (Inaudible) their bags up. Continental will send their London baas up, I just talked to Joe Kunkle .

MALE B: Affirmative, thank you. (PAUSE)

****

(2:35:12)

MALE A: Nine-two, nine-four.

FEMALE: Nine-two.

MALE A: Can you confirm that they are still allowing parking in Lot Delta?

FEMALE: That's a negative, Lot Delta is closed.

MALE A: Roger, copy.

FEMALE: It's closed due to saturation. (PAUSE)

(NOISES)

****

MALE A: Eight-one, three (Inaudible).

MALE B: Eight-one (Inaudible).

MALE A: Eight-one, I have (Inaudible) officer (Inaudible)

(GARBLED/STATIC)

****

MALE A: Nine-one, control desk.

MALE B: (Overlap) Go for one. (PAUSE)

MALE A: Nine-one, nine-zero. (PAUSE) Nine-one, nine-zero? (PAUSE) Nine-one, control desk.

MALE C: Control desk, nine-one.

MALE A: Roger, give us a call, 6154. Also there is (Inaudible) at Building 80.

MALE C: Copy.

MALE A: Nine-one, nine-zero.

MALE B: Nine-zero, go.

MALE A: Have we gotten any additional staff in that we requested?

MALE B: Joe Coney , and Carolyn Thompson are on the way over to the control desk now.

MALE A: Okay, roger. I think that the biggest thing right now is trying to move people from the terminals to wherever they have to go. It's mostly employees and people looking to take cabs, Harry.

MALE B: Copy, (Inaudible) (GARBLED) ... sponsors , for anybody wanting to go to Penn Station in Newark, downtown Newark, that should get rid of at least some of the lines, I would hope.

MALE A: Okay, roger.

MALE B: It doesn't look like we are going to be getting the taxi service returning in good supply.

MALE A: Okay, roger. Anything with Auto Cabs? Or was New York City hull let go?

MALE B: Norman made contact, they were going to go into S .

MALE A: Okay, roger.

MALE B: (Inaudible), anyone, I can't call.

MALE A: Roger. (PAUSE)

MALE C: Nine-one, we are able to call out but we can't receive calls.

MALE A: That's affirmed, yeah, you can make outside calls, but no receipt.

MALE B: Okay, I just want to roger, we have some PA staff here. We have nine-one Carolyn Thompson, Joe Coney, and two of the Port Authority representatives. Also, Ron Madier is inquiring how can they have their route people come in?

****

MALE A: Seven-two, Sierra, seven-two.

MALE B: Go seven-two.

MALE A: When you get a chance, call seven-two Whiskey.

MALE B: Copy that, thank you.

****

MALE A: Control desk, nine-one, make sure that their stopped at the entrance, they should show their airport ID and company ID to the officer there.

MALE B: Roger, I just want to roger I have Carolyn here with me, ready to be of assistance.

MALE A: (Inaudible) from seven-zero and Tom, and checking the terminals for passenger flow issues, helping nine-two and nine-four get people waiting out of the terminal (Inaudible) to their destinations.

MALE B: Roger, nine-one, alpha copy.

FEMALE: Sorry, can you repeat ... repeat the last .

(NOISES) (PAUSE)

****

MALE A: Seven-zero, up.

MALE B: Up.

MALE A: We've been directed ... for us to call Rich Codd, C-O-D-D, and I have a number when you're ready to copy.

MALE B: Go with that number.

MALE A: 973-565-5540.

MALE B: Rich Codd, copy.

****

MALE A: Nine-four, control desk.

MALE B: (Inaudible)

MALE A: Nine-four, control desk. (PAUSE)

FEMALE: Nine-four, nine-one, alpha. (PAUSE)

MALE C: *Nine-one, nine-four.*

MALE A: Nine-four, control desk.

FEMALE: Nine-four, nine-one, alpha. Jack, where can I meet you regarding a bus (Inaudible)?

MALE B: I'm in B Courtyard.

FEMALE: B-1 or B-2?

MALE B: B-1.

FEMALE: Roger. (PAUSE)

****

MALE A: Terminals, nine-four.

MALE B: Nine-four, go ahead.

MALE A: Norm , I got (Inaudible) oh-seven doing employee (Inaudible). Ten-zero-four and four-oh-three going to Newark Penn Station at this time. (PAUSE)

MALE B: Copy that.

MALE C: Nine-four, nine-one, (Inaudible) bus (Inaudible) information.

MALE A: Yeah, we got two busses out of Penn Station.

MALE C: Very good, thanks. (PAUSE)

****

MALE A: Seven-zero, seven-five.

MALE B: Seven-zero.

MALE A: Are you still running the (Inaudible) arrival bus?

MALE B: Arrivals, oh-six.

MALE A: Copy that, roger. (PAUSE)

****

MALE A: B-2 Security control desk. (PAUSE) B-3 Security control desk. (PAUSE)

MALE B: Seven-five, B, Mike. (PAUSE)

FEMALE: Copy.

MALE A: B-2 Security control desk, do you copy with (Inaudible) assistance? (PAUSE)

FEMALE: B-3 calling (Inaudible).

MALE B: Yeah, do you copy the (Inaudible) Nadine sixty?

FEMALE: Copy that, (Inaudible) six. (PAUSE) B-3 sixty (Inaudible).

MALE A: Yeah, B-3, go. (PAUSE)

FEMALE: (Inaudible) sixty?

MALE A: Affirmed.

FEMALE: B-3 (Inaudible) go. (PAUSE) (2:48:41)

****

(2:50:39)

MALE A: Any terminals unit having contact with Trevor Little, please call nine-one. (PAUSE)

(2:51:40)

MALE B: Nine-one, this is Trevor Little. (PAUSE)

MALE A: (Inaudible). (NOISES) (PAUSE) Trevor Little, do you copy? (PAUSE) Trevor, did you copy?

MALE B: Yes, I copied.

MALE A: Trevor, this is Artie. Your wife called. She's in midtown. She's okay. She asked me to call her mother.

MALE B: Okay, thank you, I got that. (PAUSE)

****

FEMALE: Nine-four, nine-one, alpha. (PAUSE)

MALE A: Seven-zero, nine-one, Charlie.

MALE B: Nine-one, Charlie.

MALE A: Ken, I just heard from the airport from 109-North. They are allowing people to pick up passengers at the airport, and that's it. But it's slow getting in, it's jammed up.

MALE B: Okay, copy that. We are going to address that issue about passengers with no funds to take taxis, copy?

MALE A: Roger. (PAUSE)

****

FEMALE A: Nine-six Sierra, nine-two. (PAUSE) Nine-two Sierra, nine-two.

FEMALE B: Stand by for Sierra, Barbara.

FEMALE A: Sabrina, what terminal are you in?

FEMALE B: B. (PAUSE)

MALE A: Terminal, seven-two, S-O.

MALE B: Seven-two, S-O, go.

MALE A: Tom, can you give Terminal A a call, and ask them to turn back on all the escalators? They have all of them shut down right now, I don't know why.

MALE B: Roger.

FEMALE A: Nine-one, seven alpha. (PAUSE) Nine-one, seven alpha.

FEMALE B: Nine-two, (Inaudible).

FEMALE A: Diana, what's your location?

FEMALE B: B-1 courtyard, I'm making a drop off at C-1, and then working my way back to (Inaudible). (PAUSE) (NOISES)

FEMALE A: Nine-two (Inaudible), you came in broken up.

FEMALE C: Roger, I need to get (Inaudible).

FEMALE A: What's your location?

FEMALE C: I'm at valet at this time.

FEMALE A: Okay, I'll swing by valet after I make the drop off to C-1.

FEMALE C: Roger. (PAUSE)

****

(2:56:00)

MALE A: Nine-one alpha, nine-one. (PAUSE)

MALE B: Nine-one alpha, control desk. (PAUSE) Nine-one alpha, control desk. (PAUSE)

MALE C: Control desk calling nine-one?

MALE B: (Inaudible) to nine-one alpha, I just want to advise I've been in contact, and we'll turn the escalators on.

MALE C: Copy. (PAUSE)

****

MALE A: Nine-one alpha, nine-one. (PAUSE)

MALE B: (Inaudible) five, alpha five.

MALE A: (Inaudible) alpha five.

MALE B: Still standing by.

MALE A: Yeah, stand by one second, alpha five. (PAUSE)
Control desk, nine-one.

MALE C: Nine-one, go.

MALE A: Norm, (Inaudible) broadcast to everybody (Inaudible) can't get out to everyone. They're having food (Inaudible) at the snow ... Building 80, starting now.

MALE C: Roger.

MALE A: People can make their way there.

MALE C: Copy that.

****

MALE A: Seven-zero, seven-zero alpha. (PAUSE)

MALE B: Nine-one alpha, nine-one. (PAUSE) (NOISES) Nine-one alpha, nine-one. (PAUSE) Nine-two, nine-one. (NOISES) Yeah, Barbara, did we make contact with all our off-duty staff?

FEMALE: (Inaudible) (GARBLED)

MALE B: Barbara, you're coming in all broken. Either your or Diana, if we haven't made contact, one of you break (Inaudible), if we could keep trying people to break the shift .

FEMALE: Roger, I'm (Inaudible).

MALE B: Copy.

MALE A: Seven-zero, seven-zero alpha.

MALE C: Go ahead. (PAUSE)

MALE A: Okay, pick you up at (Inaudible) bravo (Inaudible).

MALE C: I got a van. I got a van.

MALE A: Okay, (Inaudible). (PAUSE)

****

MALE A: Nine-one alpha, seven-two Romeo.

FEMALE: Go ahead.

MALE A: The police are giving me a request, (Inaudible) Delta are still kind of ... equipment or anything blocking it off, they're looking to see if they can get something in.

FEMALE: Roger. (Inaudible). (PAUSE) (NOISES) (GARBLED) (PAUSE) (3:00:41)

****

FEMALE A: Nine-two Sierra, nine-two.

FEMALE B: Go for nine-two Sierra.

FEMALE A: Diane, I'm starting (Inaudible) ten to (Inaudible) coverage.

FEMALE B: Copy that. I'll meet up with you (Inaudible). (PAUSE)

****

MALE A: Nine-one and seven-zero come up. (Inaudible) come in, Building 80. (NOISES)

MALE B: Seven-zero (Inaudible). (PAUSE)

MALE C: Oxford seven, Oxford five.

MALE A: Oxford five, Oxford seven.

MALE C: (Inaudible) John? (PAUSE)

FEMALE: Control desk, and seven-two alpha from nine-one. Request made to maintenance to block off (Inaudible) with vehicles.

MALE D: I'll supply, seven-five.

MALE E: Control desk, copy.

FEMALE: Control desk from nine-one, we have four busses going to Penn Station in Newark. They're calling to (Inaudible) to confirm what transportation is actually available from Penn Station.

MALE E: Roger, thank you.

FEMALE: (Inaudible).

****

MALE A: Nine-one, nine-four. (PAUSE)

FEMALE: Nine-four, nine-one alpha, can I help you?

MALE A: Yeah, we got a lot of people looking for Elizabeth destinations, shall I cut one bus for Elizabeth?

FEMALE: Sure.

MALE A: Okay, I'm going to that, and I'll let you know when one (Inaudible).

FEMALE: Copy, so we can let everybody know (Inaudible).

MALE B: Nine-four, nine-four (Inaudible).

FEMALE: Anthony from nine-one alpha.

MALE B: Nine-one alpha, nine-four Charlie, the roadways (Inaudible) are closed. Police are (Inaudible) line down, and they are going to let the busses through to help the people in the courtyard.

FEMALE: Copy, and just so everyone's aware, all transportation services are in the (Inaudible) courtyard, in the east terminal only.

MALE B: Roger. (PAUSE)

****

MALE A: Oxford five, seven-five. (PAUSE)

MALE B: C-B-1, seven-five.

MALE C: Seven-five, go for Oxford five.

MALE A: Oxford five, weaken security at domestic post, close the doors and if (Inaudible) that needs to be closed down also.

MALE C: Copy. Copy.

****

MALE A: Nine-four, nine-one.

MALE B: Go ahead.

MALE A: Yeah, did we ... did we receive any of those extra busses we requested?

MALE B: Negative. (PAUSE)

MALE C: Nine-one alpha, nine-four.

FEMALE: Go ahead, Jack.

MALE C: Bus 407 is dropping off in Elizabeth, Elizabeth Avenue.

FEMALE: Copy. Nine-one Lima , no (Inaudible) everybody copy, 407 will be going to Elizabeth.

****

MALE A: Seven-zero, seven-two. (PAUSE) Seven-zero, seven-two. (PAUSE)

MALE B: Seven-zero.

MALE A: I have Chris from SAS on the line. He is trying to get somebody to staff the (Inaudible). They are going to open it up for (Inaudible). He said they were (Inaudible) stopped, and they can't get through.

MALE B: Employees with airport ID are allowed down, copy?

MALE A: Okay, he said stop ... (Inaudible) trying to get through who was in the area (Inaudible).

MALE B: Put a call in to the screening check point and clear it up.

MALE A: It will be handled. (PAUSE) (3:06:12)

****

MALE A: Nine-four, nine-one.

MALE B: Call nine-four.

MALE A: Did you check for Bus one, what the status is of those extra busses (Inaudible)? (NOISES)

MALE C: Seven-two, hotel, seven-two. (PAUSE) Seven-two, hotel, seven-two. (PAUSE)

****

MALE A: Nine-one, nine-zero (Inaudible).

FEMALE: Nine-four for nine-four Lima.

MALE B: Go ahead.

FEMALE: Want confirmation that the hotel's general busses are going to be coming over the B-1 courtyard. (NOISES)

MALE B: I have none of that information.

FEMALE: (Inaudible). (PAUSE)

****

MALE A: Control desk, nine-four Whiskey.

MALE B: Nine-four Whiskey, go.

MALE A: Do we have anything going to the parking lots at all?

MALE B: We have busses going to Lot-G and the F lot is in operation.

MALE A: Roger, copy that. Are they coming into the courtyard as well?

MALE B: Copy nine-four that. Nine-four, control desk.

MALE C: Go ahead.

MALE A: Roger, are the G-busses permitted in the courtyard to pick up?

MALE C: As far as I know, what's been happening, every once in awhile the cops are closing C. But as far as I know, A and B are still open, and they are picking up as normal, five and six.

MALE A: Roger, thank you, Jack. Nine-four, Whiskey, copy?

MALE D: Can you give me those bus numbers again that are coming into ... in for (Inaudible)?

MALE A: We have the passengers check (Inaudible). The bus should have a sign, Lot G or Lot H.

MALE D: (Inaudible) bus 10, 12, 4, 5, 10-10, and 58 are going to G-H.

****

MALE A: Nine-zero, nine-zero, Quebec. (PAUSE)

FEMALE A: (GARBLED) Nine-four.

FEMALE B: Nine-two, Sabrina, (Inaudible) the courtyards, we have a lot of people at the (Inaudible). But I'm show you have (Inaudible) also.

FEMALE A: That's a copy, (Inaudible).

MALE A: Nine-one, nine-zero Quebec.

MALE B: Nine-four, go. (PAUSE) Nine-four, go. (PAUSE)

MALE A: If you can hear me, I just spoke to dispatcher , he's going to look up securing that (Inaudible) at the news control tower for (Inaudible). (PAUSE)

MALE B: (Inaudible). (PAUSE)

****

MALE A: Nine-four, nine-four Charlie.

MALE B: Go ahead.

MALE A: Johnson and 403 were fill. We've left the G courtyard, on the way to Penn Station. We have to bypass A, we're full.

MALE B: Roger. (PAUSE)

****

(3:13:39)

MALE A: Nine-one, nine-four. (PAUSE) Nine-one, nine-four.

FEMALE: Go ahead, Jack.

MALE A: It looks like we've got C Courtyard held up on express load. We've got to get together with the cops either to let the busses in, or ... or we've got to start picking up on the old ... new arrivals.

FEMALE: Roger, nine-one, did you copy that? We've got to get that C Courtyard open.

MALE B: Copy. I spoke to the lieutenant about that earlier, they should be letting the busses through.

MALE A: Okay, I'm going to go three and (Inaudible) again, and just confirm that.

FEMALE: Jack, can you give me the number for the E bus again please? (PAUSE)

MALE C: (Inaudible)

FEMALE: (Inaudible) echo, (Inaudible).

MALE C: Ten-oh-six is running D and E.

FEMALE: Ten-oh-six, D and E, okay. (PAUSE)

****

MALE A: Nine-four, nine-four Whiskey.

MALE B: Go ahead.

MALE A: We have cabs going to Terminal C, correct? If they want to go to a hotel or what have you?

MALE B: Yeah, the cabs are picking up at the yellow taxi stand as usual, at Terminal C.

MALE A: Roger, thanks.

FEMALE: Nine-four, nine-six.

MALE C: Go ahead.

FEMALE: Are you available to meet up with John and Max at the A ground transportation counter?

MALE C: Okay, I'm calling into A courtyard right now. (PAUSE)

****

MALE A: (Inaudible), give me a call as soon as you find out if they are having a problem with C courtyard, just verify that first. (PAUSE)

MALE B: Okay. (PAUSE)

FEMALE: Nine-four (Inaudible), nine-four Lima.

MALE C: Go ahead.

FEMALE: Nine-four Lima.

MALE C: Go ahead, nine-four Lima.

FEMALE: I need confirmation that once the bus gets to Penn Station and into New York City, whether or not the MTA is running train service, to other locations.

MALE C: I don't have that information.

MALE D: (Inaudible) nine-four.

FEMALE: (Inaudible) hotel shuttle (Inaudible) to the C-1 courtyard?

MALE C: Not that I know of. I'm trying to confirm that anything is going there right now.

FEMALE: (Inaudible) going into Newark, Penn Station, but just (Inaudible). (NOISES) Nine-four to (Inaudible) seven alpha.

MALE D: This is nine-four Charlie, go.

FEMALE: Joe, what did you find out at Penn Station, what's running?

MALE D: Sally , we couldn't get up on twenty-one. We had to take Eighth Avenue (Inaudible) have yet to arrive at Penn Station.

FEMALE: Okay, we need an update as soon as possible, thanks.

****

MALE A: Nine-four Charlie, (Inaudible). (PAUSE)

MALE B: Nine-one, nine-four.

MALE A: Nine-four, go.

MALE B: Okay, C Courtyard is open. I have busses that arrived in A Courtyard, I'm headed there now.

MALE A: Very good, thank you.

FEMALE: (Inaudible) nine-two.

MALE C: Nine-two, go.

FEMALE: (Inaudible) seven-oh-two. (PAUSE) Nine-one, nine-four, alpha.

MALE D: Nine-four, alpha, go.

FEMALE: Did any cop (Inaudible) on one of the busses, he's going to confirm bus service ...

(END OF NEWARK 36)

NEWARK AIRPORT – CH. 038 – RADIO CH. X – FACILITY MANAGEMENT

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 038

RADIO CHANNEL X – FACILITY MANAGEMENT

DURATION: 3.33 HOURS

MALE A: Check out the Trade Center. (PAUSE)

MALE B: The Trade Center is smoking! (PAUSE)

MALE A: A plane hit it. (PAUSE)

MALE B: John, ten-ten. (LONG PAUSE) (1:01:21)

****

MALE A: Six-zero, five-eight, Charlie.

MALE B: Go, Charlie.

MALE A: Yeah, Bob, I'm standing by (Inaudible).

MALE B: Copy. Would you start (Inaudible), and I'll call (Inaudible) and open the valve. (PAUSE) Did you copy, Charlie?

MALE A: Bob, just tell them to bring it on slowly, so it brings the ICOR pumps on nice and slowly.

MALE B: Copy.

MALE A: And this way, we can leave the runs on automatic.

MALE B: Copy. (PAUSE)

****

(STATIC)

MALE A: (Inaudible) four-three. (PAUSE) (05:51)

FEMALE: Five-three, five-three alpha. (PAUSE) (07:19) (PAUSE)

MALE B: A second plane just hit the Trade Center. (PAUSE) Uh, do you copy?

MALE A: What did you (Inaudible)?

MALE B: A second plane just hit the Trade Center. (PAUSE)

****

MALE A: Nine-six, nine-seven.

MALE B: Go ahead, Dan.

MALE A: Bernie, all our guard booths, all our points, I want to step them up a little bit. (PAUSE) Be sure the gate's closed, and then debrief each movement, understood?

MALE B: You're coming in broken up. So just stand by, I'll give you a call. (PAUSE)

****

MALE A: (Inaudible) to alpha.

MALE B: Go ahead, John .

MALE A: Are you trying to make contact with them .

MALE B: Yeah, John, they're working on it.

MALE A: All right, I'm going to (Inaudible) the Trade Center. If you have anything, let me know.

****

MALE A: (Glitch) -struction gates, your gates closed, and open between each moment or vehicle in the guard booth opening.

MALE B: Yeah, nice if we have a copy of that.

MALE C: Five-nine, nine-seven-two. (PAUSE)

MALE D: Nine-nine, seven-two.

****

FEMALE A: Hey Raul , exactly where are you? (PAUSE) (10:41)

FEMALE B: Check, we're right by the fence that (Inaudible).

FEMALE A: Okay, come inside the yard.

FEMALE B: Roger, just got straight back (Inaudible). (PAUSE) (11:11)

****

MALE A: Nine-six alpha, nine-seven.

MALE B: Go (Inaudible).

MALE A: Joe, on the north side, Juliet and guard booth, the gates are to be closed completely. And they are to be opened, manually opened, in between each movement. The physical gates have to be closed.

MALE B: Affirmed. I'm just doing it now, I'm making sure of that.

MALE A: Roger. (PAUSE)

****

MALE A: Nine-seven, nine-two-five. (PAUSE) Nine-seven, nine-two-five.

MALE B: Go ahead.

MALE A: Dan, did I hear you want all gates closed?

MALE B: (GARBLED) All guard booths physically closed, between each movement after the check is made. If it can't be closed, the vehicle must be placed in it.

MALE A: Roger.

MALE C: (GARBLED)

MALE B: There has to be ... there has to be a physical barrier (Inaudible) (GARBLED)

MALE A: Okay, so that's all the guard booths closed, correct?

MALE B: Affirmed. Manually open the gates between each movement.

MALE A: Okay, uh, I'll check all the south gates. (PAUSE) (13:00)

****

(13:49)

MALE A: Nine (Inaudible) Bravo.

MALE B: Nine.

MALE A: Hey Dan, need the chains and, uh, lock.

MALE B: Roger. (Inaudible).

MALE A: Also you want me to check compound .

MALE B: That's (GARBLED) ... close the door (Inaudible). AVER , bring in AVER-five. Come in? (PAUSE) AVER-B , bring in five.

MALE C: This is Jay-one.

MALE D: Jay-one, should we open the ... want to run down there and close it?

MALE C: Roger, (Inaudible). (GARBLED)

****

MALE A: All electrical personnel on that train . (PAUSE)

MALE B: Five-two, alpha, five-two.

MALE C: Go ahead, five-two.

MALE B: (Inaudible), copy? Why don't you guys get back there?

MALE C: Roger, on the way. Did you copy that, five-two, Victor?

MALE D: Yes, I'm coming in. I'm coming in right now.

MALE C: We'll meet you up in the Customs Hall, Joe.

****

MALE A: Five-two Whiskey, five-two. (PAUSE)

MALE B: Go ahead. (PAUSE)

MALE C: Four (Glitch) five (Glitch) (GARBLED)

MALE B: (Inaudible) meet at the coffee shop. (Inaudible) phone call before you leave, copy?

MALE A: Repeat that, five-two?

MALE B: Give me a phone call (Inaudible).

****

MALE A: (Inaudible) five-two Victor. (PAUSE)

MALE B: Hey, Joe, stay out there, Joe.

MALE C: Nine-seven, nine (Inaudible).

MALE A: Don, you want me at the coffee shop or do you want me to stay Terminal B?

MALE B: Go stay in Terminal B, I'll (Inaudible) you now, we'll hook up with you.

MALE A: Roger.

****

MALE A: Electrical personnel, report back to (Inaudible).

MALE B: (Inaudible) seven.

MALE C: Six-nine-seven, go ahead. (Glitch) go ahead.

MALE B: (Inaudible) (Glitch) meeting, all construction activities to cease. All contractors are to be escorted off the field.

MALE D: I'm trying to get through on the phone if I can (Inaudible) correct, got everything down?

MALE E: Nine-six copy, I'll start on that now.

MALE B: Roger.

****

MALE A: Five-three alpha, nine-one.

FEMALE: Go ahead, one.

MALE A: (GARBLED)

FEMALE: I haven't seen her. Can I give you a number, and I'll call you, six-seven-hundred?

MALE A: Upstairs, the (Inaudible), copy? (Inaudible) frequency, but I need crowd control bad.

MALE B: (Glitch) the alternate frontages, we're closing all of them, A and B.

FEMALE: Copy.

MALE C: (Overlap) one. (PAUSE)

****

MALE A: Nine-seven, nine-five. (PAUSE)

FEMALE: (Inaudible) copy, we're working on it right now.

MALE B: Three-one, four-seven, Milton, they're back to 79.

MALE A: Copy that.

MALE B: Can you (Inaudible) the Snow Desk? (PAUSE) (NOISES)

****

FEMALE: Five-three McNeil, five-three alpha. (PAUSE) (18:50) Five-three McNeil, five-three alpha.

MALE A: Nine-seven, nine-five, Oatmeal .

MALE B: Nine-seven. (PAUSE)

MALE C: (Inaudible) nine-seven.

MALE A: Nine-seven, nine-five, Oatmeal, gate one is secure, no (Inaudible) all secure.

MALE C: (Inaudible) nine-seven. (NOISES)

MALE D: Nine-seven, go.

MALE C:

MALE D: Understand. And also, all concession booths are to be secured and barricaded.

MALE C: Roger. All units are secured.

MALE D: Roger.

****

MALE A: Nine-seven, nine-six, (Inaudible).

MALE B: Go ahead.

MALE A: Being that we are going to be doing (Inaudible), they're saying (Inaudible).

MALE B: Affirmed. Everybody is going off. Bernie , hold on to ... to your supervisory staff. I may need them to help secure some of these areas.

MALE A: Okay.

MALE B: Utilize your contractor staff if you can, (Inaudible).

MALE A: Okay, roger. I'll assemble them now and tell them we have to go.

MALE C: (Inaudible) the gate. Roger that.

FEMALE: (GARBLED) Nine-one, five-three alpha.

MALE C: (Inaudible) the gate, right? (BUZZING, STATIC)

FEMALE: Five-three (Inaudible), five-three alpha.

MALE D: (Inaudible) six-seven. Six-seven (Inaudible) alpha.

MALE C: Roger.

MALE E: (Inaudible) go ahead (Inaudible).

MALE C: (Inaudible)

(STATIC - GARBLED INAUDIBLE SECTION) (21:56)

****

MALE A: Five-three alpha to five-three Mellow .

MALE B: Go (Inaudible).

FEMALE: (Inaudible), r

MALE C: (Inaudible).

MALE D: Go ahead, Joe.

MALE C: Be advised (Inaudible) lock it up, I have a (Inaudible) back up, you copy?

MALE D: That's affirmative, lock it up.

****

MALE A: Six-zero alpha, five-eight desk. (PAUSE)

FEMALE: Three-zero, three-zero, Charlie. (PAUSE)

MALE A: Six-zero alpha, five-eight Charlie. (PAUSE) (23:17) Six-zero alpha, five-eight Charlie?

MALE B: Go, Charlie.

MALE A: B

MALE B: Did you see a (Inaudible), Rob?

MALE A: Yeah, they opened up the (Inaudible) the people at this time.

MALE B: Copy. (PAUSE) (NOISES)

****

MALE A: Five-A Charlie, Five-M David.

MALE B: Go (Inaudible).

MALE A: Fine, uh, we (Inaudible) the system over in the terminal, copy?

MALE B: Terminal (Inaudible)?

MALE A: We shut down ... what we did this morning ... they're (Inaudible) the cap, and they're going to finish it today, copy?

MALE B: Copy. As soon as we finish up here, we'll roll right over, copy?

MALE A: Roger (Inaudible), see what the contractor (Inaudible). (PAUSE)

****

MALE A: Six-bravo, nine-seven.

MALE B: Go, nine-seven.

MALE A: (Inaudible) (GARBLED) securing other areas?

MALE B:

MALE A: (Inaudible) secure any of the gates that need it.

MALE B: Okay. Are you available for a land line?

MALE A: The phones are all out.

MALE B: Telephone ... (PAUSE) (25:12)

****

MALE A: Nine-seven, nine-six alpha. (PAUSE) Five-nine-six, nine-six alpha.

MALE B: Hey, Joe, Copy that? (PAUSE) (25:54)

****

MALE A: Fourteen-seventeen.

MALE B: Five-four. (PAUSE)

MALE C: Six-zero, five-nine-B. (PAUSE) Six-zero, five-nine-B. Six-zero-alpha, five-nine-B. (PAUSE) (27:27)

****

MALE A: Nine-seven, nine-six alpha. (PAUSE) Nine-six, nine-six alpha.

MALE B: Go ahead.

MALE A: All right, give me whatever was open, I gotta secure it, copy?

MALE B: Roger. (PAUSE)

****

MALE A: Nine-six, nine-five William .

MALE B: Go ahead.

MALE A: (Inaudible) the field.

MALE B: Which job? (PAUSE)

MALE C: (Inaudible),

MALE D: Yeah, I looked it up.

MALE C: Roger. (PAUSE)

****

FEMALE: Five-four to five-hundred alpha. (PAUSE) (NOISE) Five-four to five-hundred alpha. (PAUSE)

MALE A: Nine-seven, five-nine-six. (NOISES) (PAUSE)

MALE B: Five-nine-six, Ralph, you all locked up?

MALE A: That's a roger.

MALE B: Consider yourself done for the day.

MALE A: Roger. (PAUSE)

****

MALE A: Six-zero, five-nine, (Inaudible). (PAUSE) (30:21)

MALE B: Five-two Charlie, five-two. (PAUSE)

MALE C: I'm on my way.

MALE B: (Inaudible) six arrival, copy?

MALE C: Don, you want me to report there too?

MALE B: Affirmative, Joe, (Inaudible) six arrival.

MALE C: All right. (PAUSE)

****

MALE A: Three-three, three-zero. (PAUSE)

MALE B: Nine-six, nine-two-seven. (Inaudible) delta.

MALE C: There's a cop there, Joe, and they have no ... they have no (Inaudible).

MALE B: All right, stand by where you are.

MALE A: Three-two, three-zero.

MALE C: That's ... uh,

MALE B: Roger.

MALE A: Three-two, three-zero. (PAUSE) Three-two, three-zero. (PAUSE) (32:44)

****

MALE A: Nine-seven, nine-nine. (PAUSE) Nine-seven, nine-nine.

MALE B: Nine-seven.

MALE A:

MALE B:

MALE A: Roger, copy.

MALE B: Roger, I'm trying to get my vehicle out of the auto shop and then I'll be back.

MALE A: Roger, copy.

MALE C: Nine-nine, five hundred.

MALE D: Five-hundred, nine-nine.

MALE C:

MALE D: Copy, thanks, Al.

****

MALE A: Nine-seven, nine-six Raul . (PAUSE)

MALE B: Nine-nine, status of

MALE A:

MALE B: Roger.

MALE C: Five-hundred, five-two.

MALE D: Go, five-two.

MALE C: Copy, you know that my (Inaudible), that we get structural ... we are (Inaudible) tures.

MALE D: Roger that.

(Inaudible We have three people up there now.

MALE C: Copy.

****

MALE A: Five-eight-seven, six-five-oh. (PAUSE)

MALE B: Go on, nine-seven.

MALE A: Yeah, be advised,

MALE C: Nine-seven, nine-five, William . (PAUSE)

MALE D: (Glitch) five Charlie, six-one. (PAUSE)

MALE C: Nine-seven, nine-six, Bravo.

MALE E: (Inaudible) three-two. (PAUSE)

MALE C: Nine-seven, nine-six Bravo.

MALE F: Nine-seven, go ahead.

MALE C: Dan, do you need a vehicle?

MALE F: I'll let you know in a minute.

****

MALE A: Kenny, are you calling three-three?

MALE B:

MALE A: Copy. (PAUSE)

MALE C: Nine-five Charlie, six-one.

MALE D: Four-eight, five-one.

MALE E: Go ahead.

MALE D: Pete, uh,

MALE E: That's affirmative. I had to bring

two minutes.

MALE D: All right, copy.

****

MALE A: Five-one, four-seven, I'm over here if you need me, Ken . (PAUSE)

MALE B: Nine-seven, nine-five, William .

MALE C: Nine-seven, go ahead.

MALE B: (Inaudible) security (Inaudible)? (PAUSE)

MALE C: (GARBLED) (PAUSE)

****

MALE A: Five-eight Charlie, (Inaudible) alpha? (NOISES)

MALE B: Go six alpha.

MALE A: Yeah, this is (Inaudible) closed.

MALE B: All right, copy, Bob. I'm at 42. I have to go to go restore systems. Talk to you back at the plant .

MALE A: (Inaudible), did you leave the (Inaudible) running?

MALE B: One is running automatic. One is running manual.

MALE A: Copy, thank you.

****

MALE A: Nine-six, five-six, (Inaudible).

MALE B: Go ahead. (PAUSE)

MALE A: Nine-six, five-six, (Inaudible).

MALE B: Go ahead. (NOISES)

MALE A: Frank, stop by (Inaudible) Continental.

MALE C: Silver , silver, back up silver! Come on silver, back up! (SIRENS) Quinones , back up! Get away from there!

MALE D: All five-eights, return to the heating plant. All five-eights, return to the heating plant. (PAUSE) (38:14)

****

MALE A: All central heating personnel, respond to the heating plant.

MALE B: Six-zero alpha, copy.

MALE C: Three-twenty-eight, maintenance personnel,

(PAUSE)

****

MALE A: Nine-five Charlie, six-one.

MALE B: Go, six-one.

MALE A: Carl, come back to Building 80.

MALE B: Roger, (Inaudible). (PAUSE) (39:04)

MALE A: Five-five Masoochi , six-one. (PAUSE)

MALE C: (Inaudible)

MALE D: Nine-seven, nine-six bravo. (PAUSE) (NOISES) Nine-seven, nine-six, bravo. (PAUSE) (41:05)

****

(NOISES)

MALE A: (Inaudible) six-four. (PAUSE) (44:02)

FEMALE A: Five-three alpha. Five-three alpha.

FEMALE B: (Inaudible) alpha.

FEMALE A: Affirmative, alpha. Are we closing the (Inaudible) from B-1 and from the C and D Parking? (PAUSE)

FEMALE B: You know what? I'm not really sure, let me give you a buzz back.

FEMALE A: Roger, will stand by. (PAUSE)

****

MALE A: Ed, three-oh, (Inaudible) from five-three Miller.

FEMALE A: Go ahead.

MALE A: I'm down here at (Inaudible) down there?

FEMALE A: Negative at this time, we have a full trailer.

MALE A: Copy. (PAUSE)

****

MALE A: Nine-six bravo, nine-seven, try the cell phone again. (PAUSE) (45:45)

FEMALE A: Five-three (Inaudible), five-three alpha.

FEMALE B: Go ahead,(Inaudible).

FEMALE A: We are going to try to get in touch with five-two. He's out in the area. I can't get anybody from terminal, they're at a meeting right now.

FEMALE B: Roger, (Inaudible) want to close it for now, because that will give them access to B underground, and we can always pull it up later.

FEMALE A: That's a copy but call for us too anyway, it's (Inaudible).

MALE B: Yeah, I'm at door seven, arrivals, copy?

FEMALE A: (Inaudible) that.

MALE B: Five-three, alpha, five-two, be advised I'm at door seven, arrivals.

MALE A: Copy, Dan, you're at door seven, arrivals.

MALE B: Yeah, Raul , do you copy, Raul?

FEMALE A: Five-two, five-there Orbach .

MALE C: Go for Orbach.

FEMALE A: John, are we closing the (Inaudible) entrance to the B/C Parking over by B-2?

MALE C: Copy, just ... I'll (Inaudible) the doors now, arrivals and departures, copy? We're almost (Inaudible).

FEMALE A: Copy, (Inaudible). (PAUSE)

****

MALE A: Five-two, five (Inaudible).

MALE B: Go, (Inaudible).

MALE A: (Inaudible) and I don't know how to get there ... down there.

MALE B: George, come around front of arrivals, door seven, copy?

MALE A: Cannot use the (Inaudible)?

MALE B: George, I'll meet you up ... meet me in front of the terminal.

MALE A: Cannot use the (Inaudible).

MALE C: Nine-seven, nine-six alpha. (PAUSE)

MALE D: (Inaudible) four-six. (PAUSE) (47:55)

MALE C: Nine-six, nine-six alpha.

MALE D: Go ahead, Joe.

MALE C: Bernie , I still need a (Inaudible) lock, Juliet.

****

MALE A: (Inaudible) for nine-seven Whiskey.

MALE B: Go ahead.

MALE A: Okay, Joe, I just picked up a couple (Inaudible) chain and some locks, I'll be over there in a minute.

MALE B: Copy. I got to be able to affirm that that's ... I don't think it's good enough.

MALE C: Nine-six, bravo, try my (Inaudible).

MALE D: Five-eight, Charlie, six-zero alpha. (PAUSE)

FEMALE: (GARBLED)

MALE D: Five-eight Charlie, six-zero, alpha.

MALE E: Go, six-zero, alpha.

MALE D:

MALE C: Nine-six, bravo, try my cell again. (PAUSE)

MALE D: Did you copy, Charlie?

MALE E: Copy. I'm going to break away from A ... I'll leave Brian at A and I'll take care of that.

MALE D: Copy, thank you. (PAUSE)

****

MALE A: Operations, nine-six, alpha.

MALE B: Go, alpha.

MALE A: For your information,

MALE B: Roger.

MALE A: Joe, if you get a chance, pick up Whiskey, too. (PAUSE)

MALE B: I'll do it as soon as I get done here. (PAUSE) (50:21)

****

MALE A: Nine-seven, nine-six, bravo.

MALE B: Go. (PAUSE)

MALE C: Five-four alpha, five-four. (PAUSE)

MALE A: Nine-seven, nine-six, bravo.

MALE B: Go ahead, Billy.

MALE A: Yeah, we got (Inaudible) to leave, tell him ... and I put a machine in front of the (Inaudible). And I got some (Inaudible) machines by the (Inaudible) gate, and then turn around, and we (Inaudible) down by the (Inaudible) gate and on the end of the field.

MALE B: (Glitch) the availability, Jersey barricades. (PAUSE)

MALE A: Okay, I'll check and see if we have any.

MALE B: They'll be mobile shortly. (PAUSE) (53:00)

****

MALE A: Nine-six, six-eight-nine.

MALE B: Go ahead.

MALE A: All right, everybody is just about out of here, over?

MALE B: We need a lock down.

MALE A: Roger, that's what we are doing now. We are going to lock everything down, over.

MALE B: The (Inaudible) can barricade that C-T gate.

MALE A: That's a copy. Everything will be barricaded here. (PAUSE) (54:49)

MALE C: Nine-six, six-four seven. (PAUSE)

MALE D: (Inaudible)

****

MALE A: Nine-six bravo, it's all locked up and all (Inaudible) in front of the gate.

MALE B: Okay, (Inaudible), do you want to meet me I'll meet you down there with the (Inaudible). (PAUSE)

MALE A: Copy that. Bill, I need another operator to move that dozer by the (Inaudible) in front of gate one.

MALE B: Okay, (Inaudible), that's the (Inaudible) loader?

MALE A: Affirmative.

MALE B: I'll bring an operator right down. (PAUSE)

****

MALE A: Five-eight Charlie, five-nine Baker. (PAUSE)

MALE B: Six-one, seven-nine-six, bravo.

MALE C: Go, Billy.

MALE B: Joe, I'm over by Arrow right now. Uh, I (Inaudible) De Nunzio , could you grab an operator and bring him around to the turnstile behind Full Right , and I'll take the dozer down to gate one?

MALE C: You want just an operator? Or a machine and operator?

MALE B: Just an operate and a dozer, by the turnstile.

****

MALE A: Five-eight Charlie, five-nine Baker. (PAUSE)

MALE B: Go, five-nine, Baker.

MALE A: Location?

MALE B: Forty-two. (PAUSE)

MALE C: Nine-seven, nine-six?

MALE D: Nine-seven.

MALE C: Dan, did you (Inaudible) just about fifty units of Jersey (Inaudible) total.

MALE D: (GARBLED) (NOISES)

****

(PAUSE) (1:00:00)

MALE A: Five-two, five-three, Voodoo .

MALE B: Go, George.

MALE A: Uh ... we got the (Inaudible) locks, where do you want me?

MALE B: What's your location now?

MALE A: I'm under the (Inaudible) bridge.

MALE B: Meet me at door six arrivals, copy? Terminal B.

MALE A: Roger that. (PAUSE)

****

(1:02:03)

MALE A: Nine-six bravo, nine-six.

MALE B: Go, (Inaudible).

MALE A: What are we doing post (Inaudible)?

MALE B: (Inaudible) engines closed. I was going to try to get some vehicles over there. (PAUSE)

MALE C: Five-two, five-three. (PAUSE) Five-two, five-three. (PAUSE) Five-two, five-three.

MALE D: Go, five-three.

MALE C: Joe, what's your location? I'm coming out to the terminal.

MALE D: Door six arrival desk, I'm right over there, Jerry.

MALE C: Out in B?

MALE D: Door six, arrivals. (PAUSE)

****

MALE A: Tom , did you see that?

MALE B: Oh, yeah.

MALE C: Four, three-three.

MALE A: Did it just go down?

MALE B: Tower Two just collapsed. (PAUSE) (1:04:24)

****

MALE A: Nine-six bravo, six-four-seven.

MALE B: Go ahead.

MALE A: Joe, this dozer won't start. I've got the operator with me, we are looking for another piece of equipment.

MALE B: Roger. (PAUSE) (NOISES)

****

(1:09:50)

MALE A: Six-zero, five-eight, Andrew .

FEMALE: (GARBLED)

MALE B: (Inaudible) six-three. (PAUSE) (NOISES)

MALE A: Six-zero, five-eight, Andrew .

MALE B: Go.

MALE A: Yeah, this is Timmy, I'm back in the airport, I'm in Building 80.

MALE B: Roger. If you want, you can return back to 46.

FEMALE: (GARBLED)

MALE A: Yeah, I'm gonna get there. (PAUSE)

****

MALE A: Engine five calling to any unit. (PAUSE) (1:11:00) Engine five, (Inaudible) receiving unit. (PAUSE)

MALE B: Perimeter one, anyone that can hear me, pick up. (PAUSE)

MALE A: Engine five, calling to any unit. (PAUSE) Engine five calling to any unit.

FEMALE: (GARBLED) (PAUSE)

****

MALE A: Hey, Mike (Inaudible). Mike, turn and look out the window. (NOISES)

MALE B: Nine-seven, nine-six, bravo.

MALE C: Nine-six bravo, go for nine-seven.

MALE B: Nine-seven, uh, (Inaudible) has a trailer loaded with barricades, (Inaudible).

MALE D: Fire department, to any unit receiving this. (PAUSE) (1:12:36)

FEMALE: (GARBLED)

MALE E: (Inaudible) water , hold on for a minute.

MALE B: Nine-seven, did you copy?

MALE F: Perimeter (Inaudible) to anybody? (NOISES)

MALE B: Nine-seven, nine-three bravo, did you copy, DeNunzio has a truck of all the barriers, the Jersey barriers, loaded. (NOISES) (PAUSE)

MALE F: Perimeter one, anyone that can hear me! (NOISES) (PAUSE) (1:13:31)

****

MALE A: Six-oh-seven, nine-three, bravo. (PAUSE)

MALE B: Go ahead, bravo.

MALE A: (Inaudible), if you could take him back to his, uh, truck (Inaudible) with the (Inaudible), he's over there. (PAUSE)

MALE B:

MALE A: Escort them around, Joe.

MALE B: Ten-four.

MALE C: Op , nine-nine, pick up two-five. (PAUSE)

MALE D: Nine-nine, op, be advised, it's me . (PAUSE) (1:16:00)

MALE C: Nine-nine, op, you in the park? (PAUSE) (NOISES)

MALE D: (GARBLED)

****

MALE A: Car , nine-six.

MALE B: I need an account of light towers also. When you have that available, can you contact.

MALE C: Six-one from Snow Desk. (PAUSE)

MALE D: Nine-six, nine-six, bravo.

MALE E: Go.

MALE D: (Inaudible) and DeNunzio for you, Jack.

MALE E: All right, thanks. (PAUSE)

MALE D: Nine-six, bravo, for (Inaudible).

MALE F: (Inaudible) nine-seven.

MALE D: Post (Inaudible) (Inaudible) desk. (PAUSE)

****

MALE A: (Glitch) six bravo, DeNunzio's people have already left the site. (PAUSE)

MALE B: . (PAUSE)

MALE C:

MALE B: Go for six-zero.

MALE C: (PAUSE)

MALE D: Copy. (PAUSE)

****

(1:17:52)

FEMALE: Five-three Voodoo, five-three alpha. (PAUSE) (18:00)

MALE A: Hey Cap, be advised, he's parking the truck down in the (Inaudible) do you want me to (Inaudible)?

FEMALE: Over by the (Inaudible) unit, he returned the key to that truck, the water truck. We need it.

MALE A: Copy. (PAUSE)

MALE B: Snow Desk, six-zero. (PAUSE) Snow desk, six-zero. (PAUSE) (NOISES)

MALE C: Oh-nine, five-four.

MALE D: Go, five-four.

MALE C: Paul, can you give me a call at six-zero-nine-six please?

MALE D: Copy. (PAUSE)

****

(1:20:00)

MALE A: Five-three alpha, five-two. (PAUSE) Five-three, five-two.

MALE B: Go ahead, Guy.

MALE A: Jerry, Dean has a key for the water truck. He is going to hook up with the five-three alpha, she needs them.

MALE B: Who, Vinnie .

MALE A: Yeah, Dean, the fellow you took up to Terminal A with you.

MALE B: Copy, where, back, in 79?

MALE A: I'm not sure, Jack. Contact five-three alpha.

MALE B: Copy, five-three alpha, five-three. (PAUSE)

MALE C: George Voodoo has them in his pocket, and (Inaudible) area please. (PAUSE)

MALE A: Five-three Voodoo, five-three. (PAUSE) Five-there Voodoo, five-three.

MALE D: Go, five-three.

MALE A: George, can you return to Building 79?

MALE D:

MALE A: (Inaudible) five, we haven't located it.

****

MALE A: Five-eight Charlie, six-zero alpha. (PAUSE) (1:22:00) Five-eight Charlie, six-zero alpha.

MALE B: Go, six-zero alpha.

MALE A: Yeah, Charlie, after you close that (Inaudible) connect, stand by building 42. (PAUSE)

MALE B: Copy, I'll call you from there.

MALE A: Copy.

MALE C: Nine-seven, nine-six, Bravo. (PAUSE) Nine-seven, nine-six, Bravo. (PAUSE)

MALE D: Five-three-oh, five-two. (PAUSE)

MALE E: Five-three-seven.

MALE D: Go ahead, Chris.

MALE E: Yes, give me a call at six-zero-nine-six please.

MALE D: Copy. (PAUSE)

******** (1:24:00)

MALE A: Four-nine, Murray from four-eight. (PAUSE) Four-nine alpha, from four-eight. (PAUSE)

MALE B: Murray, this is four-nine bravo, can I help you?

MALE A: Joe, I'm looking for Tommy Rosade , do you see him out there?

MALE B: Negative.

MALE A: Joe, what's your location?

MALE B: I'm over at Terminal B.

MALE A: Copy, Joe, thank you.

MALE C: Hey, Pete, this is four-nine, can I help you with something? (PAUSE)

MALE D: (GARBLED)

MALE E: Call nine-six.

MALE D: Yeah, (Inaudible)'s got about ten (Inaudible).

MALE E: Copy, thanks. (PAUSE)

MALE D: And I don't know if we also (Inaudible) available.

MALE E: Roger. (PAUSE)

****

FEMALE: Five-two, five-three, All Back .

MALE A: Go All Back.

FEMALE: A and B departures closed.

MALE A: Ten-four. (PAUSE) (1:26:00)

****

MALE A: Six-five, seven (Inaudible) Ronald .

MALE B: Yeah, (Inaudible).

MALE A:

MALE B: Give me about two minutes, I will. (PAUSE)

****

FEMALE A: N-R-3 , N-R-1?

FEMALE B: N-R-3, over.

FEMALE A: Come back to the shop, Dot .

FEMALE B: Copy. (PAUSE) (1:30:00)

****

(1:33:00)

MALE A: Five-hundred, Snow Desk.

MALE B: This is Five-hundred, go.

MALE A:

MALE B: Roger. Ten vehicles. (PAUSE)

MALE A:

MALE B: Charlie , repeat that ... (Inaudible) your message?

MALE A:

MALE B: Roger. (Inaudible)

MALE A:

(PAUSE)

(1:35:41)

MALE B:

MALE A: Go ahead, five-hundred. (PAUSE)

MALE B: I

MALE A: Copy, Sal . We're getting the ten now, and we'll get some more together.

(PAUSE)

****

MALE A: Nine-six, nine-six, (Inaudible)?

MALE B: Go. (PAUSE) Go ahead.

MALE A: Nine-six, (Inaudible) a

MALE B: Okay, nine-seven ,

available. (PAUSE)

****

MALE A: (Inaudible) one, four-seven.

MALE B: Go!

MALE A: Three-four-three, do you know the location? (NOISES) (PAUSE) (1:38:00)

****

MALE A: Nine-five, central alpha. (PAUSE) Nine-five, central alpha.

MALE B: Nine-five, go.

MALE A: Jimmy, (Inaudible) called, he said he got your message. He will be in at 18:00.

MALE B: Roger, thanks, Bob. (PAUSE)

****

MALE A: Snow Desk, A-1 patrol. (PAUSE)

MALE B: Five-hundred, Snow Desk. (PAUSE) Go, Snow Desk.

MALE A: Okay, Sal, we ... those (Inaudible) l

. What's your location with the vehicles?

MALE B: I'm going to come down there with a team of police officers, and we are going to ride out with the officer and a PA person. They are going to have to move the truck back and forth.

MALE A: Roger. Keep us advised as to what vehicles and what location, I would appreciate it.

MALE B: Roger. Just the first one I want is the heavy equipment Oshgoshes , to block it. Just so you don't send first ... with the drivers.

MALE A:

MALE B: Understand. Just waiting for the officers to get the vehicles. (PAUSE)

****

MALE A: Eighty-one patrol, on X-ray. (PAUSE)

MALE B: go.

MALE A: -ray.

MALE B: Roger. (PAUSE)

MALE C: Five-hundred from six-two, are you available for a land line?

MALE D: Nine-one, five-one.

MALE E: Six (Inaudible), radio check.

MALE F: Snow Desk, four-nine bravo.

MALE A: Four-nine bravo, go.

MALE F:

MALE A: Joe, repeat?

MALE F:

MALE A: Joe, keep them there for now. I'll be in touch. I'll get right back to you.

MALE F: Roger. (PAUSE)

MALE C: Five-hundred from six-two, are you available for a land line?

MALE D: Nine-one, five-one. (PAUSE)

****

MALE A: [illegible]

FEMALE:

MALE A: (Inaudible), get the information on that, they're going to have shovels picking up people.

FEMALE: Copy, I'll call you back.

MALE A: [illegible] s (PAUSE)

MALE B: Yeah, Ken , if you could expedite that, we've got people wandering all over the place.

FEMALE: I'm trying to relate now. (PAUSE)

****

MALE A: Snow Desk, A-1 patrol on a radio check.

MALE B: Loud and clear.

MALE C: Five-eight Sally to zero-alpha.

MALE B: Five-hundred from Snow Desk.

MALE D: (Inaudible) on a radio check. (PAUSE)

MALE C: Five-eight Sally to zero-alpha.

MALE E: Go, (Inaudible) alpha.

MALE C: Yes, did you try to call the plant over at (Inaudible).

MALE E: That's affirmed. I'm down forty-two, uh, I need a piece ... a five-foot piece of chain, alpha.

MALE B: Five-hundred (Inaudible) desk.

MALE C: It's on the pallets , if we have any. (PAUSE)

MALE E: Copy.

MALE A: This is five-hundred. Go, desk.

MALE B: Sal , they are requesting a truck by switch house two.

MALE A: That's fine. Send that out.

MALE B: Copy.

MALE D:

FEMALE: (Inaudible) check.

MALE D: This is K-9, radio check.

FEMALE: You're (Inaudible).

MALE D: Roger. (PAUSE)

MALE G: (Inaudible) 1

MALE H: (Inaudible) with a radio check.

FEMALE: (PAUSE)

****

MALE A: Five-two from desk.

MALE B: C

MALE A: Nine, call the if you can.

MALE B: Copy. Let me get to a phone. The cell phones are having a problem.

(PAUSE)

MALE C: Police Desk, A-9 alpha on a radio check. (PAUSE) Eight-one (Inaudible) police desk on a radio check. (PAUSE)

MALE D: (Inaudible) five-two, we've got (Inaudible) here.

MALE E: Roger. I can hear you, but I can't get the desk either. (PAUSE)

****

MALE A: Emergency desk, three-two, Fred .

MALE B: Three-two, go.

MALE A: I have (Inaudible) thirty-six, fifty-seven. And I spoke to Wally , in Automotive. I

MALE B: Thank you. (PAUSE)

****

(1:47:43)

MALE A: A-1 go for sixty-two hundred. If you copy, give me some truck in the unit at Tower and Brewster . (PAUSE)

MALE B: (Inaudible) thirty-seven, twenty-one, five-three. (PAUSE) Anyone from (Inaudible) desk, do you copy? (PAUSE)

MALE C: Thirty-seven, twenty-one, from four-seven.

MALE D: A-1, go for three . Three, come on the air. (PAUSE)

MALE E: A-1, (Inaudible), you can read me on a radio check.

MALE F: Loud and clear.

MALE E: Can you identify?

MALE F: This is five-hundred. You're loud and clear on (Inaudible) three.

MALE E: Roger. Can you make contact with the police desk? We need additional units at Tower and ... Tower and (Overlap)

MALE G: Unit (Inaudible) go. (GARBLED)

MALE E: ... access. And also for crowd control. People are (Inaudible) the terminal, and they are standing up on the CPA.

MALE G: All (Inaudible) desk now, (Inaudible) respond to desk (Inaudible) security as we speak. (PAUSE)

****

MALE A: (GARBLED)

MALE B: Who's calling, please? (PAUSE)

MALE A: Hey, (Inaudible) you.

MALE B: (Inaudible) police desk, go with your message. (PAUSE) Unit trying to reach police desk, go ahead. (PAUSE)

MALE C: Four-seven, four-seven Charlie.

MALE D: Go, Charlie.

MALE C: Be informed, sir, I can't go anywhere. Both buildings came down.

MALE D: Yeah, I understand that. Good to hear your voice, man. (1:50:50)

MALE C: All right, boss, thanks. (PAUSE)

****

MALE A: (Inaudible), go.

MALE B: Go for

MALE A: (Inaudible) north?

MALE B: Come back with that. I didn't copy.

MALE A: There's (Inaudible) in front of the building. (Inaudible) in any specific direction?

MALE B: He was just up here, Frank. You can come up.

MALE A: Copy. (PAUSE)

MALE C: (GARBLED) ... everybody ... I got out.

****

MALE A: Five-three, four-seven.

MALE B: Go ahead, four-seven.

MALE A: Do you have your second vehicle?

MALE B: Yeah, Joe, I'm going to call tl ... _ now. I'm taking twenty-two, instead of twenty-one, because he's right up front.

MALE A: Okay, you have thirty-seven, twenty-two, thirty-seven, twenty-one will remain. Copy.

MALE B: That's a copy. (PAUSE) (1:52:08)

MALE C: Gary, repeat that?

MALE B: Five-three, thirty-seven, twenty-two. Thirty-seven twenty-one is still here. (PAUSE)

MALE C: (Inaudible), this is the operator. (PAUSE)

****

MALE A: five-two.

MALE B: Go ahead, two, go.

MALE A: Be advised, I can't get through by phone. So, uh, I got the information on a shuttle, copy?

MALE C: (GARBLED) (PAUSE)

****

MALE A: Five-two from desk.

MALE B: Desk, five-two.

MALE A: Don, if you get a chance, call desk please.

MALE B: I'll (Inaudible), Keith.

MALE C: Five-nine Baker, five-eight Charlie. (PAUSE) Five-nine Baker, five-eight Charlie. (PAUSE)

****

MALE A: Quinones , five-hundred.

MALE B: Five-hundred.

MALE C: Five-eight Charlie. Five nine Baker.

MALE D: Make it down , forty-two and five.

MALE C: (Inaudible), just give me ... assign three drivers for three officers.

MALE E: Okay, Sal, I can't ... I don't think I'm going to (Inaudible). The equipment is staged in front of the (Inaudible) site.

MALE C: Building seven-nine, I'll take my pick, thank you. (PAUSE)

MALE F: Hey, John, stay over to the right. I'm going to stay in a middle lane , but stay over to the right. (PAUSE)

****

(1:55:57)

MALE A: A-1 (Inaudible) for the Snow Desk.

MALE B: (Inaudible) go.

MALE A: A-1 (Inaudible), I just want to advise you that we have a large crowd of people, the (Inaudible) tower, and CPA. And we are going to need busses to get them out of here. (PAUSE) If you can have any communication with any of the companies to move these people out of here to a staging area, then we'll be able to move them from there. (PAUSE)

MALE B: A-1 Snow Desk.

MALE A: (GARBLED) (PAUSE)

****

(1:56:56)

MALE A: Seven-eight, op (Inaudible).

MALE B: Go, op.

MALE A: Stand by. We have a helicopter coming in. We are probably going to have to transport.

MALE B: Copy. (Inaudible). (PAUSE)

MALE A: Seven-eight, op, he's landed on Mike .

MALE B: Copy.

****

MALE A: Five-three alpha, five-one.

FEMALE: Five-one, I'm at the desk.

MALE A: All right, (Inaudible) I can't get through. Do we have anything on busses and train transportation for people, once we get them out of here?

FEMALE: No, that's a negative right now.

MALE A: All right, we don't have any information? Is that what you're saying?

FEMALE: That's what I'm saying.

MALE A: All right, copy.

****

MALE A: Police desk, Lamonte , (PAUSE) Police desk, Lamonte. (PAUSE)

MALE B: Five-three, alpha, five-zero, desk.

FEMALE A: Calling alpha?

FEMALE B: Copy, y t?

FEMALE A: (

FEMALE B: Roger. (PAUSE)

****

MALE A: Snow desk, five-two.

MALE B: Go ahead, Don.

MALE A: Just let me ... do me a favor, (Inaudible),

(Inaudible

MALE B: Come back with that? Only

MALE A: Just have the four-nine bravo copy somebody, check with staff after, to make sure we shut down the doors, to the (Inaudible) and stuff.

MALE B: Copy. (PAUSE)

****

MALE A: (Inaudible) thirty-six, ninety-seven, Cabelose , to anybody. (PAUSE)

MALE B: Copy, Sam. There will be someone out to pick you up.

MALE A: Roger that. (PAUSE)

****

(2:00:28)

MALE A: Eight-one, go, Snow Desk. (PAUSE) Eight-one, go for the Snow Desk.

MALE B: Go for desk.

MALE A: I got a trauma doctor here, at the entrance of Tower Road, that needs to get to Bellevue Hospital. I need you to help reach out for a cab, or an emergency vehicle that we can get him into ... into the city, copy?

MALE B: Copy. What's ... give me that location one more time?

MALE A: (Inaudible) terminal, just (Inaudible) Tower Road, (Inaudible) there.

MALE B: Copy. (PAUSE)

****

MALE A: Nine-two, from desk. (PAUSE) Nine-one, from desk. (PAUSE)

MALE B: (Inaudible)

MALE A: Nine-two, f ..

FEMALE: Four-nine (Inaudible), do you have a radio?

MALE C: Eight-zero.

MALE D: Hey, (Inaudible), you called four-nine?

FEMALE: Negative. Calling (Inaudible).

MALE E: (Inaudible) zero.

FEMALE:

MALE E: Copy, we have a (Inaudible) CPA. Be advised, (Inaudible) just arrived, standing by Building 80. (Inaudible) officers monitoring the phone.

FEMALE: Okay, copy. (PAUSE)

****

MALE A: Nine-eight-eight, five-nine, Baker. (PAUSE)

MALE B: Thirty-six, ninety-nine, Tom (Inaudible), Snow Desk. (PAUSE)

MALE C: five-four.

MALE D: Go ahead, Greg.

MALE C: Is Tom (Inaudible) upstairs?

MALE D: Let me find out. Hold on. (PAUSE)

MALE E: Five two, delta, five-two.

MALE F: Go ahead, five-two.

MALE E: (Inaudible) ten extra guys, please come down to the (Inaudible).

MALE F: Roger.

****

FEMALE: , nine-two.

MALE A: Go ahead, alpha.

FEMALE: , this is nine-two. I can't get through. Can you give it to me over the air?

MALE A: Yeah, that's affirmative. We need a cab out by Tower Road, to bring ... a cab or some vehicle, to get an emergency doctor out to Manhattan.

MALE B: A-1 go Disregard. I got a K-9 unit to handle that, thank you. (PAUSE)

MALE A: Copy, thank you. Disregard, nine-two.

FEMALE: (Inaudible) roger, (Inaudible). (PAUSE)

****

(2:04:24)

MALE A: Five-four tc

MALE B: Go, Pete.

MALE A: Greg, I just informed ... I don't know what truck he's in, but he's out already in one of the vehicles.

MALE B: All right. (PAUSE)

MALE C:

MALE B: Copy. A-2 Hering.

MALE C: I wouldn't put it on you, but you are the only one I can talk to.

MALE B: That's a copy. I got the info. A-2 Hering, he's got the trauma doctor. (PAUSE)

****

MALE A: hirty-six, eight-nine, on a radio check. (PAUSE)

MALE B: Go with the radio check, this is

MALE A: Copy that. (PAUSE)

MALE C: Desk, thirty-two, eight-seven, Caballero , I'm standing by for my tower truck. (PAUSE) (2:06:18)

MALE E: Caballero, three-zero, come in. (PAUSE)

MALE C: Go, three-zero.

MALE E: All right, there is a driver going to truck number eight, (Inaudible) Ray? He is going to follow you out.

MALE C: Roger. I'll stand by for him.

****

MALE A: Snow Desk, three-zero.

MALE B: Go ahead, Mike.

MALE A: Fifty-nine, fifty-six. It looks like (Inaudible) pick-up, tell them to get it out of here.

MALE B: Copy. (PAUSE) (2:07:11)

****

MALE A: (Inaudible) Caballero, back up please. (PAUSE) Three-zero, five-three, Caballero. (PAUSE) Three-zero, five-three, Caballero.

MALE B: A-1 (Inaudible) from (Inaudible) patrol. (PAUSE)

MALE A: (Inaudible), five-three, Caballero.

MALE C: Go, Caballero.

MALE A: Be advised, I'm standing by the lane , I don't have a back-up.

MALE C: You don't have a back-up truck?

MALE A: Negative, no back-up truck.

MALE C: Stand by. (PAUSE)

****

MALE A: Seven-zero, one-hundred. (PAUSE)

MALE B: Eight-one, go for the _

MALE C: Station calling , go with your message.

MALE D: (Inaudible) five-two.

MALE B: , do we know if we have communications with a police (Inaudible) officer at your location?

MALE C: Stand by. (PAUSE)

MALE E: (GARBLED) two. (NOISES)

MALE C: This is calling. We could use a police officer up here. (PAUSE)

****

MALE A: Nine-seven, nine-six alpha. (PAUSE)

MALE B: (Inaudible) police desk, (Inaudible). (PAUSE) (NOISES)

MALE C:

MALE B: Affirmed, copy, that's affirmed. We have vehicles going up momentarily.

MALE C: (Inaudible).

****

MALE A: Caballero, three-zero.

MALE B: Go, three-zero.

MALE A: (Inaudible), what (Inaudible) you at?

MALE B: On Brewster Road by Sonoco.

MALE A: Copy that. I've got car number eight coming out to meet you right by Sonoco, he'll follow you out.

MALE B: Roger that. That's car number eight.

MALE C: Eighty-one golf , from eight-one patrol on X-ray. (PAUSE)

MALE D: Eight-one (Inaudible) patrol on X-ray, unit calling?

MALE C: Eighty-one, three, (Inaudible) with ... we're switching to emergency frequency four, on the 800 megahertz. (PAUSE)

MALE D: Emergency frequency four, copy. We're making our way (Inaudible) so far you've got the (Inaudible) secure, and other access to the airport is being cut at this time.

MALE C: John, why don't you and Kevin meet me at C-departures in about five minutes?

MALE D: Roger, we're in traffic now on North Avenue, we'll be there. (PAUSE)

****

MALE A: (GARBLED) desk, three-six, fifty-seven. (PAUSE)

MALE B: Caballero, three-zero.

MALE C: Go.

MALE B: All right, (Inaudible) we've got Fred Woods , and a border truck coming out with the dump , he'll go with you.

MALE C: Copy that.

****

MALE A: Police desk from. (PAUSE) Police desk from

MALE B: (Inaudible) eight-one-three, from eight-zero.

MALE C: Go, eight-zero.

MALE B: (Inaudible) eight-zero, do you want to try and allow cabs and busses into the airport, to pick up those passengers? It's my understanding that they're not allowed ... they are not being permitted to enter the airport, you copy?

MALE C: Roger. Allow busses into the airport, copy?

MALE B: That's affirmative, just for your pick-up, pick-up and departures. Busses and cabs, do you copy? (PAUSE)

****

MALE A: (Inaudible) Police desk, from

MALE B: Five-three, Caballero.

MALE C: Five-hundred,

MALE D: Five-hundred, go.

MALE C: Give him a message, I am heading right to the desk at this moment.

MALE D: Sorry, repeat?

MALE C: I'm going to be in the police desk in a minute.

MALE D: Okay, sorry, just wondered (Inaudible) have four officers standing by for your pick-up.

MALE C: Roger, I think they went on their own frequency. But I'm going to check it out and advise them to monitor us also. (PAUSE)

****

MALE A: thirty-six, fifty-seven.

MALE B: go for sixty-seven.

MALE A: Thirty-six, fifty-seven is backing up, (Inaudible)

MALE B: Okay, Joe, just stay put there. We'll have it over to you in about five minutes.

MALE A: Copy that.

MALE C: One-hundred, seven-zero. (PAUSE) Operations, seven-zero.

MALE D: Seven-zero, go.

MALE C: Okay, I'm able to dial building ten, one-hundred was looking for me. If you need me, I'll be (Inaudible).

MALE D: Copy that.

MALE E: Roger. (Inaudible) copy (Inaudible). Gary Davis was looking for you, George. I'll see if I can find him.

MALE C: Disregard. I'm going up to terminal B, up in the terminal desk, I'll find him.

MALE E: Roger. (PAUSE) Seven-zero, one-hundred. (PAUSE) (2:18:18) (PAUSE)

****

FEMALE: Snow desk, five-three, Orbach .

MALE A: Go ahead, Rowe .

FEMALE: Keith, we have the trailer loaded with barricades. Do you have any place for them? Or do you want us to stand by?

MALE A: Stand by, Rowe, and I'll get you an assignment.

FEMALE: Roger. (PAUSE)

****

MALE A: Snow desk, five-four.

MALE B: Go, five-four, this is Snow Desk.

MALE A: (Inaudible), I'm down (Inaudible) down the street, do we have available in front of Building 80.

MALE B: That would be great. Just personal , your wife called, I told her everything was okay.

MALE A: Copy . (PAUSE)

****

MALE A: Five-three, alpha, is Frankie at

MALE B: Who's looking for me? (PAUSE)

MALE C: Five-three, alpha, five-three, bravo.

MALE D: Five-three bravo, are you looking for five-three zero?

MALE C: No, one of our guys, Frankie Santiago. I'm supposed to pick him up, I can't find him. (PAUSE) (NOISES)

****

(2:21:57)

MALE A: Eight-one Joe Bern , eight-one Friedman? (PAUSE)

MALE B: We're en route, Jay. We are just hitting the check points as we go by, copy?

MALE A: All right, make it the old arrivals level, down at the end of the building. Old arrivals at the end of the building.

MALE B: Roger.

(PAUSE) Also, we need to coordinate with the cabs, to get these people out of this terminal area.

MALE A: John, what they are going to be doing is shuttle busses are going to be going into the courtyards. So anybody at the terminals should go to the courtyards for any shuttle busses.

MALE C: Five-hundred from Snow Desk.

MALE D: Nine-nine, seven-two.

MALE E: Seven-two, nine-nine.

MALE D: (Inaudible) aircraft location, five-five, will they be allowed to relocate to the (Inaudible)?

MALE E: Affirmative, under tail .

MALE D: Roger, under tail, thank you very much.

****

MALE A: Office (Inaudible), , nine-seven.

FEMALE: Nine (Overlap)

MALE B: Go, nine-seven.

MALE A: Can we look into getting the fuel pumps on some sort of bypass? We are unable to fuel vehicles.

MALE B: Copy. Four-zero, from (PAUSE)

MALE C: I don't need to (Inaudible), I'm going over there now. (PAUSE)

MALE B: Four-zero, , copy? (PAUSE)

****

MALE A: Eight-one golf , to the for the police desk, come up on the air?

MALE B: Station four, , go.

MALE A: Have me made any movement on trying to get these people out of Terminal A and B? We have hundreds of people still stranded here. We need to coordinate with the transportation facilities, to get these people out of here.

MALE B: Roger. We'll look by terminals.

MALE A: Roger.

MALE B: I understand that. I'm also trying to get ... we have a fairly long cab line. If we could have some kind of coordination with the cabs to back line, or the coordinators for the cab companies, to get these people out of here.

MALE C: (Inaudible) three.

MALE D:

MALE E: Go ahead, five-four.

MALE D: Pete, can you get ahold of the (Inaudible) supervisor, and notify (Inaudible) that we need to move the (Inaudible) from Terminals A to B, (Inaudible) to the terminals, they are staging in the courtyard.

MALE E: Greg, you're coming in broken up. Come back.

MALE D: Stand by, Pete , I'll come back to the building.

****

MALE A: Operations, nine-nine.

MALE B: Nine-nine, go.

MALE A: Can you (Inaudible) a direct line, and let the tower know that there is going

[illegible]

MALE B: Roger. (PAUSE) (2:26:00)

****

MALE A: Five-hundred, five-four. (PAUSE) Five-hundred, five-four. (PAUSE)

MALE B: Uh, this is five-hundred. Go, five-four.

MALE A: Joe, when you head down, you are going to pick up the two ... the first two (Inaudible) trucks, the back trucks, they can go out to ... to location.

MALE B: Roger.

[illegible]

MALE A: Okay. Take the first four vehicles in that line, as you approach Building 80.

MALE B: Understand.

MALE C: Five-four, five-eight, echo. (PAUSE)

MALE D: Five-hundred from Snow Desk. (PAUSE) Five-hundred, snow desk.

MALE E: Go, snow desk.

MALE D: Saul , call Jimmy's cell phone number. If you don't know it, give me a call at the desk, and I'll give it to you.

****

MALE A: Nine-seven, one hundred. Nine-seven, one hundred. (PAUSE)

MALE B: Nine-nine, seven-two?

MALE C: Stand by for nine-nine. (PAUSE) (2:28:44)

MALE D: Seven-two, nine-nine.

MALE B: That Malaysia aircraft under tow will be escorted by Bob Delaney . When they have to contact ground control or we'll just be handling it ourselves?

MALE E: Talk to ground control, even though we're closed, everything that moves on this airport goes through them.

MALE B: Just checking, thank you very much. (PAUSE) (2:29:29)

****

MALE A: Five-oh Charlie, Five-A echo.

MALE B: Echo calling Charlie?

MALE A: Yeah, is Brian with you?

MALE B: Negative. (PAUSE)

MALE C: Go, Tim. (PAUSE) Brian, it's me, you there?

MALE D: Yeah, (Inaudible) here, I'm okay, I'll talk to you when I get home. (PAUSE)

****

MALE A: Eight-one (Inaudible) go for the Snow Desk. (PAUSE) Eight-one, go for the Snow Desk.

MALE B: Station calling Snow Desk, go with your message.

MALE A: Eight-one, we need to coordinate some employee busses to the Charlie-One courtyard. Several hundred employees, (Inaudible) Terminal C. We should start moving them out of here. (PAUSE)

MALE C: Five-eight echo, six-zero alpha.

MALE D: Go ahead.

MALE E: Nine-six, nine-six alpha.

MALE F: Nine-one, from four-eight. (PAUSE)

MALE G: Six-zero alpha, this is five-eight echo. (PAUSE)

MALE E: Nine-six, nine-six alpha.

MALE H: Go ahead.

MALE E: Bernie, (Inaudible) tower, (Inaudible) Avenue, I can bring them over?

MALE H: Just have them on stand by.

MALE E: Roger. (PAUSE)

****

MALE A: Eight-one Murphy, eight-one-zero Berno , from eight-zero. (PAUSE) Eight-one, Joe Berno, eight-one Murphy, from eight-zero. (PAUSE)

MALE B: Eight-one, Joe Berno, eight-one Murphy.

MALE A: All right, John, have you (Inaudible) the traffic control points at all?

MALE C: , from main entrance.

MALE B: Northeast , at certain locations.

MALE D: with your message.

MALE C: we allowing the press on to the airport? And if we are, what's the location I send them to?

MALE E: To place them in the area of the airport entrance. (PAUSE)

MALE D: Stand by with that, and we'll get you a location for the press.

MALE C: Thank you. (PAUSE)

****

MALE A: Five-eight Berno , and five-eight Flatterly .

MALE B: Nine-seven, one-hundred. (PAUSE)

MALE C: Snow desk, five-three.

MALE D: Go ahead, five-three.

MALE C: he

MALE D: Copy, stand by, Gary.

MALE E: Gary, I'll bring somebody out in one minute, all right? Frank (Inaudible) Russo, come out to the front area please.

****

MALE A: Nine-nine, nine-six, alpha. (PAUSE)

MALE B: Nine-six alpha, go nine-nine.

MALE A: Affirmative.

MALE B: That's approved.

MALE C: Snow desk, five-three. (PAUSE)

MALE D: Go ahead, five-three, this is snow desk.

MALE C:

MALE D: Copy. Four-nine alpha, do you copy that?

MALE E: Got it, thanks. (PAUSE)

****

MALE A: Eight-one zero, Bern, from eight-zero.

MALE B: Go ahead, eight-zero.

MALE A: Eight-one zero,

MALE C:

MALE A: Roger. How about that entrance coming off of the exit 13, the exit 13 just opposite UPS, is that still open?

MALE C: There was an enlisted unit out there, we'll check and confirm with dispatch.

MALE A: Can you please check?

MALE C: Roger, eight-one, eight-one Friedman, you copy that? You got (Inaudible) you can double up there? (PAUSE)

MALE E: Eight-one to eight-zero, Friedman is aware of that at this time.

MALE B: (Overlap) over to the emergency channel four. Our radio system has been changing over slowly. Once you get an opportunity, do you want to return to quarters so that you can have your radio switched over, please. (PAUSE)

****

MALE A: Snow Desk, four-three.

MALE B: Four-three, go.

MALE A: Hey, Greg, (Inaudible) signature , at the American West cargo. There is an open gate and there is no one here, it's accessible right to ramp side .

MALE B: Okay, Rich, can you stand by that location until I get an officer there?

MALE A: Copy, Greg.

****

MALE A: Snow Desk for four-seven alpha. (PAUSE)

MALE B: Go, alpha, this is Snow Desk.

MALE A: Be advised, I have medical doctors standing by. I'm right across from Sonoco, do you need transportation to get over to the city?

MALE B: All right, copy. We've got to try to get something for them. Have them come up to Building 79, and we'll see if we can get a police.

MALE A: Copy. (PAUSE)

MALE B: Police Desk from

MALE C: Hey, who's got that medical doctor, over by Sonoco?

MALE B: Police Desk from (PAUSE)

MALE D: Hey Pete, be advised, they're having trouble with their hand sets.

MALE B: Copy, Don, thanks.

MALE E: Snow Desk, five-three, Sierra, I'm heading over to Sonoco to pick up that doctor.

MALE B: Copy, Frank. Bring him over to 79. (PAUSE)

MALE F: (Inaudible) Police Desk, (Inaudible).

MALE B: Hey, stand by, Greg. I'll have one of these guys call you from there.

MALE F: Roger, (Inaudible).

MALE C: Station with that medical doctor, what's your location?

MALE A: Be advised, I'm right across from Sonoco. Come over. That's you (Inaudible) there?

****

MALE A: Operations, seven-zero.

MALE B: Seven-zero.

MALE A: Let me know if there's been a determination of where press is to set up.

MALE B: I'll let you know.

MALE A: I'll be (Inaudible). (PAUSE) (2:39:39)

****

MALE A: (Inaudible) five-two.

MALE B: Go ahead, five-two. (PAUSE) Five-two, go.

MALE A:

MALE B: Don, do you have an officer here that's available with a vehicle?

MALE A: He's picking someone up right now as we speak, Ray.

MALE B: All right, Don, can you direct him over to Signature front support at the American West (Inaudible), we have an open B to (Inaudible) article , I have four-three standing by at that location.

MALE A: Copy, Ray.

MALE C: Greg, (Inaudible) is there now ... to the medical building ten.

MALE B: Four-three, repeat?

MALE C: Tommy's stuck at that location now. I'm going to head to building ten.

MALE D: Snow Desk, be advised, we've got the doctor right here in the parking lot. (PAUSE)

****

MALE A: Five-nine, six-zero. (PAUSE)

MALE B: (Inaudible), go.

MALE C: Five-three, Sierra. Frank, bring op ... we are going to have to get a police officer to bring him there.

MALE B: Yeah, copy, Pete. He's just locking up his car. He's coming across, just bring him up to the desk.

MALE C: Copy. (PAUSE)

****

(2:41:44)

MALE A: Snow Desk, nine-one.

MALE B: Nine-one, go for Snow Desk.

MALE A: I'm trying to verify what time you have seating set up.

MALE B: Be advised, you can send people down to Building 80, cafeteria, now.

MALE A: Copy. (PAUSE)

****

MALE A: Four-three, Snow Desk. (PAUSE)

MALE B: Snow Desk, reaching out to the station that wanted the PA information for the press. (PAUSE)

MALE C: Five-nine, six-zero. (PAUSE)

FEMALE: (Inaudible) Snow Desk. (PAUSE) (2:44:22)

****

MALE A: Snow Desk, five-two. (PAUSE) sk, five-two.

MALE B: Go ahead, Don. (PAUSE) Go five-two, this is

MALE A: Hey, (Inaudible) to the Police Desk.

MALE B: Don, somebody stepped on you. Come back with that.

MALE A: The doctor that was waiting to be transported, could you get him to the Police Desk?

MALE B: Yeah, that's been taken care of, Don.

MALE A: All right, copy. (PAUSE) (2:48:11)

****

MALE A: Snow Desk, five-three Sierra, you got somebody put in transport? (PAUSE)

MALE B: Nine-six bravo, nine-seven.

MALE C: Go, nine-seven.

MALE B:

MALE C: Okay, right now (Inaudible),

area.

MALE B: Roger.

MALE C: Also, Ben, Chelsea was questioning ... everybody was evacuated. You're going to be evacuated from the facility.

MALE B: (Inaudible) evacuate the businesses (Inaudible), to my knowledge.

MALE C: Okay, I'll tell him. (PAUSE) Billy, we are also looking for the ability to feed staff, and the many people remaining on the airport. So I'd say not to evacuate them.

MALE B: Yeah, okay, I will advise him. (PAUSE) (2:46:39)

****

MALE A: Snow Desk, (Inaudible) alpha.

MALE B: Go ahead, alpha.

MALE A: Can you send the truck guys (Inaudible) street, the building one cargo area is wide open.

MALE B: Copy, you got it. (PAUSE)

MALE C: Snow Desk, five-three-zero, I got Nicky Riviera , going out to D Street .

MALE B: Copy. Just give me the vehicle number that he's putting over there, and pull the keys.

MALE C: Twenty-eight-five. We are going to escort him over, Pete.

MALE B: Copy, Frank, twenty-eighty-five. (PAUSE)

MALE D: Nine-seven from (Inaudible) B. (PAUSE) Nine-seven from (Inaudible) B.

MALE E: Nine-seven.

MALE D: You want gates (Inaudible) closed?

MALE E:

MALE D:

MALE E:

MALE D: Ten-four, it's going to get doe.

MALE E: Thank you, sir. (PAUSE)

****

MALE A: Six-zero, five-nine.

MALE B: Hey, Kenny, you at the plant?

MALE A: That's affirmative.

MALE B: Yeah, be advised, hook up with Bobby at (Inaudible). (PAUSE) (2:49:00)

****

MALE A: Operations, seven-zero.

MALE B: Go ahead, George.

MALE A: I need to know if PAPD is allowing people into the airport, to pick up the stranded passengers. Copy? (PAUSE)

MALE B: George, at the last meeting, they said they were going to be allowing people in to pick up passengers. We'll see if we can get a further update for you.

MALE A: Okay, we've had some inquiries from passengers, that ... they're not allowing ... they're not allowing them in. Copy? (PAUSE)

MALE B: George, are you able to get through on 6025?

MALE A: I'll give it a shot. (PAUSE) (2:50:40)

MALE C: Any operations unit having contact with Trevor Little, call nine-one on zero. (PAUSE)

****

MALE A: Snow Desk, five-three Sierra. (PAUSE) (NOISES SUCH AS ATTEMPTED TRANSMISSIONS)

MALE B: Snow Desk, from the main entrance closure. (PAUSE) (NOISES)

MALE C: (GARBLED)

MALE B: Snow Desk, from main closure, entrance. (PAUSE)

MALE D: Stage calling Snow Desk, go with your vehicle number.

MALE B: This is Officer Denardi , (2:15:16) ... PA cop. I'm at the main entrance closing ... we still have numerous parked vehicles at this location. And do they all want to possibly (Inaudible) the evacuation of the airport. (PAUSE)

****

MALE A: Operations, seven-two alpha. (PAUSE)

MALE B: Go, alpha.

MALE A: Roger.

MALE B: Yeah, I'll take it.

MALE A: All right, Mike, Romeo, Bravo. (PAUSE)

MALE B: Thanks, Phil . (PAUSE)

****

MALE A: Eight-one (Inaudible) eight-two Bernard , you on the air?

MALE B: That's affirmative, Wilem , go ahead.

MALE A: Eight-one, what's your location?

MALE B:

MALE A: Roger, thank you. Are you with anybody?

MALE B: That's a negative. I've got two maintenance guys with me, that had to deal with the traffic there.

MALE A: Roger. (PAUSE)

****

MALE A: Four-nine alpha, seven-eight.

MALE B: Go ahead, seven-eight.

MALE A: Tommy, is that gate secured, signature?

MALE B: Yeah, affirmative. I secured both of them. I've got a gate open at the construction building one site, and I'm trying to get that secured now.

MALE A: Copy, thank you.

MALE C: Eight-one, (Inaudible) zero (Inaudible). (PAUSE) Eight-one, zero (Inaudible). (PAUSE)

MALE D: Go ahead, Angel .

MALE C: Are you responding to this location?

MALE D: Would you like me to?

MALE C: That's affirmed.

MALE D: Roger. (PAUSE)

****

MALE A: Main entrance, police unit, to the Snow Desk. (PAUSE) (2:58:11)

MALE B: Five-hundred, five-one. (PAUSE)

MALE A: Any police unit at the main entrance, to the Snow Desk.

MALE C: Snow desk, five-two.

MALE D: Five-two, go.

MALE C: Ray, give me a minute, and I'll walk down to the end of the (Inaudible). They're having trouble with their hand sets, I'll try to get them to call the desk, if you get a call, copy?

MALE D: Roger that. I was just contacted over the air by New York (Inaudible), and he was able to read me.

MALE C: Copy. (PAUSE) (2:59:11)

****

MALE A: Five-hundred, five-one.

MALE B: Go, five-one. (PAUSE) Five-one, this is five-hundred, go.

MALE A: *Sal , are you near a phone?*

MALE B: I'll be at the Snow Desk, in two.

MALE A: All right, copy. (PAUSE) (3:00:00)

****

MALE A: Snow Desk, five-two.

MALE B: Five-two, go for Snow Desk.

MALE A: Jim, do you want that fellow (Inaudible) is trying to reach you?

MALE B: Affirmative. He had an inquiry regarding the press, Don .

MALE A: Copy. (PAUSE)

****

MALE A: (Inaudible), for nine-six.

MALE B: Nine-six, go.

MALE A: Notify everybody or make an announcement that (Inaudible) seating is at Building 80.

MALE B: Beginning now?

MALE A: Yeah, they already started. (Inaudible)

MALE B: Roger. (PAUSE)

****

FEMALE: PA maintenance on (Inaudible).

MALE A: Station calling PA maintenance, go with your message.

FEMALE: Can we get a vehicle to block off post delta, please?

MALE A: Roger, post delta. Are you standing by at that location?

FEMALE: Negative. PAPD request.

MALE A: Roger. (Inaudible), five-three Sierra. (PAUSE)

MALE B: Five-three Sierra, four-nine alpha. Are you getting (Inaudible) move?

MALE A: Not at this time. The (Inaudible) is going to leave it there.

MALE B: Copy. (PAUSE) (3:02:27)

****

MALE A: Snow Desk, five-three Sierra.

MALE B: Go ahead, Frank.

MALE A: Twenty-four-oh-three,

MALE B: Copy, Frank.

MALE A: In front of Building One.

(PAUSE)

FEMALE: (GARBLED) (PAUSE)

MALE C: (GARBLED)

MALE B: Frank, we copy that.

MALE A:

MALE B: Negative, Frank. They only requested one, and he is on his way.

MALE A: (Inaudible). (PAUSE)

****

MALE A: Snow desk, five-two.

MALE B: Go ahead, Don. (PAUSE)

MALE A: Hey, Jerry, contact the nine-nine (Inaudible), contact the FDA , we have a guy here trying to enter.

MALE B: Where are you, Don?

MALE A: I'm at the entrance to Arrivals. Tell them to try to ... I'll try to (Inaudible) by phone.

MALE C: Five-two, five-one.

MALE D: Go, five-one. (PAUSE)

MALE C: (GARBLED)

MALE D: Five-one, five-two, go.

MALE C: Don, could you give me a call by phone, or try?

MALE D: I'll try again. (PAUSE)

****

MALE A: (Inaudible).

MALE B: Go, seven-eight.

MALE A:

MALE B: Roger that. (PAUSE)

MALE C: (Inaudible) post, ops nine-seven, can you pick up six-oh-two-five?

MALE D: Roger. It's not ringing, but we'll pick it up. (PAUSE) Nine-seven, nothing happens when we pick it up. (PAUSE)

MALE E: Snow Desk, five-two. (PAUSE)

MALE F: Vehicle six-eight-nine, Snow Desk. (PAUSE)

FEMALE: (GARBLED)

MALE G: Snow Desk, go ahead, this is six-eight-nine.

MALE F: Could you possibly ... vehicle six-eight-nine, could you call the Snow Desk

MALE G: Roger, that's a copy. (PAUSE)

****

MALE A: Snow desk, five-two.

FEMALE: Go, five-two.

MALE A:

FEMALE: Okay, Don, let me work on that. (PAUSE)

MALE B: Nine (GARBLED) (PAUSE) Nine-seven, operations.

MALE C: Snow desk, this is six-eight-nine. The phones are jammed up. Over. (PAUSE)

FEMALE: Five-two, snow desk.

MALE A: Go, Snow Desk.

FEMALE: Don, we can't get through to anyone on the telephone.

MALE A: See if you can get the ... maybe a nine-nine can contact them.

FEMALE: Nine-nine (Inaudible) zero, for X-ray?

MALE D: Affirmative.

FEMALE: Jerry, Don is looking for an FAA supervisor. Do we have a name or a number? (PAUSE)

MALE D: (Inaudible), try him on duel . (PAUSE)

****

FEMALE: Nine-nine, Snow Desk.

MALE A: Snow Desk, nine-nine.

FEMALE: Jerry, I'm not sure you copy. Don's out in the field. Phones are down. And he needs the name and a number for an FAA supervisor.

MALE A: Stand by. (PAUSE)

FEMALE: (GARBLED) (PAUSE)

MALE B: Nine-seven (Inaudible) Snow Desk. (PAUSE)

MALE C: Snow Desk, four-zero. (PAUSE)

MALE D: Five-one, five-hundred. (PAUSE) Five-one, five-hundred.

MALE E: Yeah, five-hundred, go for five-one, this is four-nine.

MALE D: Paul, ask Timmy if his phone is on. I'd like to give him a call. We're going to have a meeting, I'd like to discuss it with you and also with Timmy.

MALE E: I copy. He's out of the vehicle, he's got his phone with him. We'll head back to (Inaudible) vehicle. (PAUSE)

MALE D: Roger, just to let you know, Rick and I are going to head to Building Ten now.

MALE E: I copy, where do you want us to go, the seven unit or to ten? (PAUSE)

MALE D: Seventy-nine will be fine.

MALE E: Copy. (PAUSE)

****

MALE A: Snow Desk, five-two.

MALE B: Go ahead, Don.

MALE A: Can you (Inaudible) up with the FAA?

MALE B: Yeah, Don, we called to nine-nine, Jerry Allach , he told us to contact police. And he had one unit at the desk. We are going to go to (Glitch)

MALE A: Yeah, copy that. That's arrivals, (Inaudible) entrance.

MALE B: Don, come back with that location? Arrivals, what terminal?

MALE A: Terminal B, arrivals entrance. To, you know, the terminal, arrival level.

MALE B: Any door?

MALE A: Right at the front, Jerry, we are with the police.

MALE B: Copy. (PAUSE)

****

MALE A: Five-two, Snow Desk.

MALE B: Snow Desk.

MALE A: Don, the police officer is going to get on, he's going to give me directions.

MALE B: Copy.

MALE C:

MALE D: (Overlap) copy. Be advised, he's a retired FAA (Inaudible).

MALE C:

MALE D: Copy. All right, he's sent here supposedly to investigate packages.

MALE C: To investigate packages? Does he have any prior knowledge? (PAUSE)

MALE D: Let me see if I can reach you by phone.

MALE C: Roger.

MALE D: He claims to work for Northwest, copy?

MALE C: Tell him if he persists, he will be placed under arrest.

MALE D: Copy, disregard.

****

MALE A: Eight-one Farrow , from eight-one Magrish . (PAUSE)

MALE B: Go ahead, eight-one.

MALE A:

MALE B:

MALE A: Roger. (PAUSE)

****

(3:15:16)

MALE A: Snow Desk, four-five. (PAUSE)

MALE B: Go ahead, four-five.

MALE A: Jerry, were you able to make contact with Tony?

MALE B: Can you repeat, Mike?

MALE A: Were you able to make contact with Tony Biamonti ,

MALE B: Yeah, that's affirmed, Mike, I'm trying to get ahold of nine-seven now. Nine-seven, Snow Desk.

MALE C: Nine-seven, go ahead.

MALE B: Dan, if you can contact that person directly, he's in Vehicle number six-eighty-nine, he's willing and ready.

MALE C: Roger, what's the request? (PAUSE)

MALE B: Dan, I lost you. He's got a radio with him. (PAUSE)

MALE C: Roger, I'll (Inaudible) (GARBLED)

****

MALE A: Nine-seven, nine-six bravo.

MALE B: Go ahead.

MALE A: Hey Dan, I

end. The (Inaudible) is right there.

(Inaudible).

MALE B: Roger, start making it happen.

MALE A: (Inaudible) zero-one, nine-six bravo. (PAUSE) (Inaudible) zero-one, nine-six bravo. (PAUSE) Six-four-seven, nine-six bravo.

MALE C: Go ahead, Billy.

MALE A: Jimmy's not answering me. Can you run down to the compound, or ... I believe the Snow Desk wants to put barricades down along Jay-one.

MALE C: Yeah, I'm just about there right now.

MALE A: Snow Desk, nine-six bravo.

MALE D: Go ahead, bravo.

MALE A: The request for the barricades, is that Gate One? (PAUSE)

MALE D: Yeah, that's affirmative. Gate One.

MALE A: Okay, I got DeNunzio , t

going over there now to mobilize. (PAUSE)

MALE D: Copy. (PAUSE)

MALE A: (Inaudible) zero, nine-six bravo. (PAUSE)

MALE E: Yes, Billy.

MALE A: Jimmy, Chairman (Inaudible) is on his way down to mobilize, to put some

Inaudible).

MALE E: Ten-four, we'll get (Inaudible). (PAUSE) Is it just running along the gate? Or how many feet you want on it? (PAUSE)

MALE A: Snow Desk, we are going to have a police officer down there, to let them know where they want these on location. (PAUSE)

MALE E: Come in, Billy. (PAUSE) Nine-six bravo, (Inaudible) load of barriers, en route, Bill. (PAUSE)

****

MALE A: Six-nine-four, six-nine-eight. (PAUSE) Six-nine-four, six-eight-nine. (PAUSE) (NOISES)

MALE B: Snow Desk, four-six.

MALE C: Go, four-six.

MALE B: Yeah, Pete, can you talk to that officer next to you, and tell him their is a distressed tractor ...

(END OF NEWARK CH.38)

SEPTEMBER 11, 2001

NEWARK AIRPORT – CH. 039

RADIO CHANNEL B - MAINTENANCE

DURATION: 3.33 HOURS

(NOTE - VERY FAINT VOICES ARE HEARD BEHIND VERY LOUD BUZZING NOISE - MOST WORDS CANNOT BE MADE OUT)

(AUDIO BLEED FROM OTHER TAPE)

(INAUDIBLE SECTION)

MALE A: No problem, thanks.

MALE B: (Inaudible).

MALE A: All right, bye.

MALE B: Bye-bye. (LONG PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: A plane just flew in the World Trade Center, we have about (Overlap)

MALE B: Okay.

MALE A: We have (Inaudible).

MALE B: No, I don't. But listen, my sister works in one of the towers on the upper floors. Can you tell me what tower it hit, what floors (Inaudible), do you know which building (Inaudible)? (PAUSE) South Tower, (Inaudible) Trade Center? (PAUSE) Tower One (Inaudible) Trade Center?

MALE A: Yeah, (Inaudible).

MALE B: (Inaudible) hit? She's not up that high.

MALE A: Ninety-nine (Inaudible).

MALE B: Okay, just the ninety-nine.

MALE A: (Inaudible)

MALE B: Okay, thank you.

MALE A: All right.

MALE B: Bye.

****

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: Hello?

FEMALE: (INAUDIBLE SECTION - LOUD BUZZ)

****

(PAUSE)

MALE A: Be advised, another plane just hit Tower Two, right in the middle.

MALE B: All right (INAUDIBLE SECTION - LOUD BUZZ)

****

(13:26)

MALE A: They want to know if they can evacuate.

MALE B: Okay, yes, sir, (Inaudible) the Trade Center, I would suggest that they do evacuate. (Inaudible) Okay. I'm not quite sure of what (Inaudible)

MALE A: (Inaudible) a plane hit.

MALE B: Yeah, I'm trying to (Inaudible), Building Two, it's not (Inaudible). So automatically we would suggest that anybody that you have contact with up there evacuate the building.

MALE A: Okay, thank you. (14:07)

****

MALE A: Port Authority police desk, (Inaudible).

MALE B: (Inaudible)

MALE A: Okay, hold on.

MALE B: (Inaudible)

(INAUDIBLE SECTION - LOUD BUZZ)

****

(32:55)

MALE A: Port Authority police, (Inaudible) speaking

MALE B: (Inaudible) here. Okay, (Inaudible) to me, (Inaudible) the tower (Inaudible) tower.

MALE A: (Inaudible)

MALE B: Said something about (Inaudible)

MALE A: I heard them explode.

MALE B: (Inaudible) over by the Trade Center.

MALE A: (Inaudible) over by the Trade Center.

MALE B: (Inaudible)

MALE A: Okay.

MALE B: All right?

MALE A: Okay. (Inaudible) tower, I'll (Inaudible) right now.

MALE B: Thank you very much.

****

MALE A: Port Authority police, (Inaudible).

(INAUDIBLE SECTION - LOUD BUZZ)

MALE B: (Inaudible) the World Trade Center ... the PATH trains ...

MALE A: All right, I'll (Inaudible) ...

(AUDIO BLEED)

****

(INAUDIBLE SECTION - LOUD BUZZ)

(44:09)

MALE B: (Inaudible)

MALE A: Okay. Right now, from what we have (Inaudible), we have the airport (Inaudible) ... all right.

MALE B: (Inaudible)

MALE A: (Inaudible) appreciate it. Thank you much. All right, bye.

****

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: Port Authority police, (Inaudible).

MALE B: (Inaudible) (47:04)

MALE A: (Inaudible) okay, sure. (Inaudible) Okay.

MALE B: (Inaudible)

****

(INAUDIBLE SECTION - LOUD BUZZ)

MALE A: Port Authority (Inaudible).

MALE B: (Inaudible) World Trade Center ... do you have a reported hijacking, (Inaudible)?

MALE A: No.

MALE B: Okay. (52:49)

MALE A: No, what we've heard earlier, (Inaudible)

MALE B: Okay. Do you know what time that was?

MALE A: That was early.

MALE B: All right, that's (Inaudible).

MALE A: They're saying that that's one of the aircraft that hit the building.

MALE B: (Inaudible).

MALE A: No.

MALE B: All right, thank you.

MALE A: Okay.

MALE B: Bye.

****

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

FEMALE: Hi (Inaudible) the Trade Center.

MALE A: Yeah, we have no (Inaudible).

FEMALE: (Inaudible) (54:04)

****

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

(58:00)

MALE A: (Inaudible) Jose. I didn't know ... all right. Yeah, the airport is closed for now. (Inaudible) trucks on alert. Yeah. (PAUSE) Okay. (Inaudible) trucks (Inaudible) Okay? Very good. (Inaudible) truck. Thank you (Inaudible). Okay. Right. Right, very good. Okay. All right, thanks. (Inaudible) contact (Inaudible). Yup. Okay. Yup.

****

(PAUSE)

(INAUDIBLE SECTION - LOUD BUZZ)

(1:14:11)

MALE A: Is anybody (Inaudible) down there? Is anybody (Inaudible)?

MALE B: (Inaudible)

MALE A: (Inaudible)

MALE B: Okay, bye.

****

(18:00)

MALE A: Port Authority (Inaudible).

MALE B: (Inaudible)

(INAUDIBLE SECTION - LOUD BUZZ)

FEMALE: The (Inaudible) is closed. The (Inaudible) is closed.

MALE A: (Inaudible)

FEMALE: Roger, copy. (Inaudible) (1:45:45)

****

MALE A: (Inaudible) over. (Inaudible) the dispatcher, (Inaudible) a word from (Inaudible), terminal (Inaudible), get them out of the park .

MALE B: (Inaudible) ten-four, roger?

MALE A: (Inaudible).

****

MALE A: (Inaudible) the side of the building.

MALE B: (Inaudible)

MALE A: Roger. Also (Inaudible) shut down. (PAUSE)

****

MALE A: (Inaudible).

MALE B: (Inaudible), go ahead.

MALE A: (Inaudible) for traffic control.

MALE B: (Inaudible) (2:00:15)

****

(WORDS CANNOT BE MADE OUT DUE TO LOUD BUZZING NOISE THROUGHOUT TAPE)

FEMALE: (2:36:04) (Inaudible) ... street closed ... (Inaudible) street closed (Inaudible). We have (Inaudible) attack coming (Inaudible) .. (Inaudible) coming off the turnpike, (Inaudible) southbound, exit (Inaudible) road, (Inaudible) road.

(INAUDIBLE SECTION - LOUD BUZZ)

(END OF NEWARK CH.39)